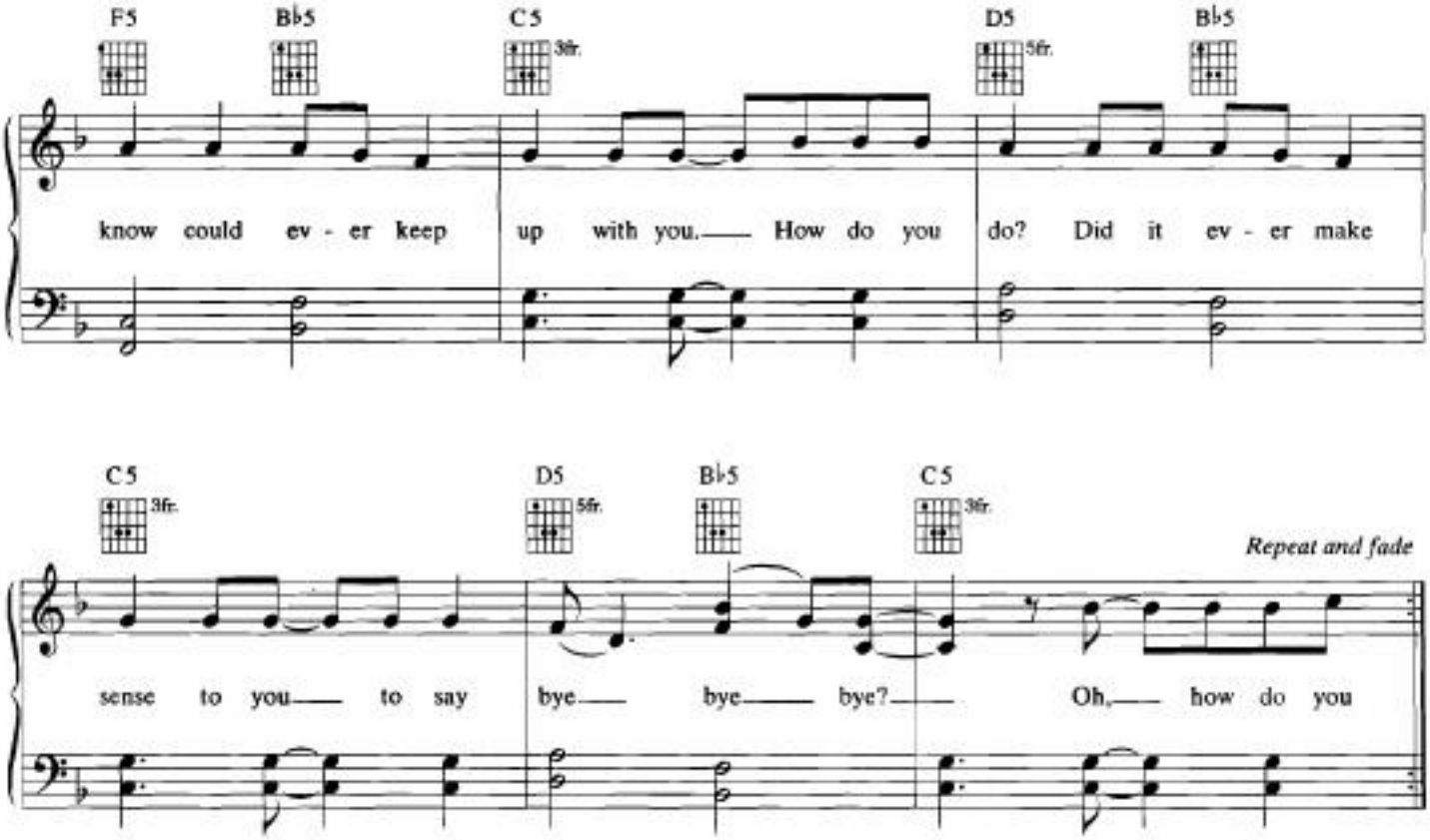
VISIT…

LANZAROTE Caliente.COM

Piano • Vocal • Guitar

ROXETTE ★ TOURISM

Edited by Milton Okun



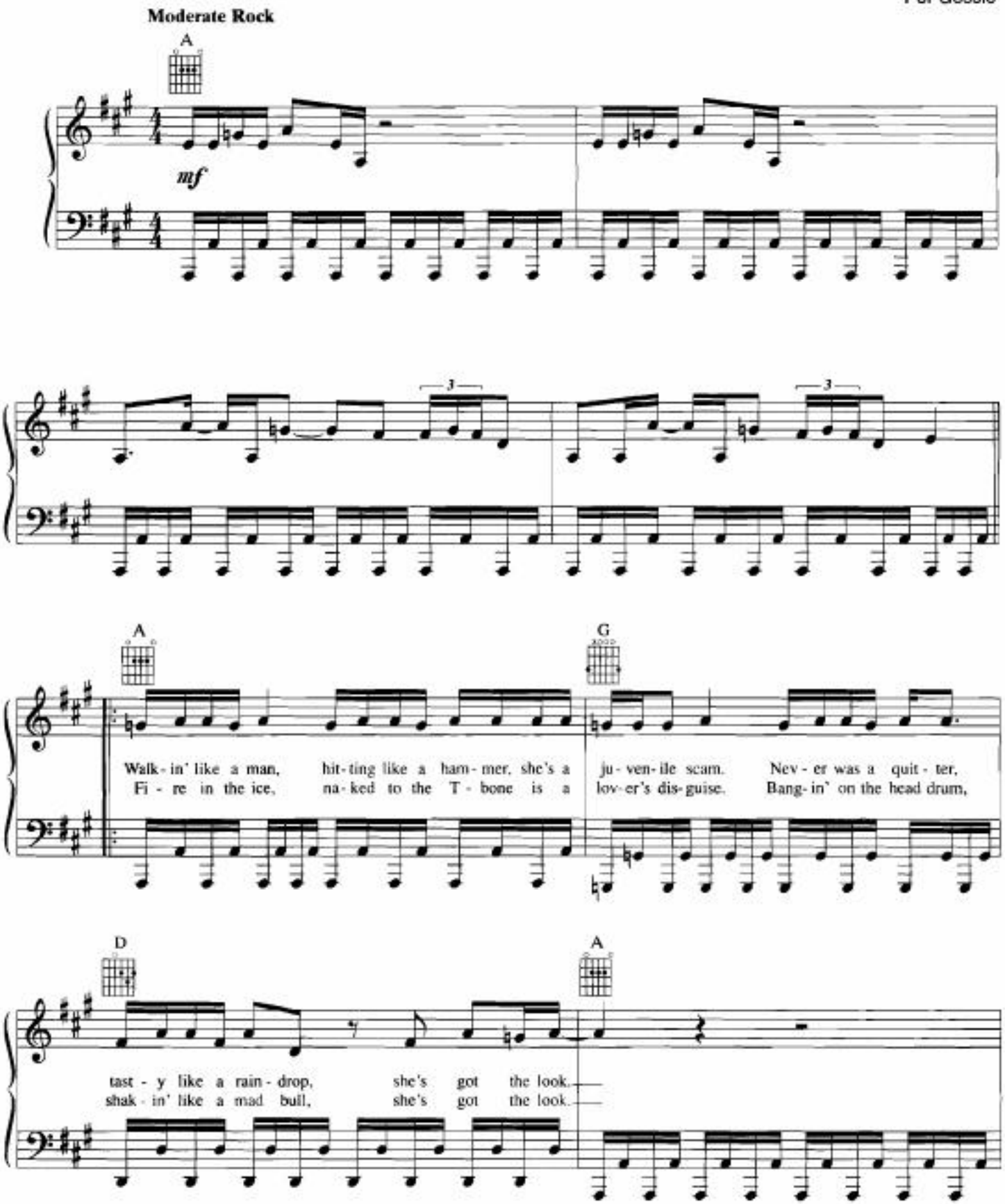
Additional Lyrics

2. I see you in that chair with perfect skin;
Well, how have you been, baby, livin' in sin?
Hey, I gotta know, did you say hello?
How do you do?
Instrumental (8 bars)

Spoken:
Well, here we are spending time in the louder part of town,
And it feels like everything's surreal.
When I get old I will wait outside your house,
'Cause your hands have got the power meant to heal. (To Chorus)

The Look

Words and Music by
Per Gessle



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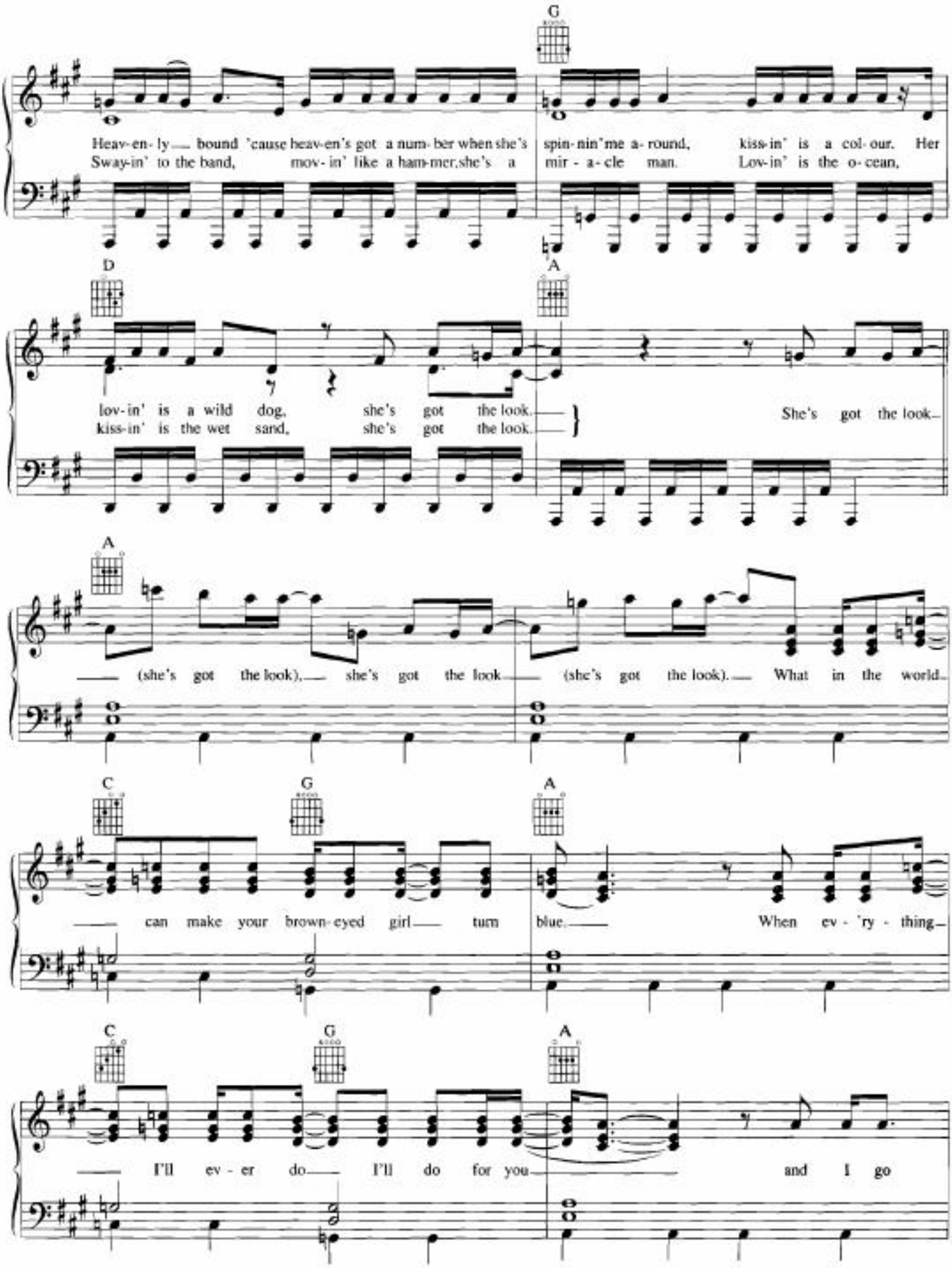
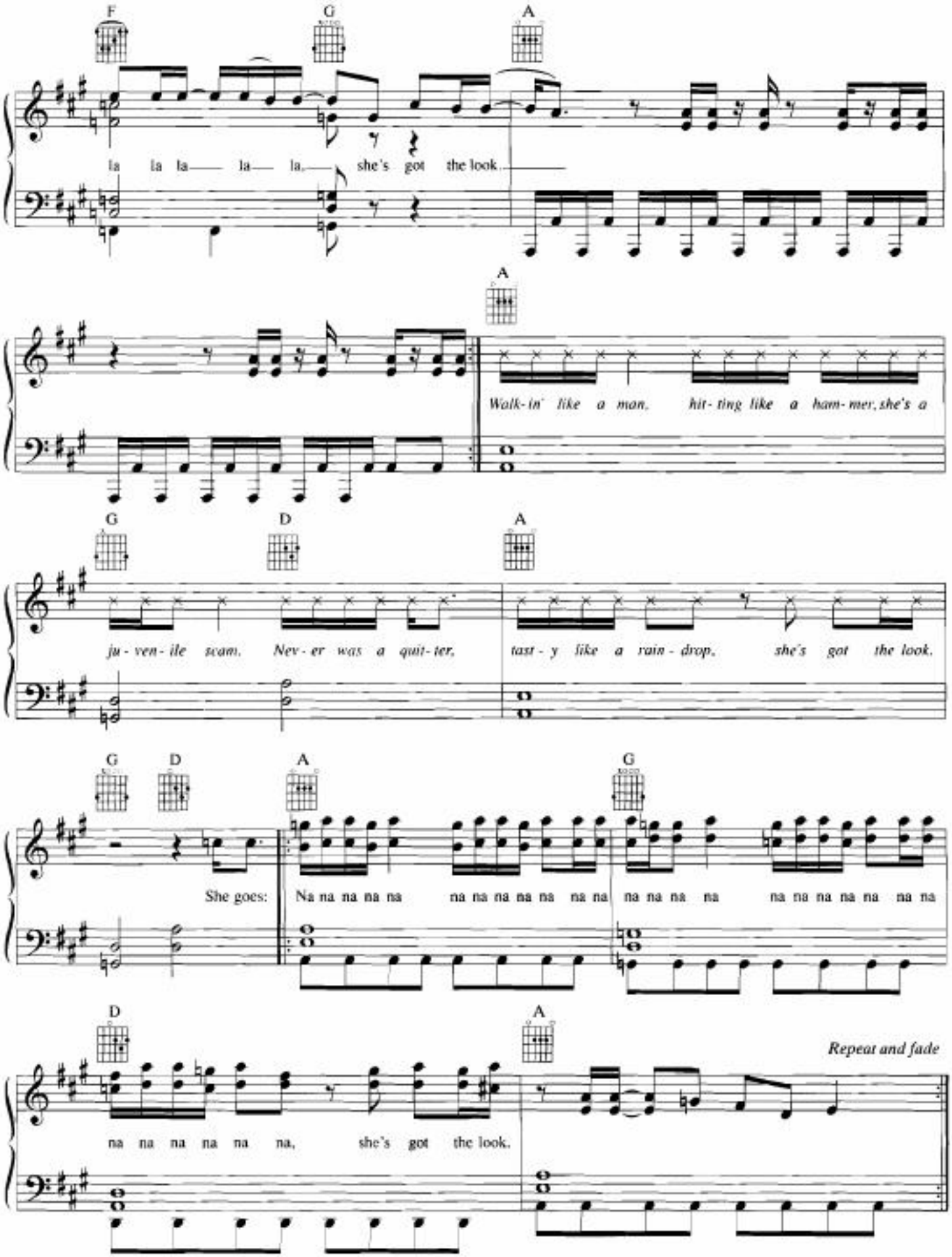
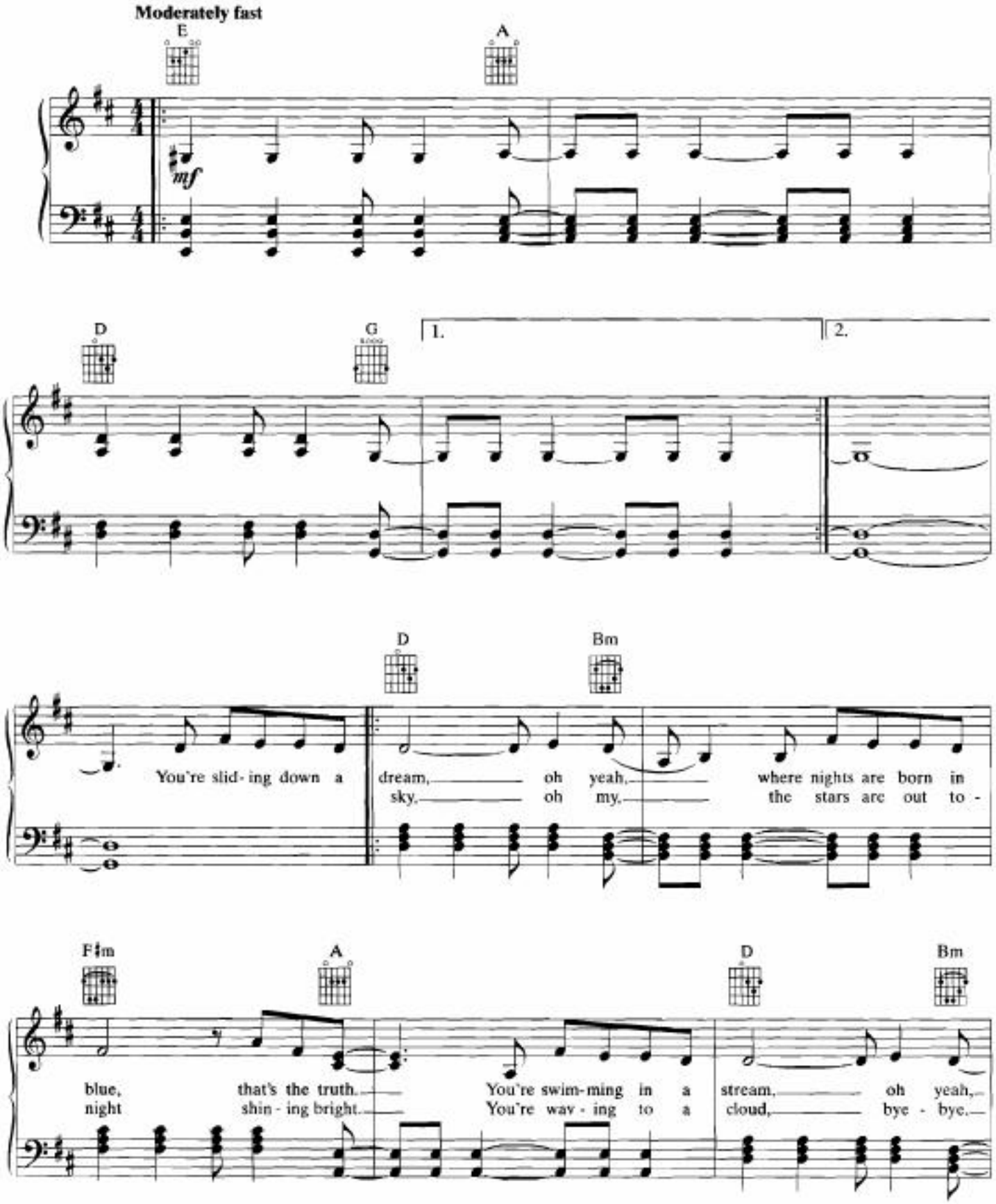

G
Heav-en-ly bound 'cause heav-en's got a num-ber when she's spin-nin' me a-round, kiss-in' is a col-our. Her
Sway-in' to the band, mov-in' like a ham-mer, she's a mir-a-cle man. Lov-in' is the o-cean,
D
A
lov-in' is a wild dog, she's got the look.
kiss-in' is the wet sand, she's got the look.
She's got the look.
A
(she's got the look), she's got the look (she's got the look). What in the world
C
G
A
can make your brown-eyed girl turn blue. When ev-'ry-thing
C
G
A
I'll ev-er do I'll do for you and I go


F
G
A
la la la la la, she's got the look.
A
Walk-in' like a man, hit-ting like a ham-mer, she's a
G
D
A
ju-ven-ile scam. Nev-er was a quit-ter, tast-y like a rain-drop, she's got the look.
G
D
A
G
She goes: Na na na na na na na na na na na na na na na na na na na na na na na na
D
A
Repeat and fade
na na na na na na, she's got the look.

Fingertips

Words and Music by
Per Gessle



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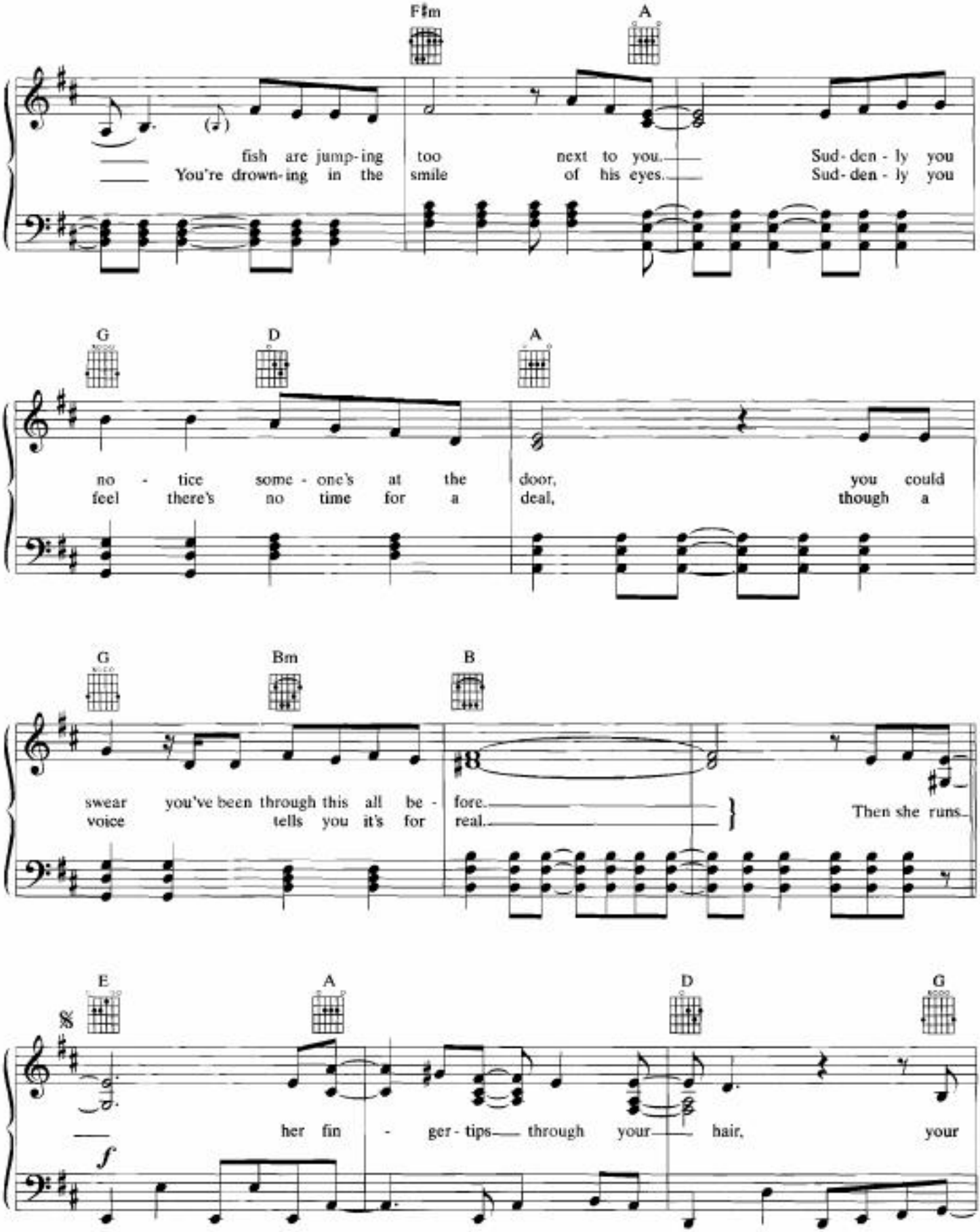
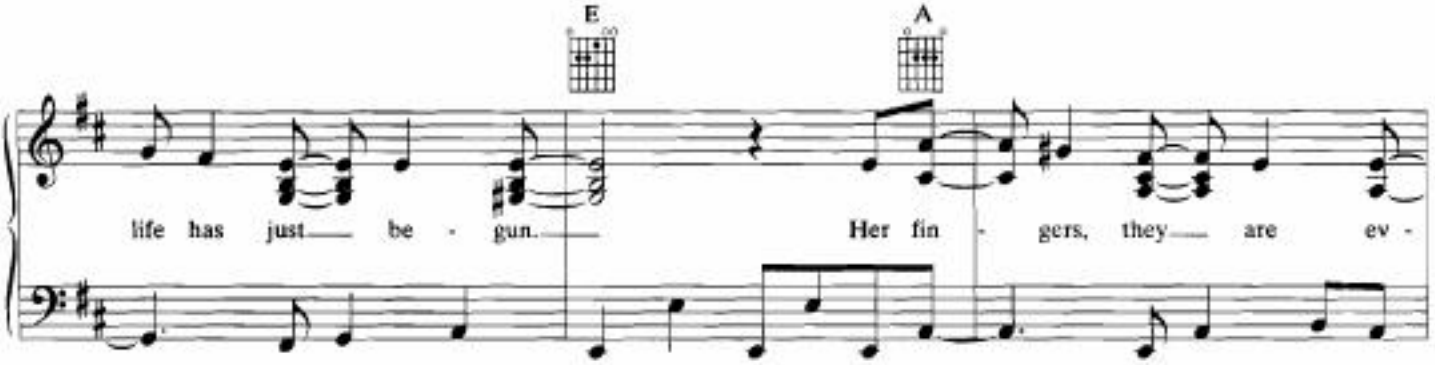
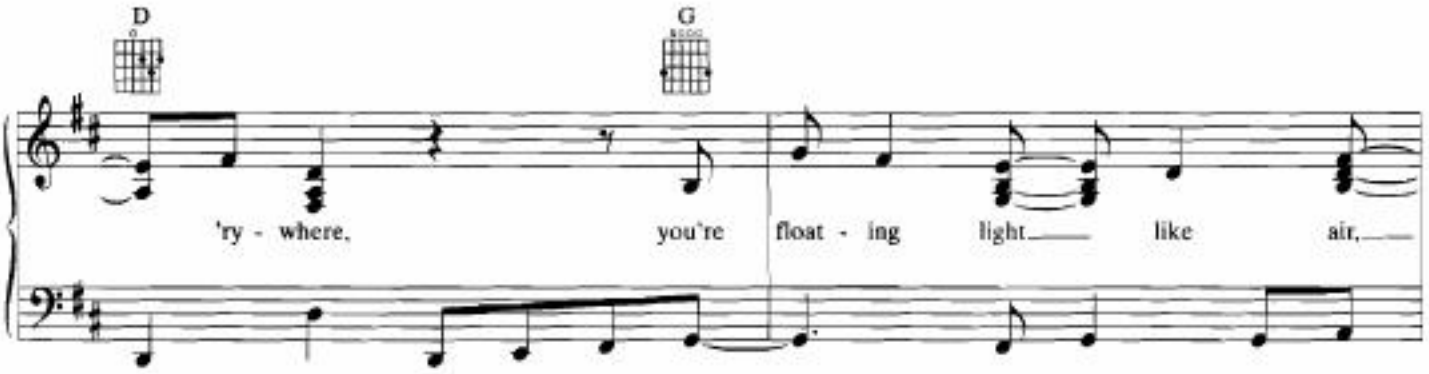
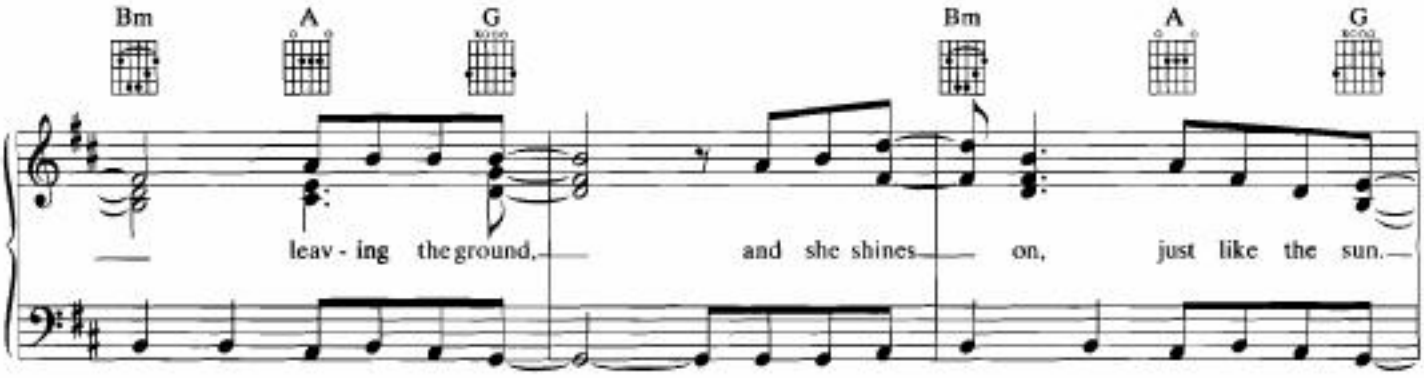
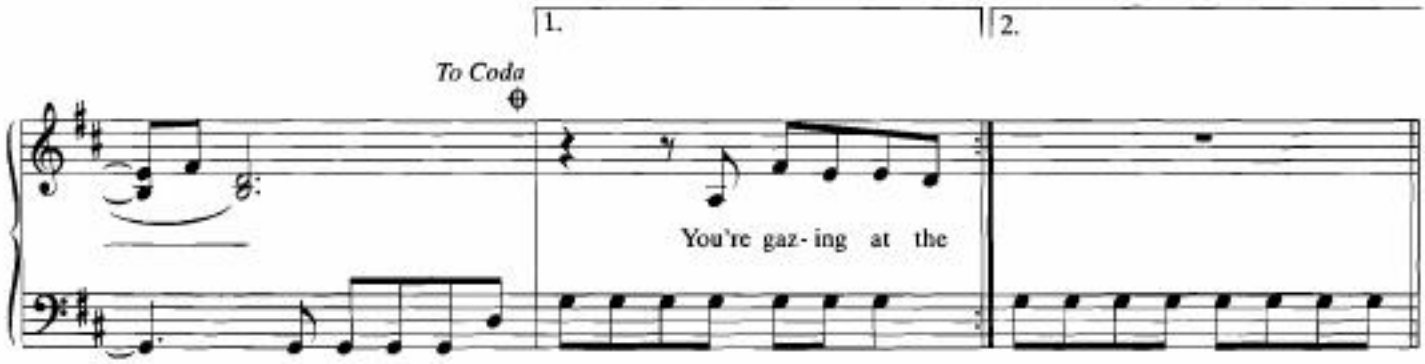
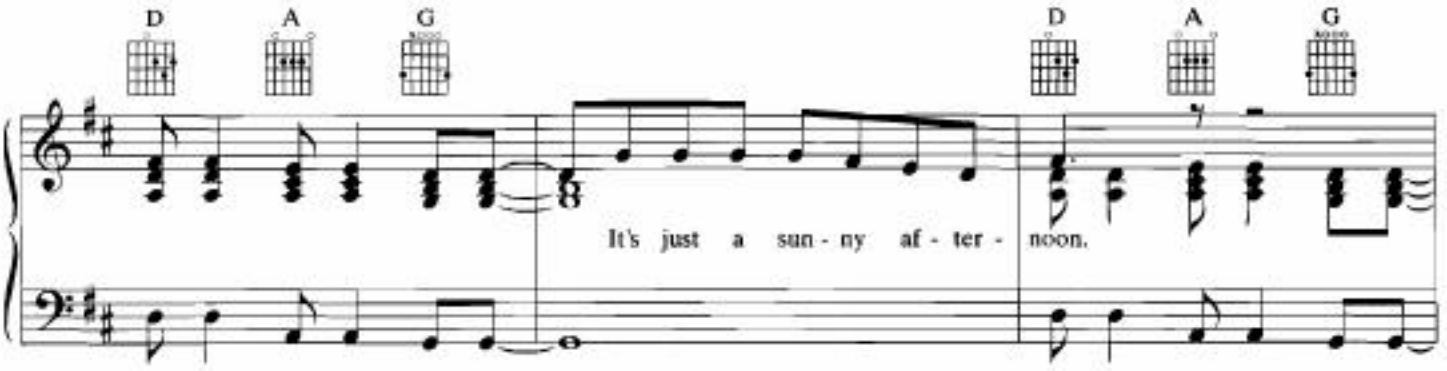

F♯m
A
fish are jump-ing too next to you. Sud-den-ly you
You're drown-ing in the smile of his eyes. Sud-den-ly you
G
D
A
no - tice some - one's at the door, you could
feel there's no time for a deal, though a
G
Bm
B
swear you've been through this all be - fore.
voice tells you it's for real.
Then she runs
E
A
D
G
her fin - ger-tips through your hair, your

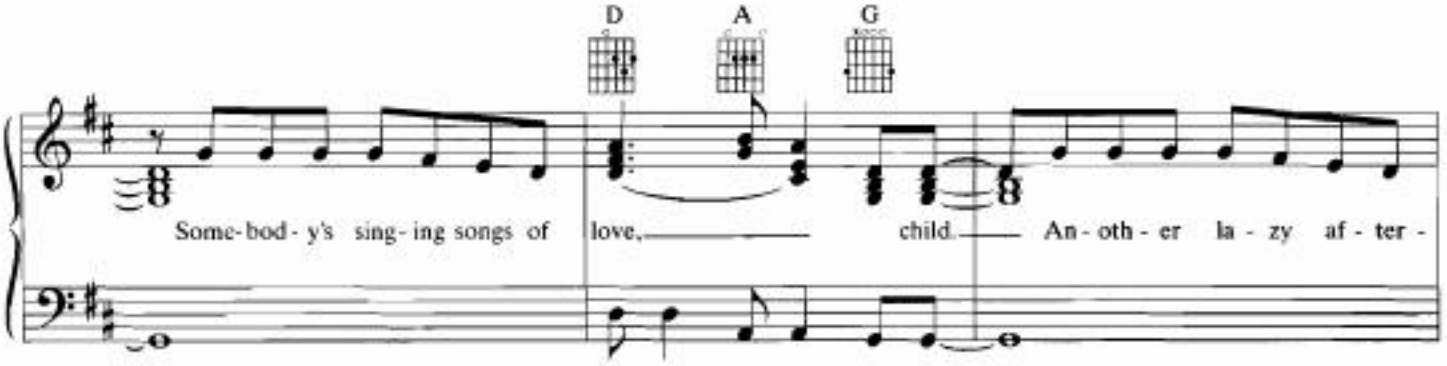

E
A
life has just be - gun.
Her fin - gers, they are ev -

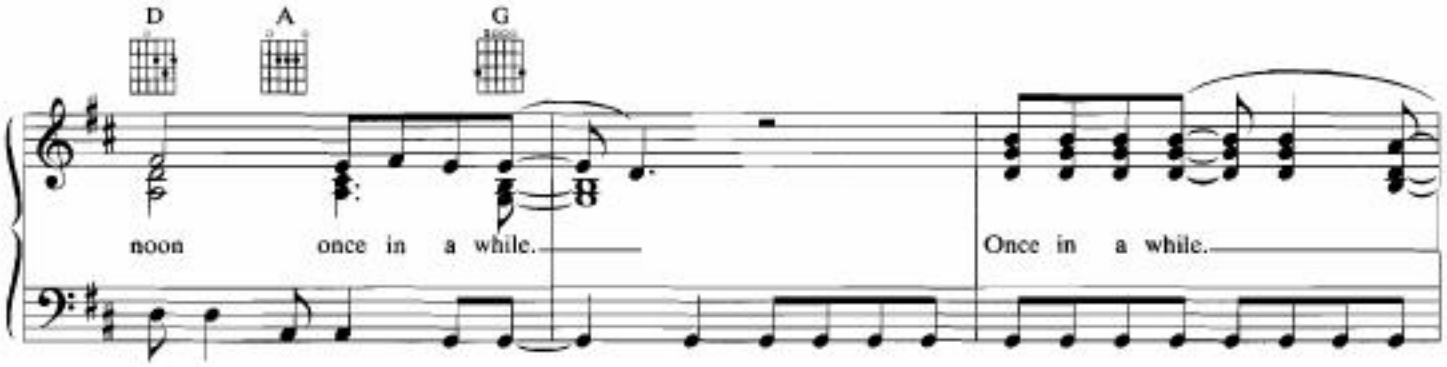

D
G
'ry - where, you're float - ing light like air,

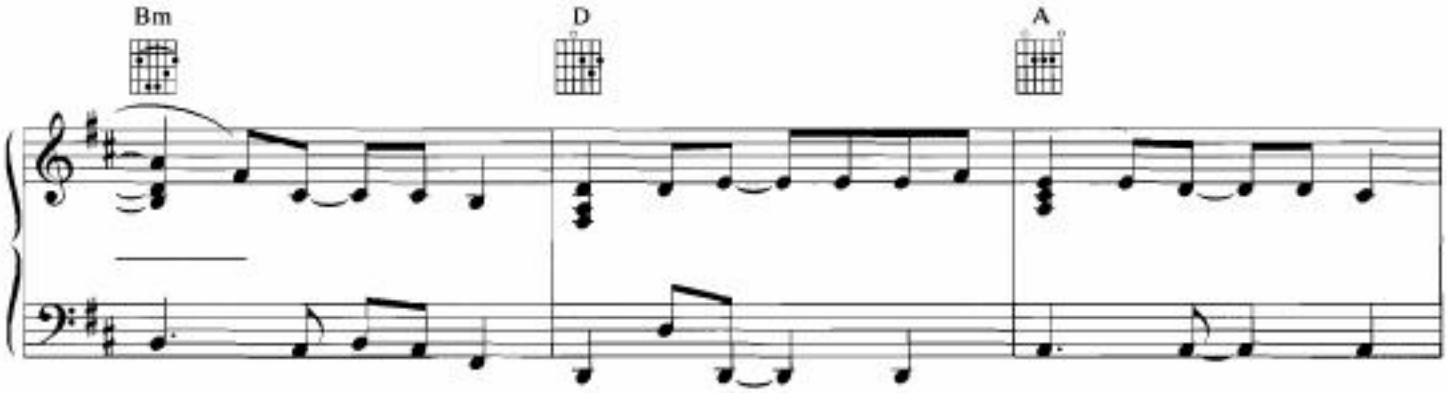

Bm
A
G
Bm
A
G
leav - ing the ground,
and she shines on, just like the sun.

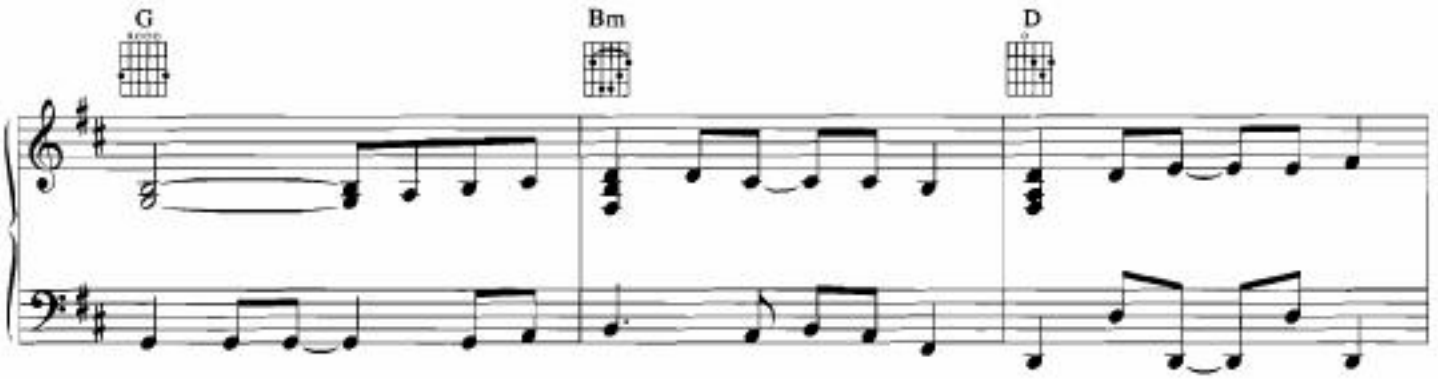

1.
2.
To Coda
You're gaz - ing at the

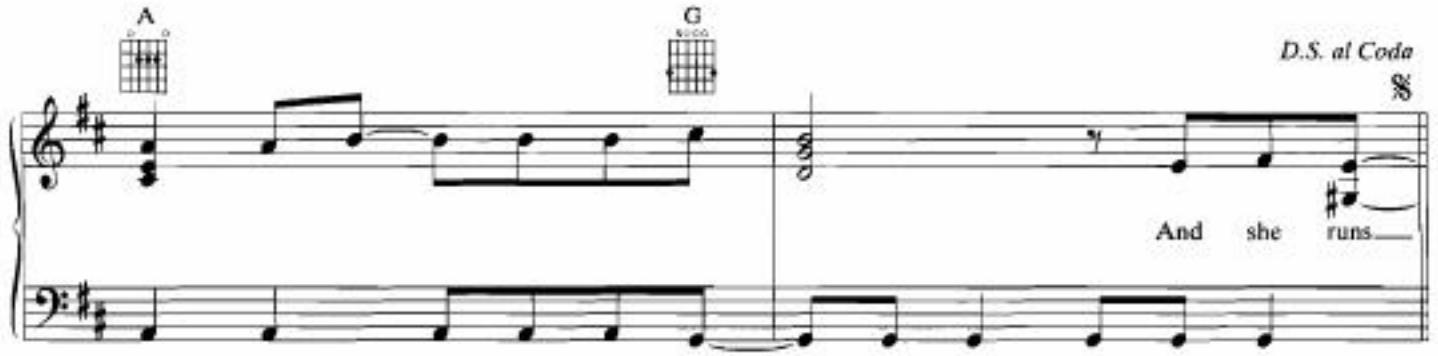

D A G D A G
It's just a sun - ny af - ter - noon.

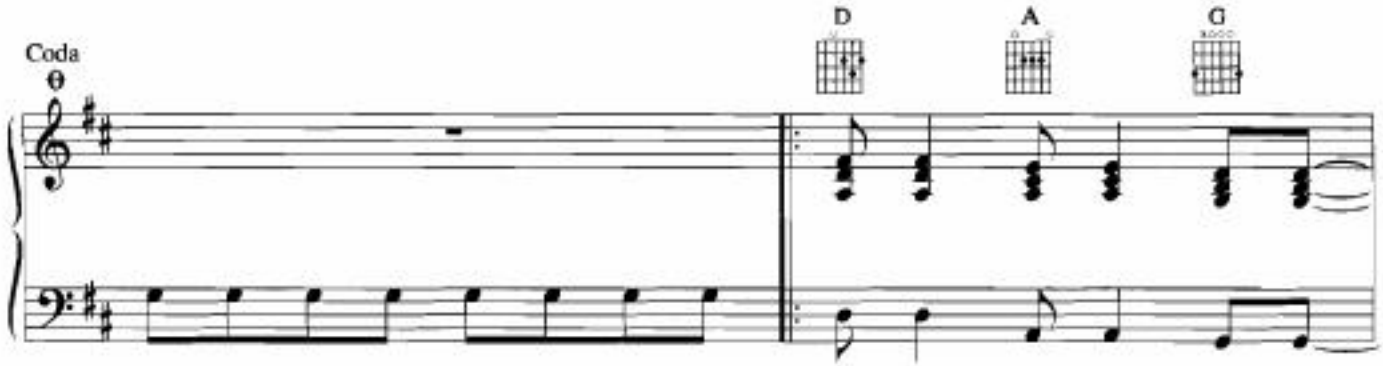

D A G
Some-bod - y's sing - ing songs of love, child. An - oth - er la - zy af - ter -

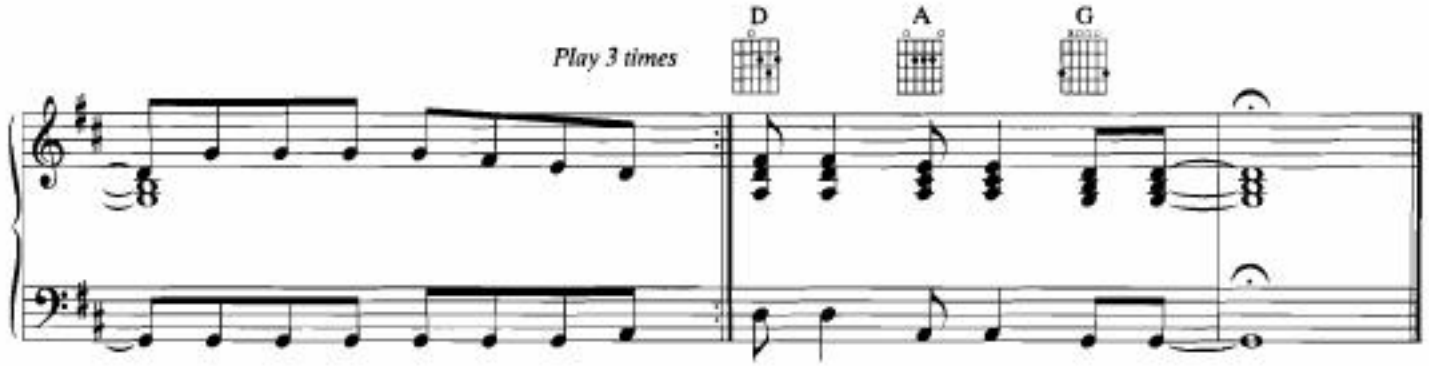

D A G
noon once in a while. Once in a while.


Bm D A


G
Bm
D

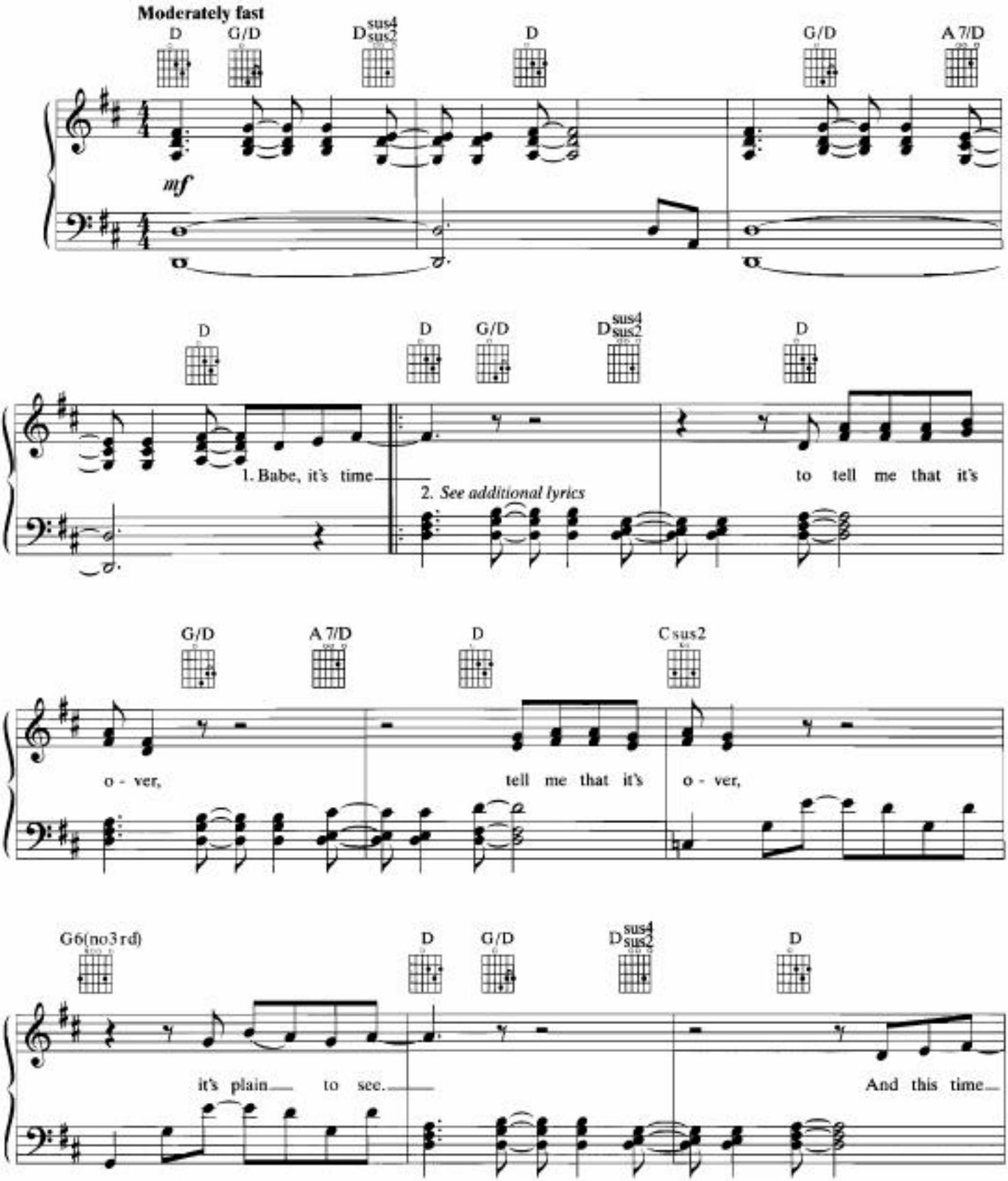

A
G
D.S. al Coda
And she runs


Coda
D
A
G


Play 3 times
D
A
G

The Heart Shaped Sea

Words and Music by
Per Gessle



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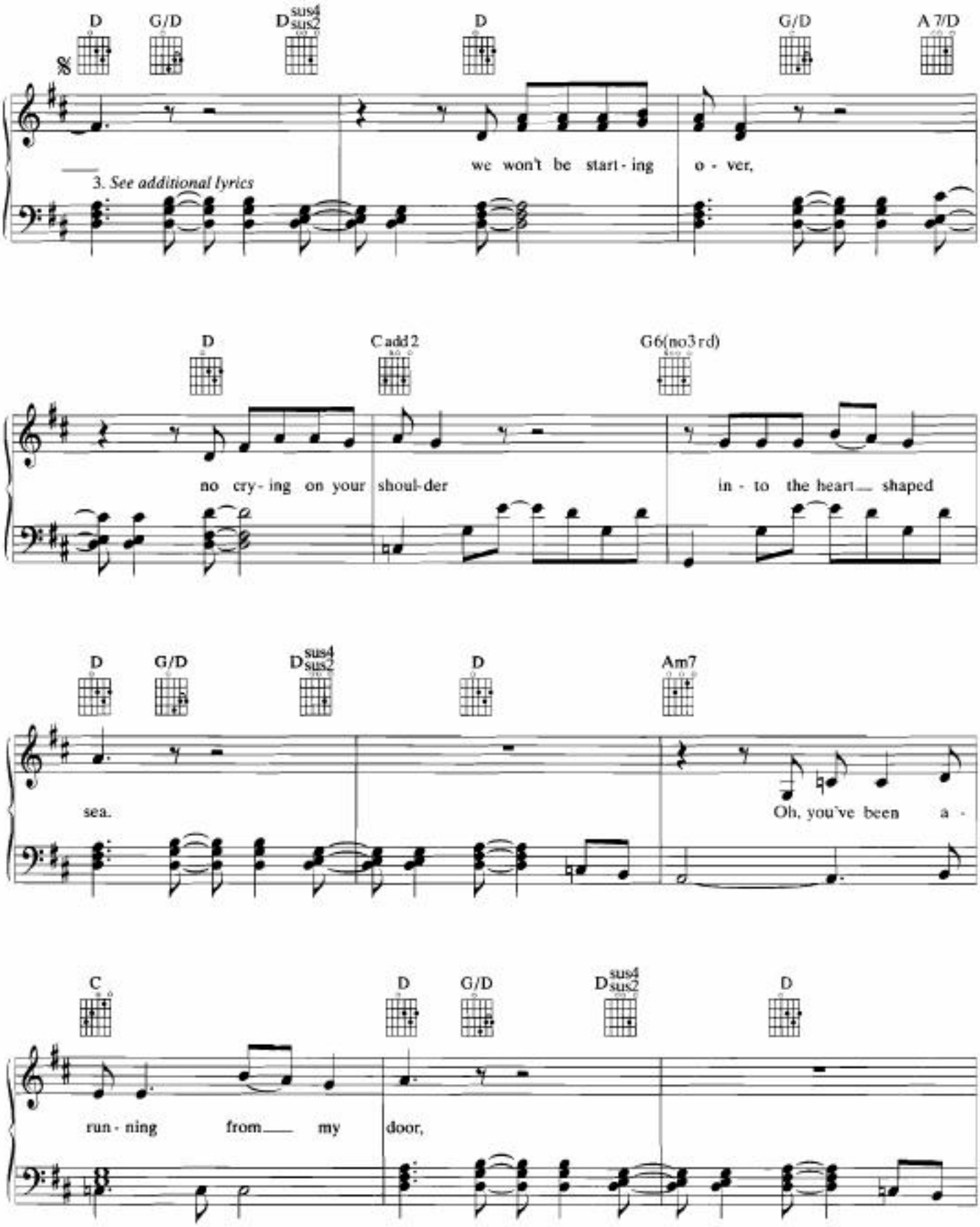
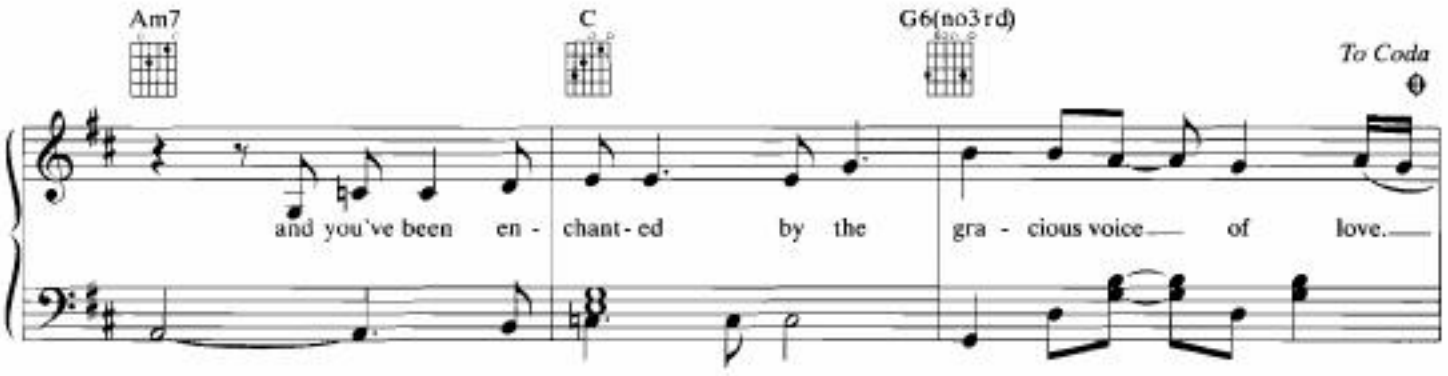
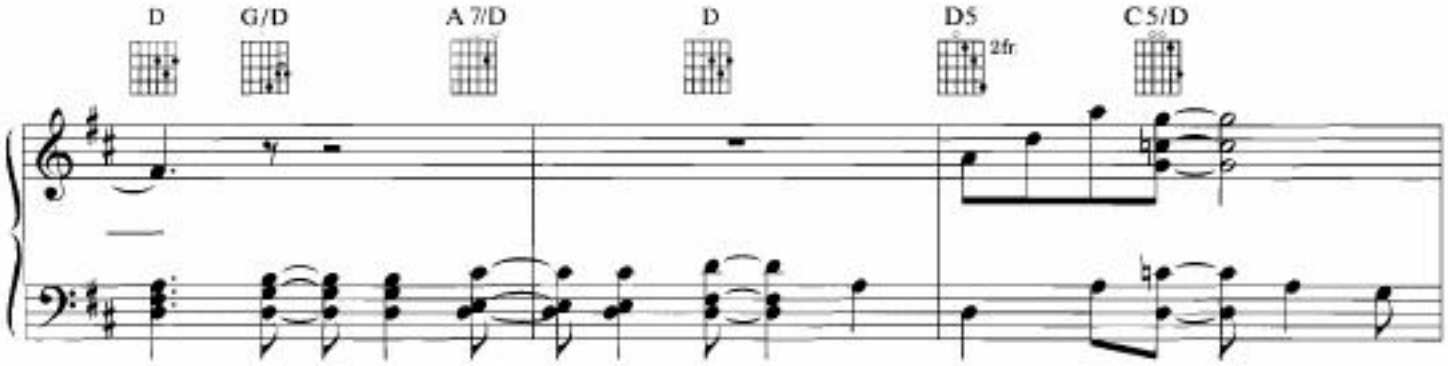
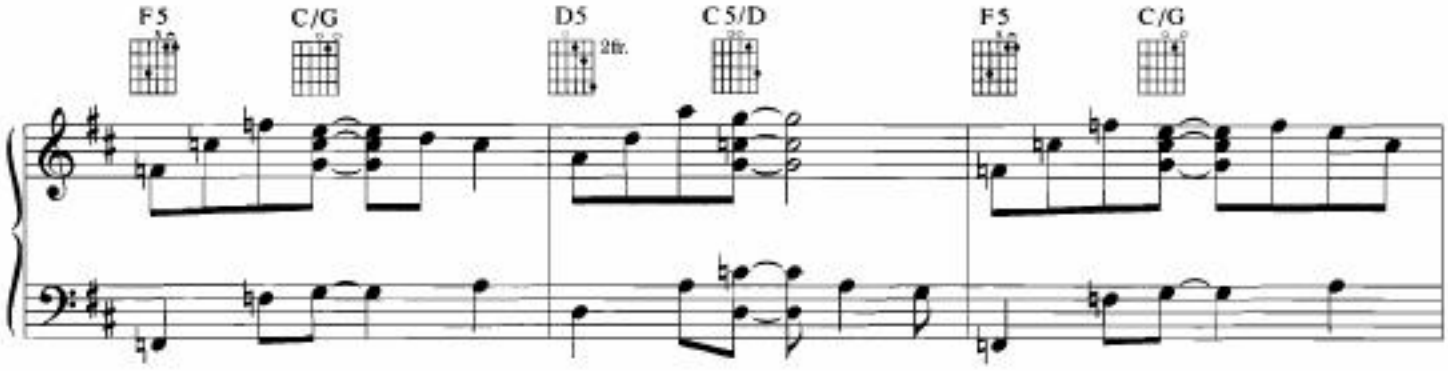
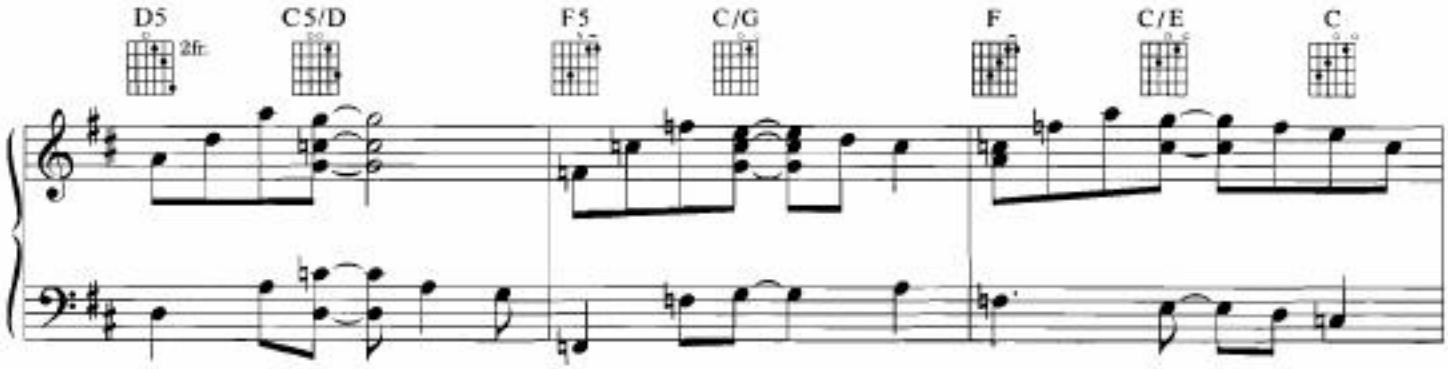
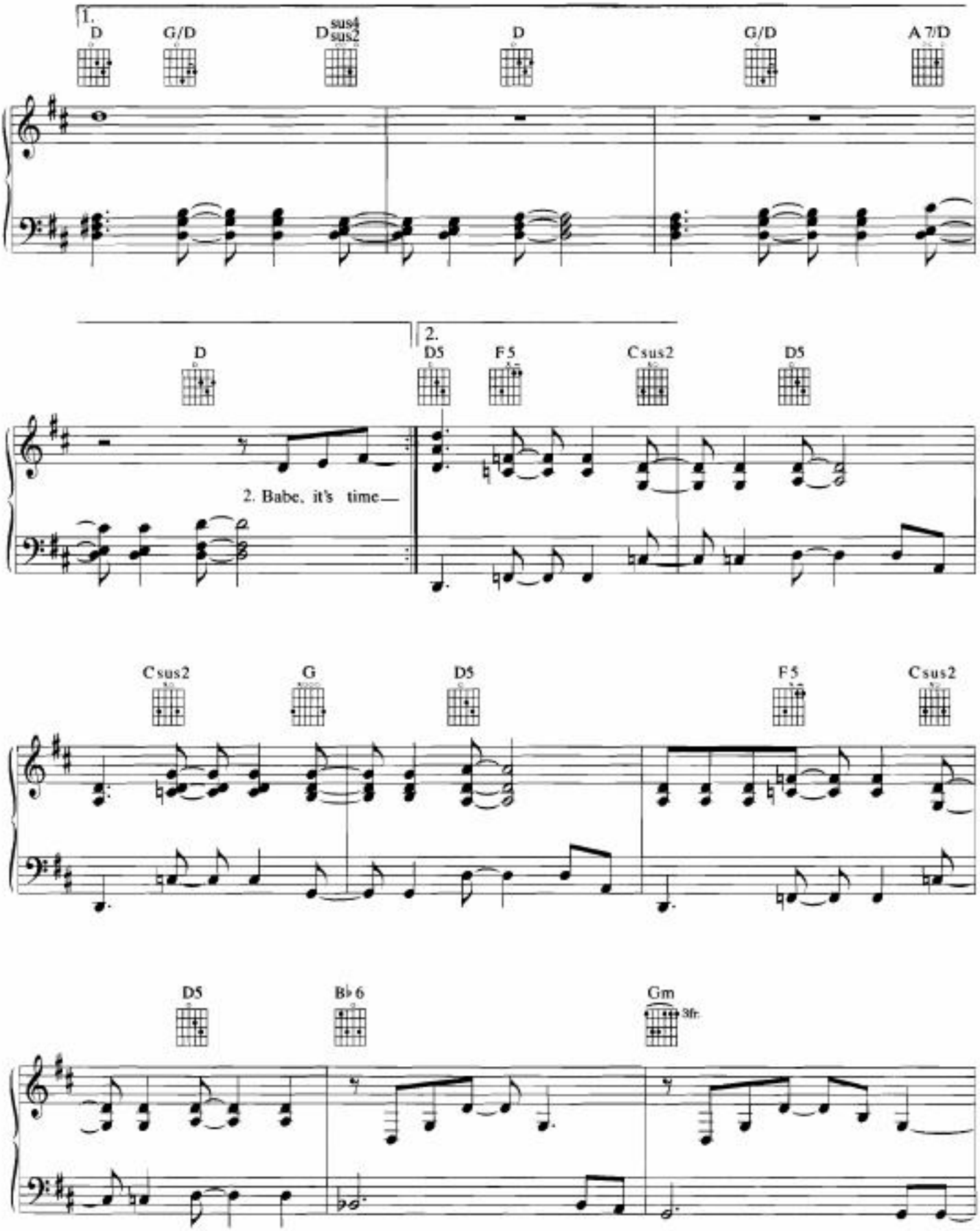

D
G/D
D sus4 sus2
D
G/D
A 7/D
we won't be start - ing o - ver,
3. See additional lyrics
D
C add2
G6(no3rd)
no cry - ing on your shoul-der
in - to the heart shaped
D
G/D
D sus4 sus2
D
Am7
sea.
Oh, you've been a -
C
D
G/D
D sus4 sus2
D
run - ning from my door,

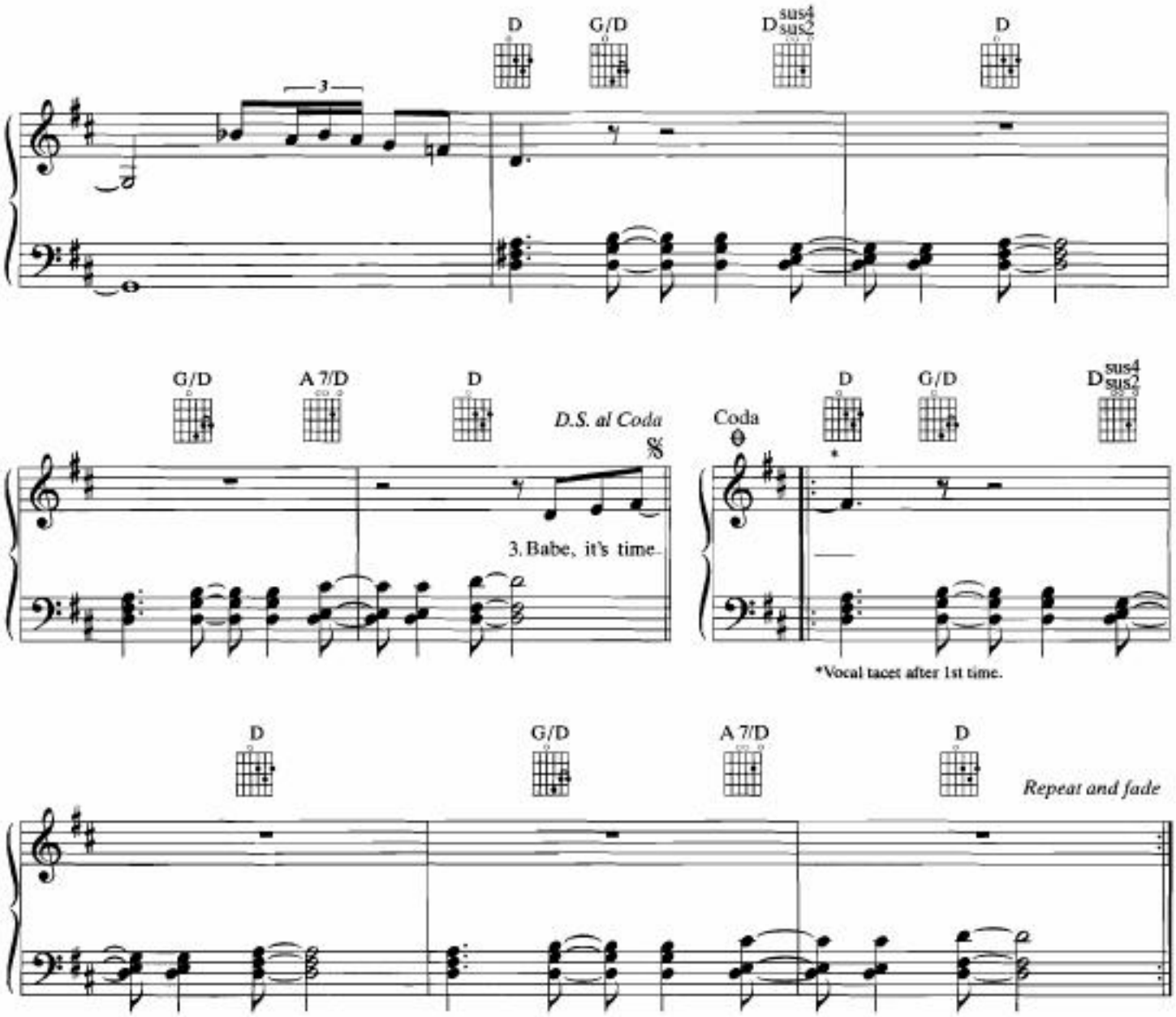

Am7
C
G6(no3rd)
To Coda
and you've been en - chant - ed by the gra - cious voice of love.


D
G/D
A 7/D
D
D5
2fr.
C 5/D


F5
C/G
D5
2fr.
C 5/D
F5
C/G


D5
2fr.
C5/D
F5
C/G
F
C/E
C


1.
D
G/D
D sus4 sus2
D
G/D
A 7/D
D
2.
D5
F5
Csus2
D5
2. Babe, it's time—
Csus2
G
D5
F5
Csus2
D5
B♭6
Gm
3fr.



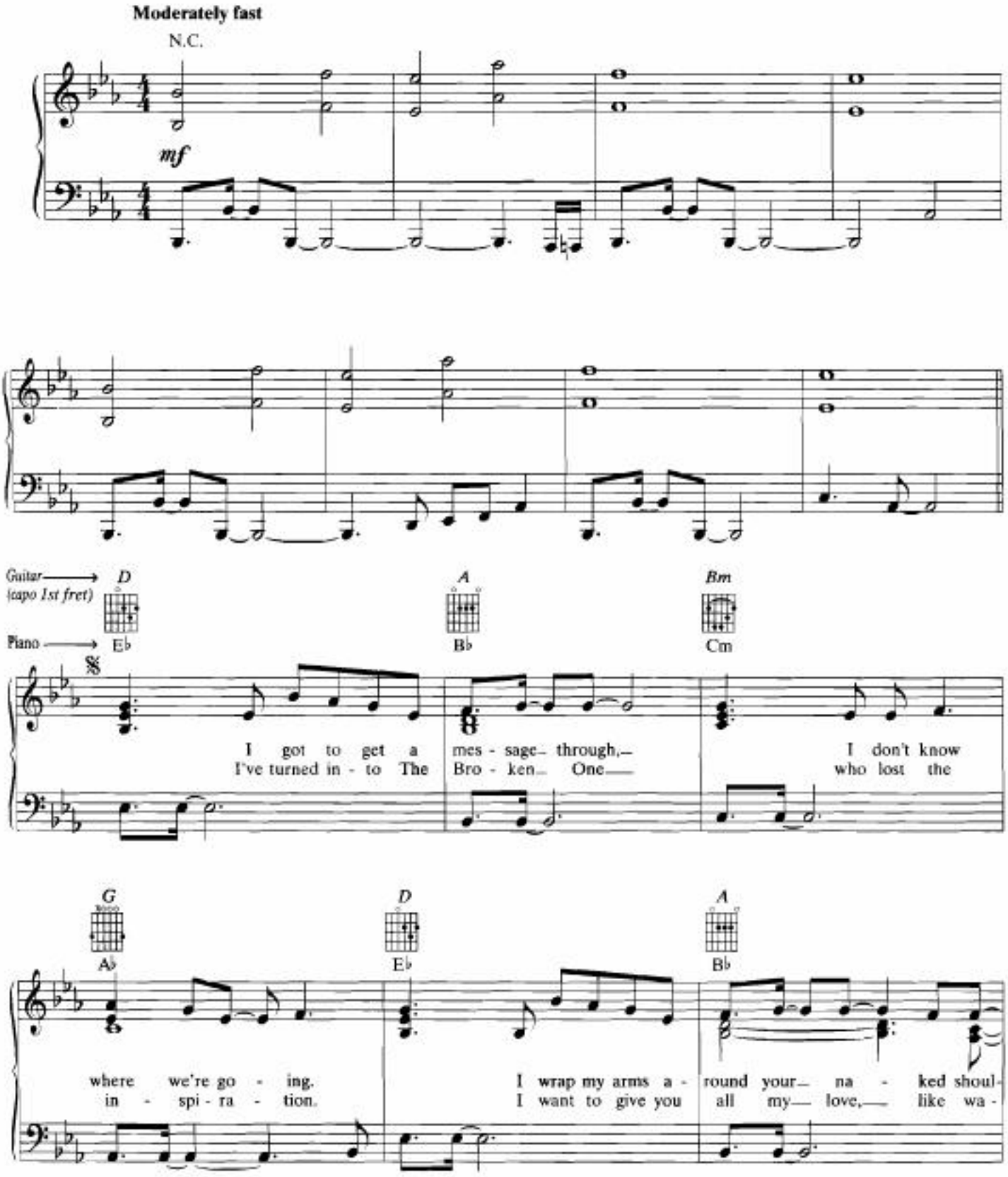
Additional Lyrics

2. Babe, it's time to look me in the eyes,
Time to say goodbye, it's clear to me.
And this time I won't let you down,
You can turn around, I'll set you free.
Oh, you've been a-sailing from our shore,
And you've been enchanted by someone from afar.

3. Babe, it's time to gather all the harvest,
To pray before the winter and sail the heart shaped sea.
Oh, you've been a-running from my love,
And you've been enchanted by the powers up above.

Silver Blue

Words and Music by
Per Gessle



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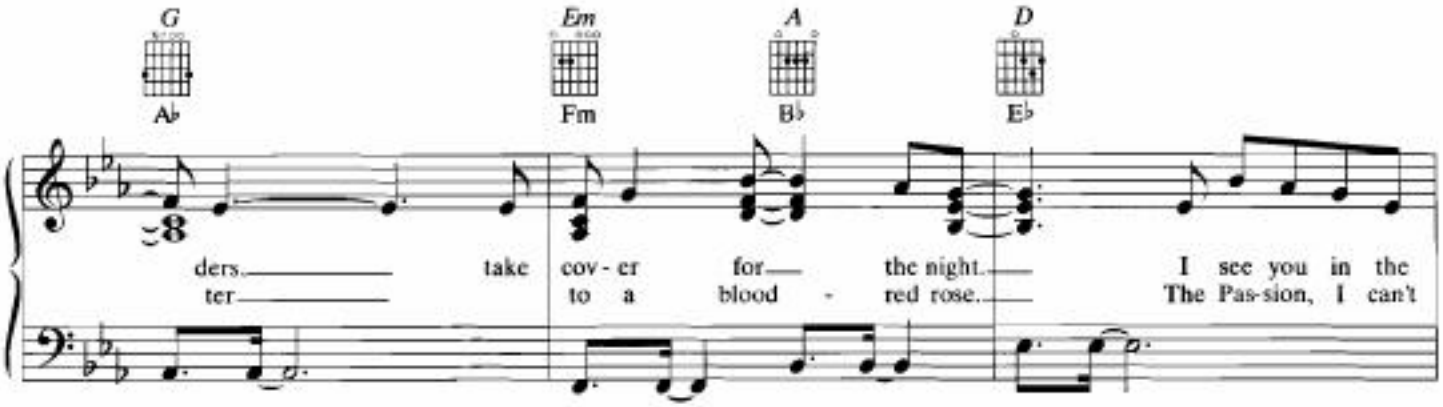
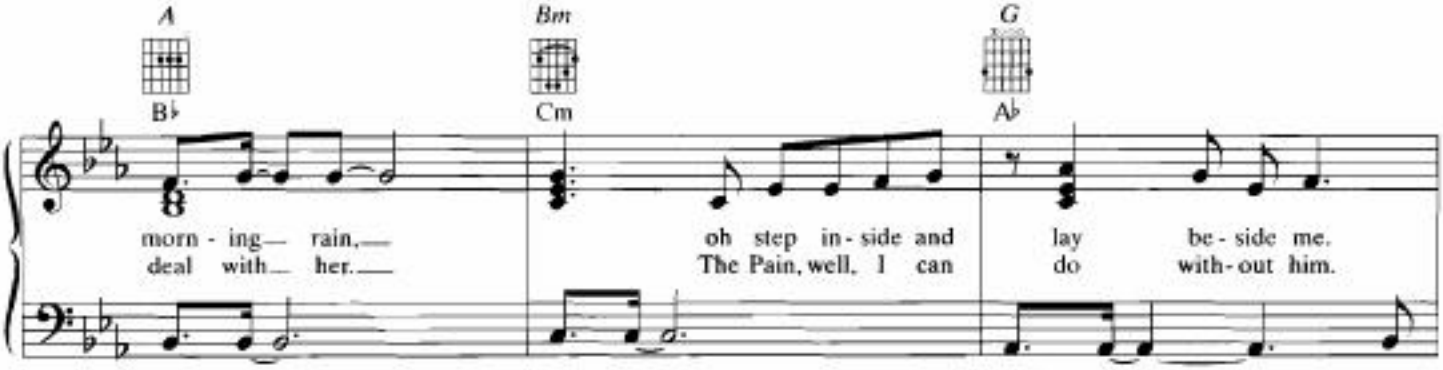
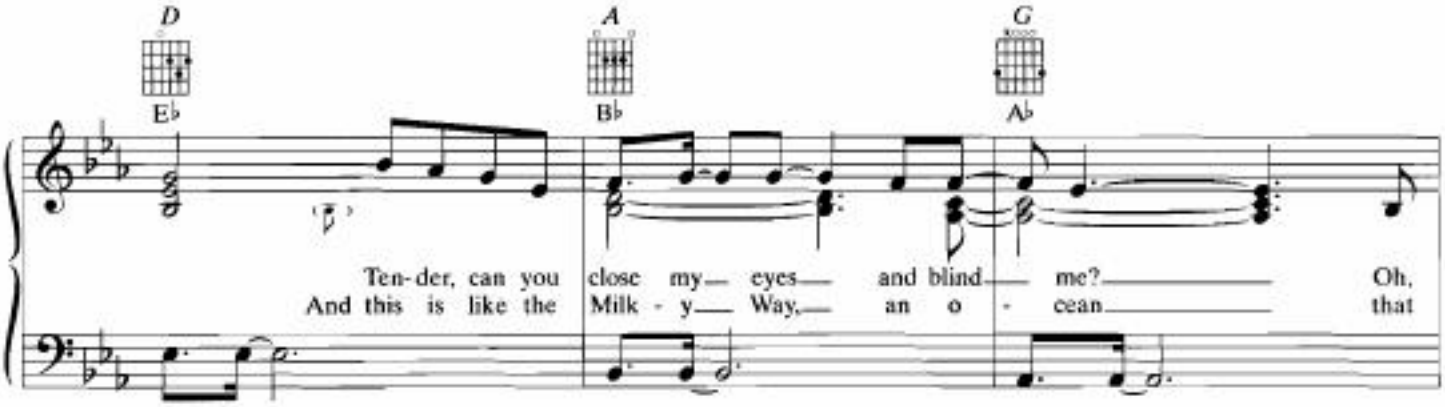
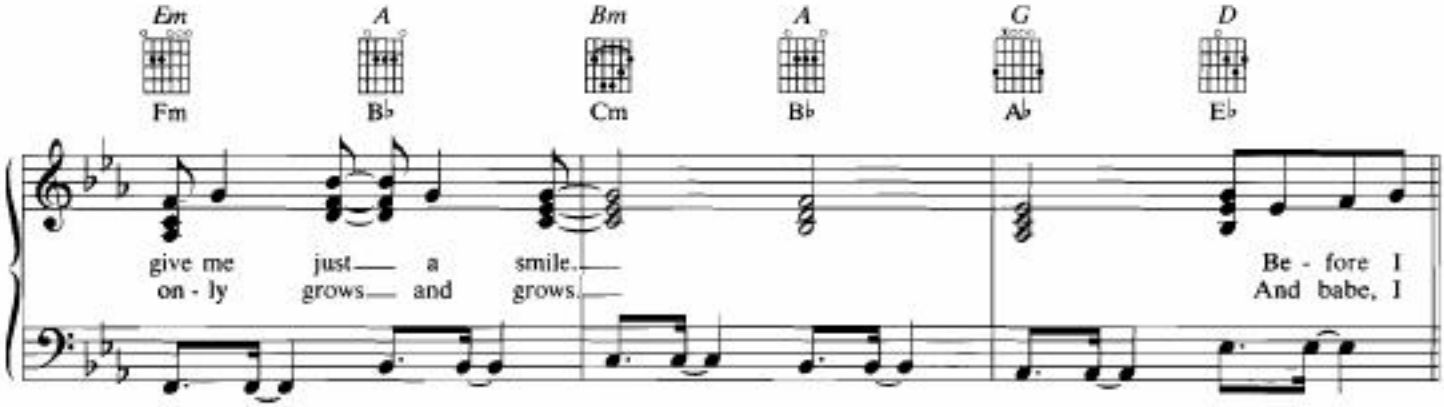
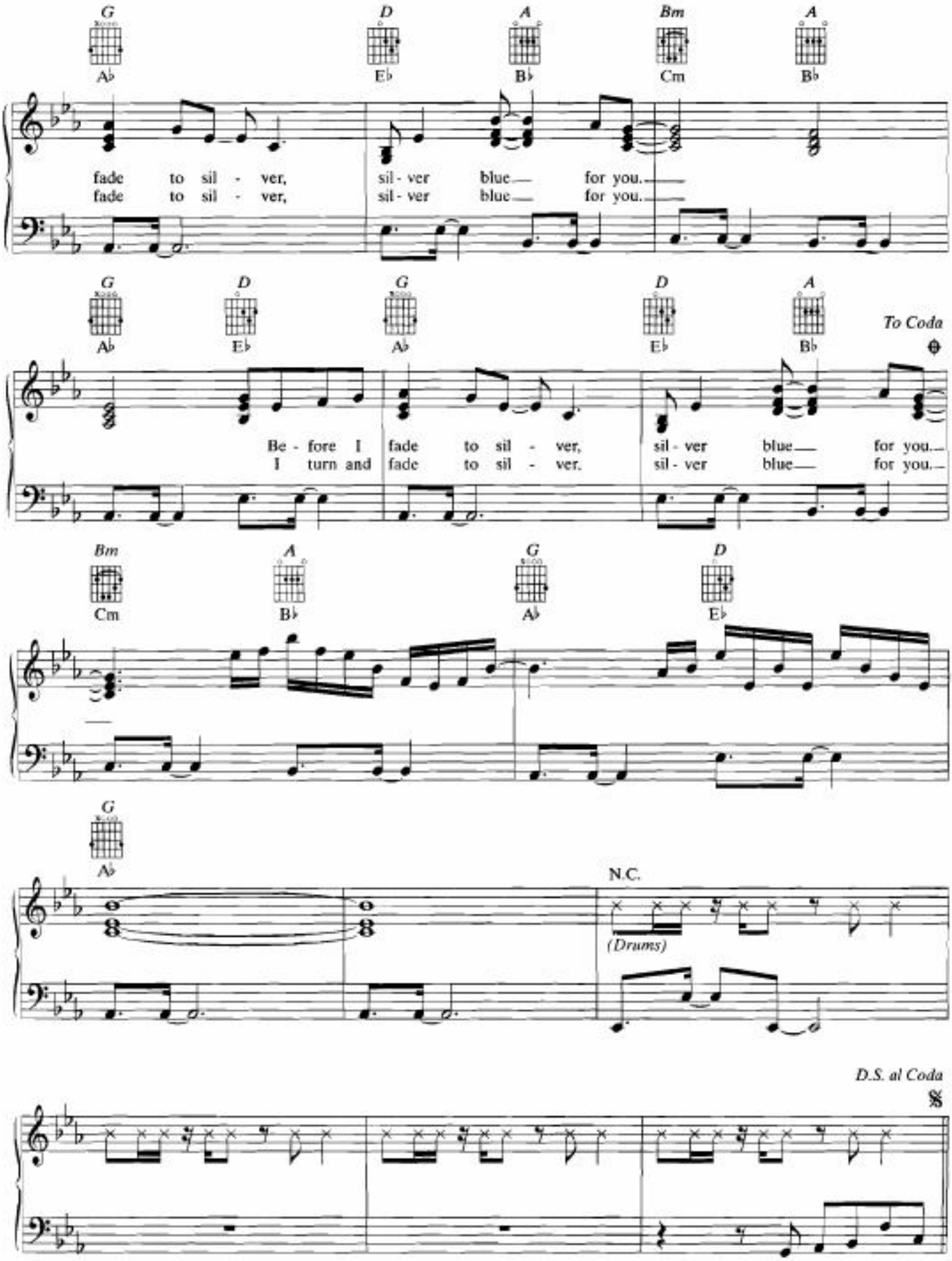
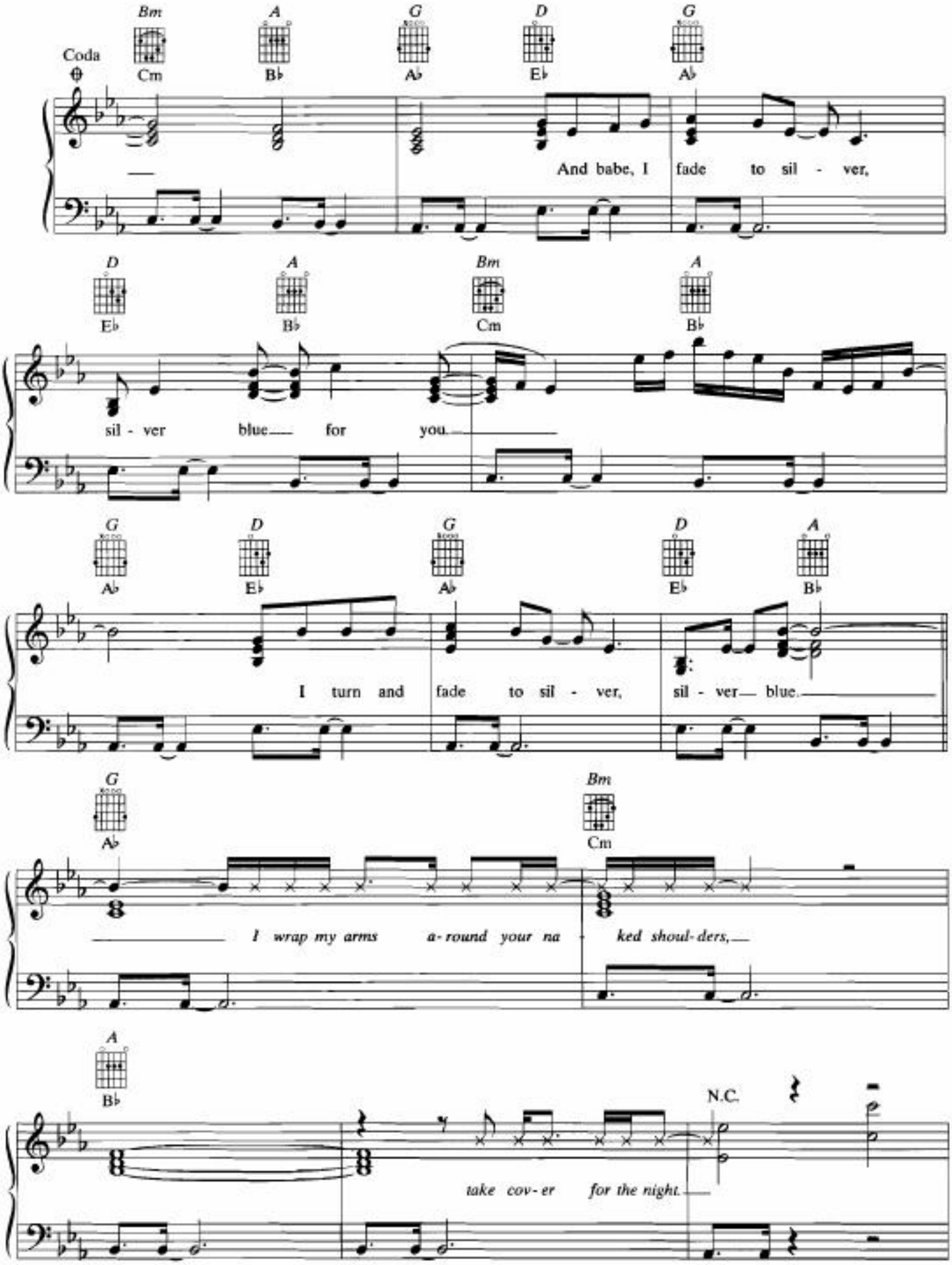

G Ab
Em Fm
A Bb
D Eb
ders take cov - er for the night. I see you in the
ter to a blood - red rose. The Pas-sion, I can't

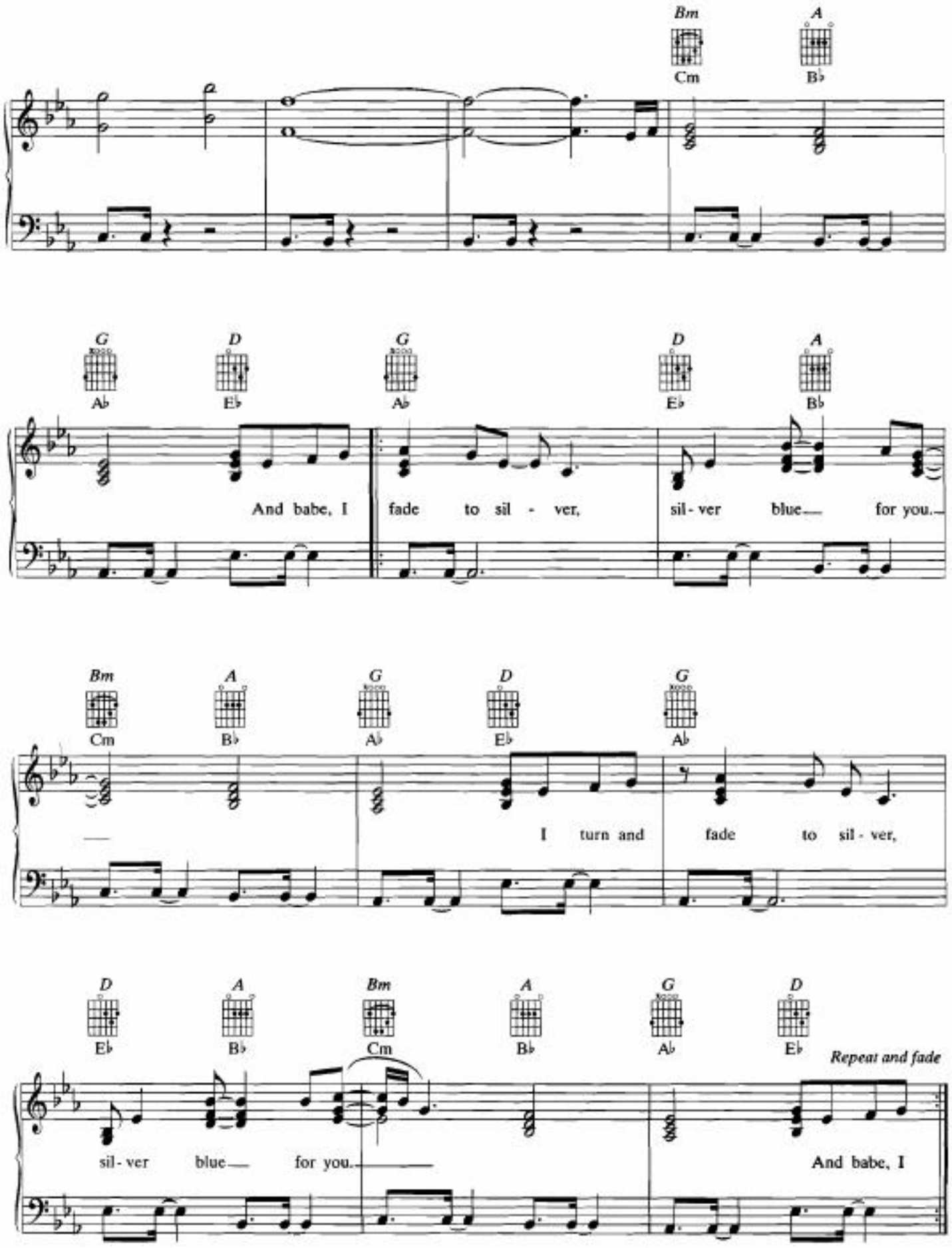

A Bb
Bm Cm
G Ab
morn - ing rain, oh step in - side and lay be - side me.
deal with her. The Pain, well, I can do with-out him.


D Eb
A Bb
G Ab
Ten-der, can you close my eyes and blind me? Oh,
And this is like the Milk - y Way, an o - cean that


Em Fm
A Bb
Bm Cm
A Bb
G Ab
D Eb
give me just a smile. Be - fore I
on - ly grows and grows. And babe, I

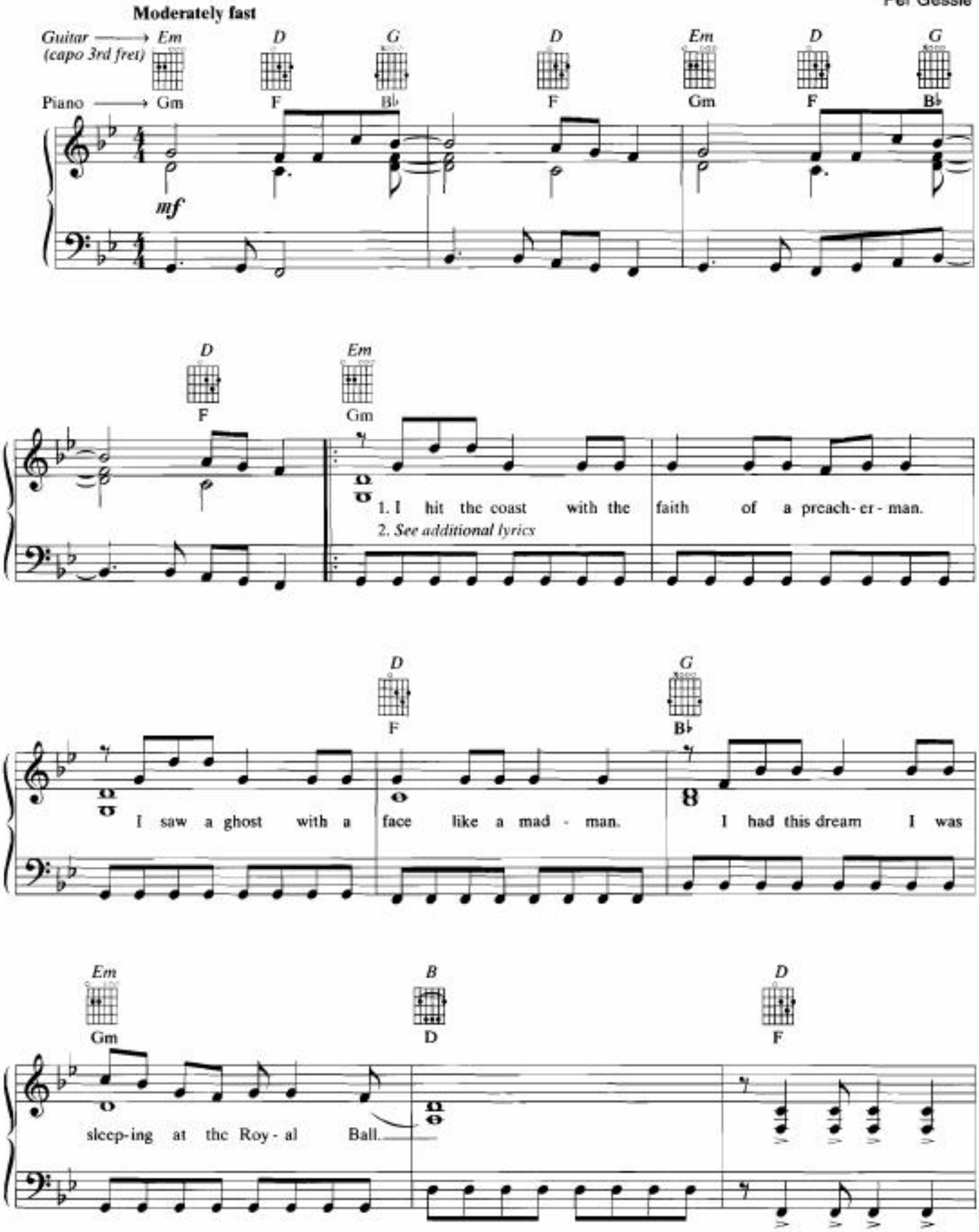

G D A Bm A
A♭ E♭ B♭ Cm B♭
fade to sil - ver, sil - ver blue for you.
fade to sil - ver, sil - ver blue for you.
G D G D A
A♭ E♭ A♭ E♭ B♭
To Coda
Be - fore I fade to sil - ver, sil - ver blue for you.
I turn and fade to sil - ver. sil - ver blue for you.
Bm A G D
Cm B♭ A♭ E♭
G
A♭
N.C.
(Drums)
D.S. al Coda


Coda
Bm Cm
A B♭
G A♭
D E♭
G A♭
And babe, I fade to sil - ver,
D E♭
A B♭
Bm Cm
A B♭
sil - ver blue for you.
G A♭
D E♭
G A♭
D E♭
A B♭
I turn and fade to sil - ver, sil - ver blue.
G A♭
Bm Cm
I wrap my arms a-round your na - ked shoul-ders,
A B♭
N.C.
take cov-er for the night.


Bm
Cm
A
B♭
G
A♭
D
E♭
And babe, I
fade to sil - ver,
sil - ver blue for you.
Bm
Cm
A
B♭
G
A♭
D
E♭
I turn and
fade to sil - ver,
D
E♭
A
B♭
Bm
Cm
A
B♭
G
A♭
D
E♭
Repeat and fade
sil - ver blue for you.
And babe, I

Keep Me Waiting

Words and Music by
Per Gessle



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Finale notation software was used to arrange and engrave the compositions in this book

ISBN: 089524-729-1

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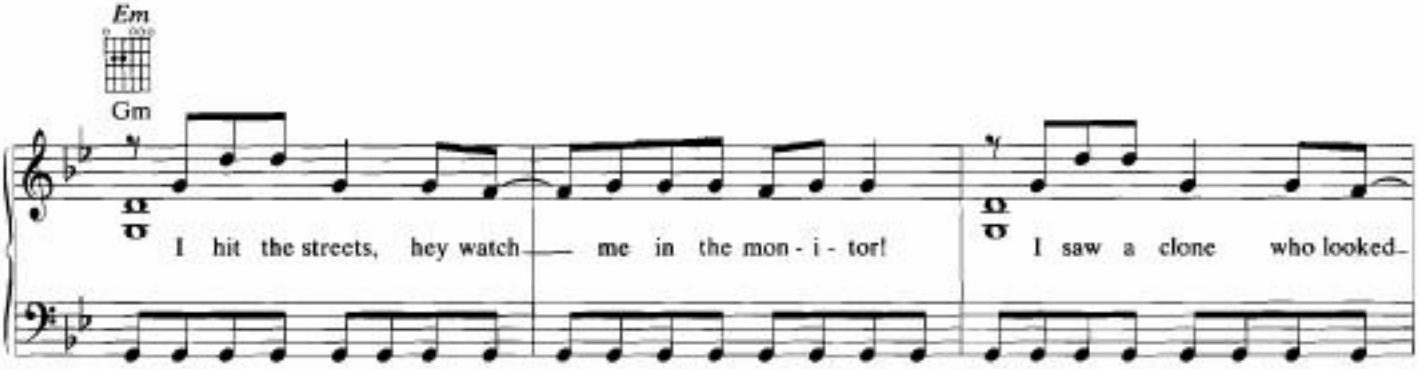
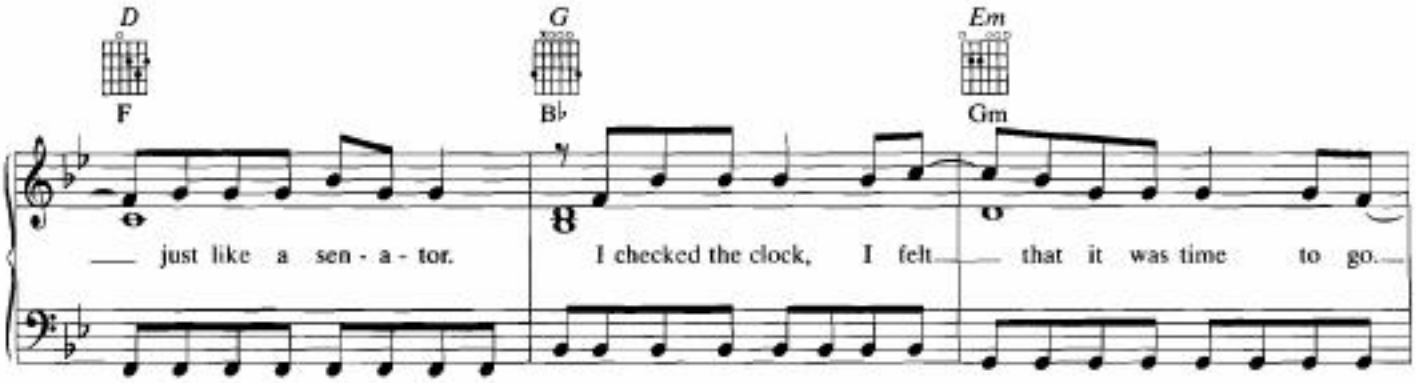
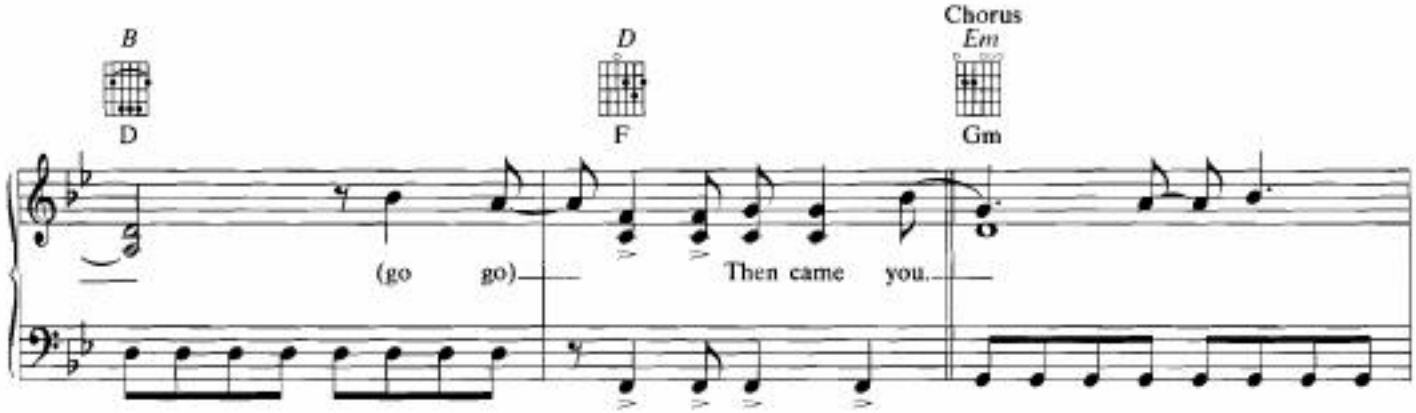
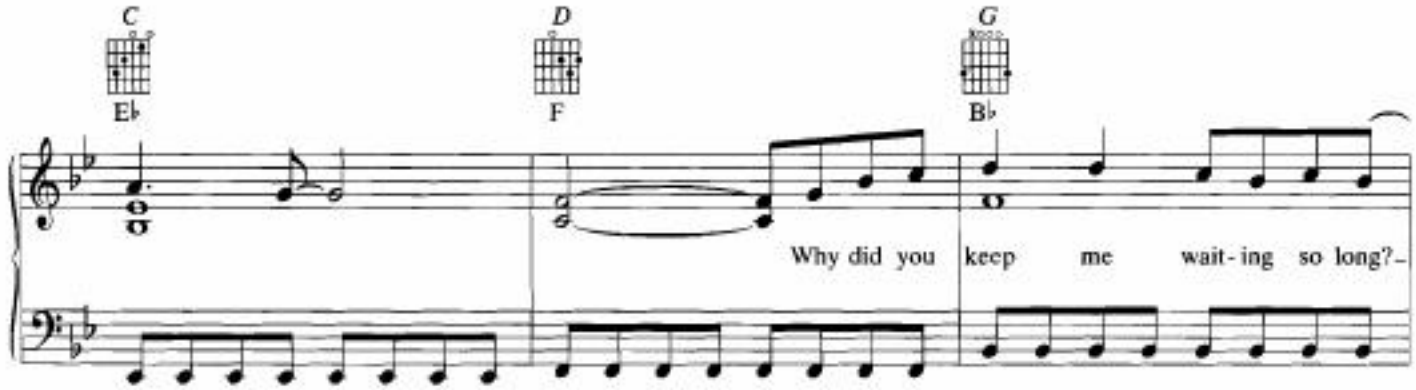
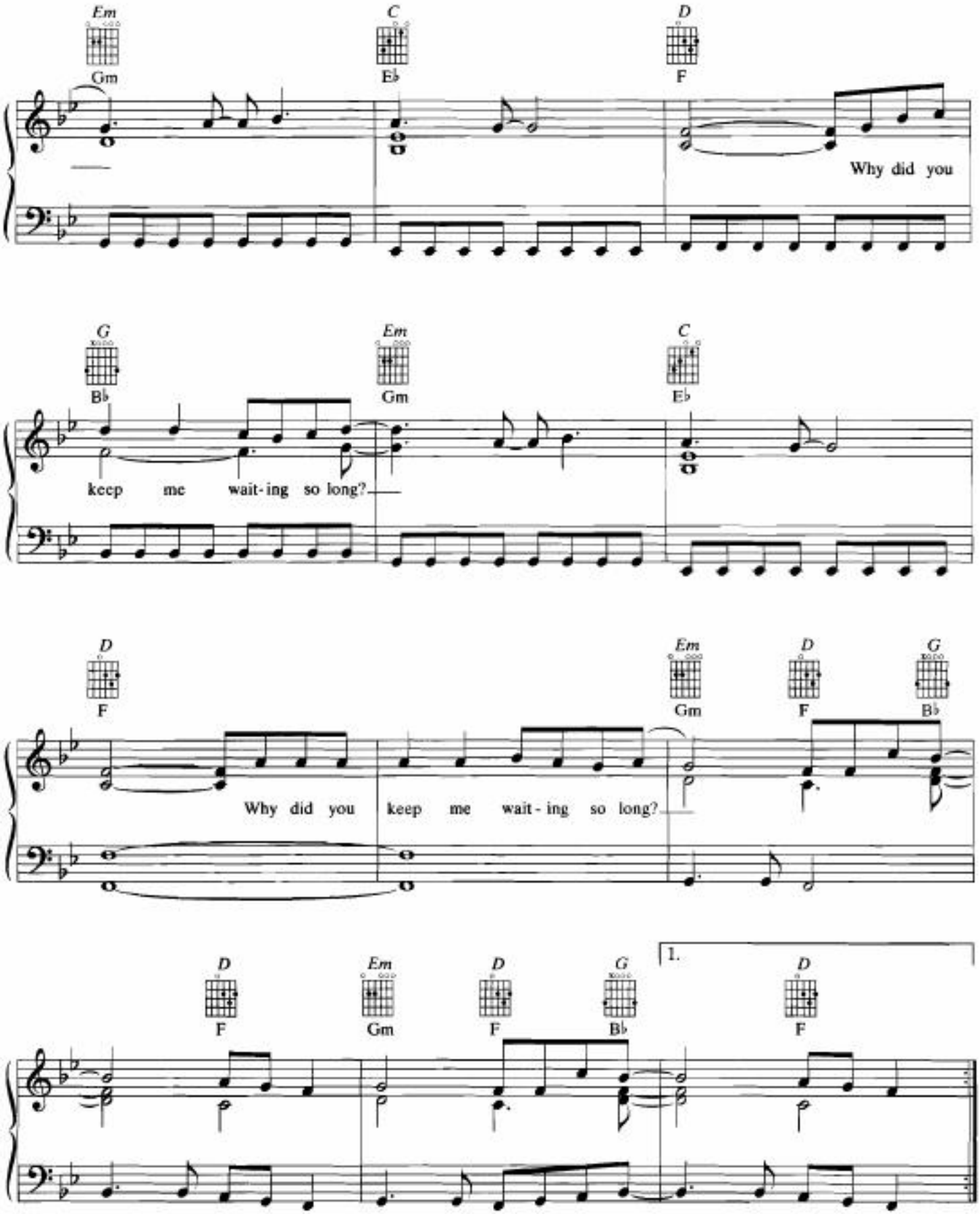
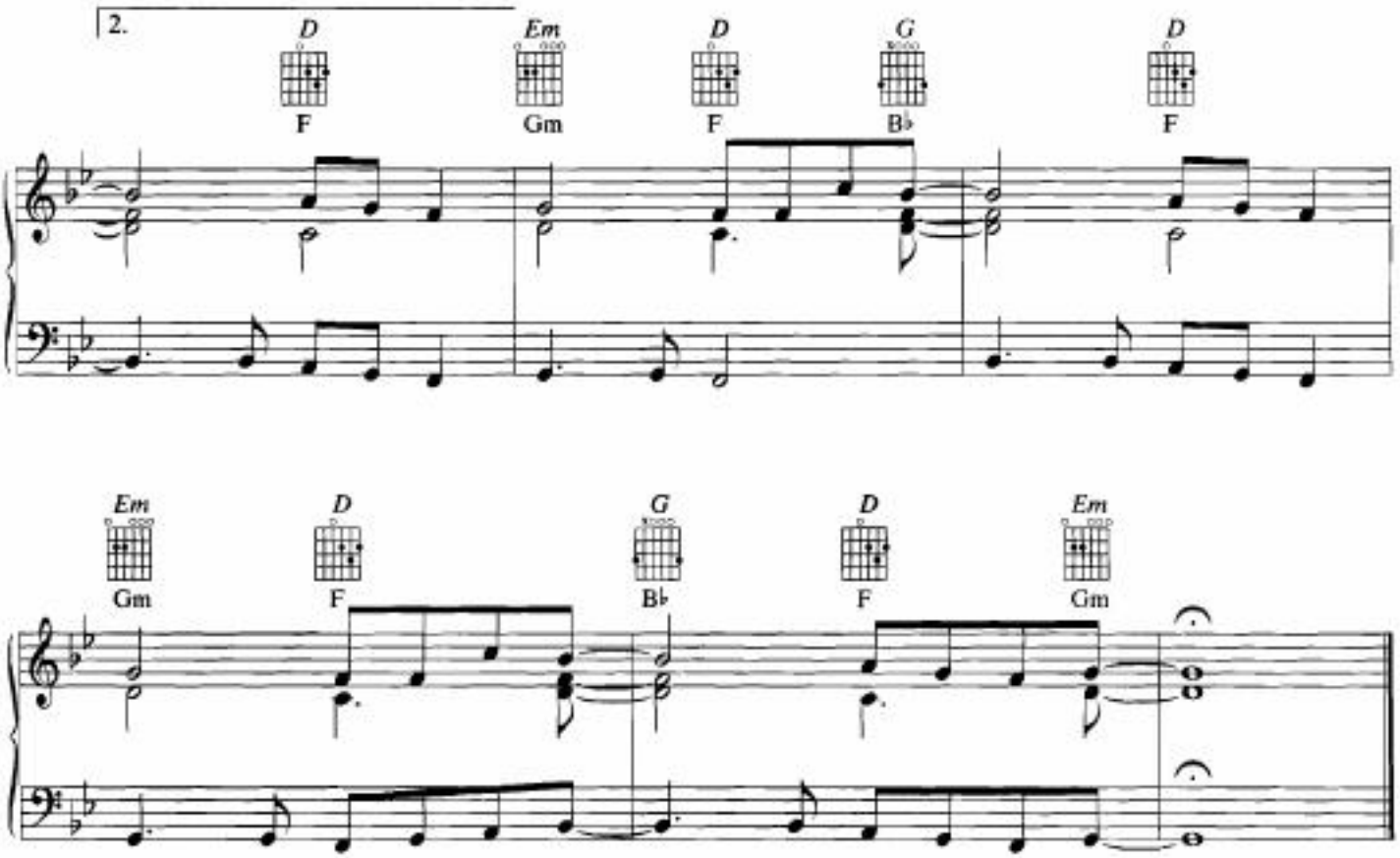

Em
Gm
I hit the streets, hey watch me in the mon - i - tor!
I saw a clone who looked


D
F
G
B♭
Em
Gm
just like a sen - a - tor.
I checked the clock, I felt that it was time to go.


B
D
D
F
Chorus
Em
Gm
(go go)
Then came you.


C
E♭
D
F
G
B♭
Why did you keep me wait - ing so long?


Em
Gm
C
E♭
D
F
Why did you
G
B♭
Em
Gm
C
E♭
keep me wait-ing so long?
D
F
Em
Gm
D
F
G
B♭
Why did you keep me wait-ing so long?
D
F
Em
Gm
D
F
G
B♭
1.
D
F

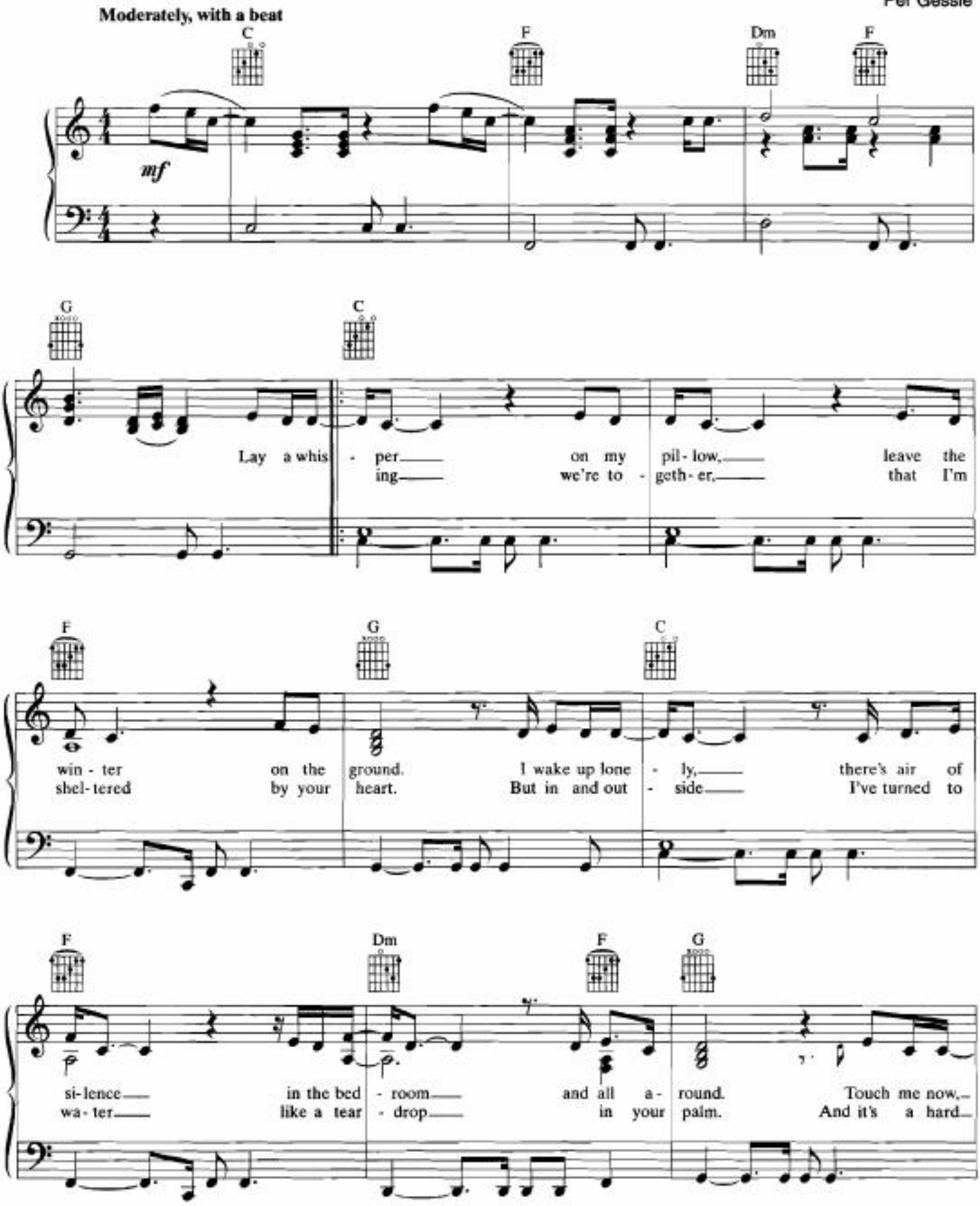


Additional Lyrics

2. I was a spy, I was captured by the enemies;
I made a million selling secret fantasies.
I saw my love wasted in a pale grey zone;
I was the quake shaking every monument.
I had to fi-find out what all the money meant;
I checked the sun, I knew that it was time to go go go. *(To Chorus)*

It Must Have Been Love

Words and Music by
Per Gessle



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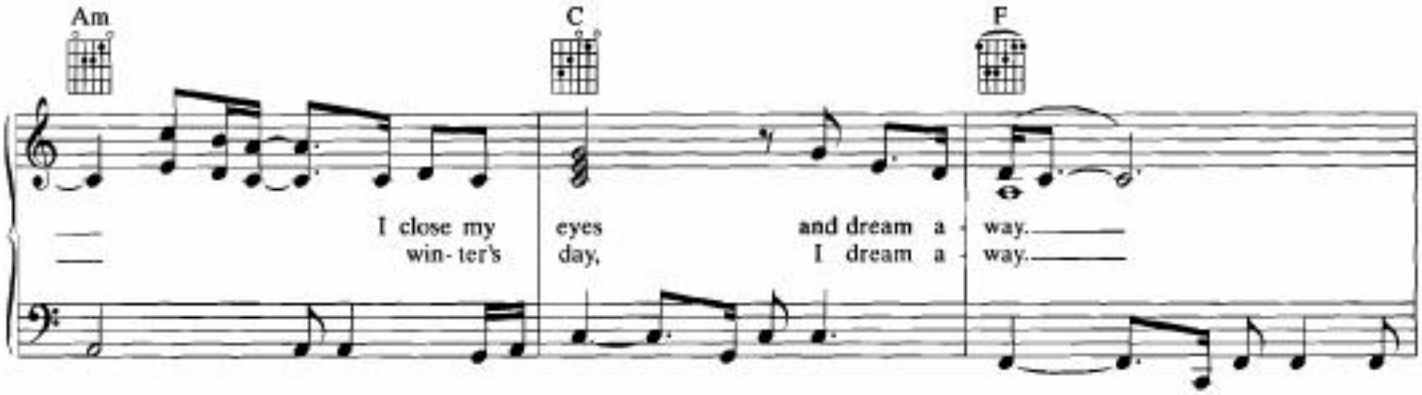
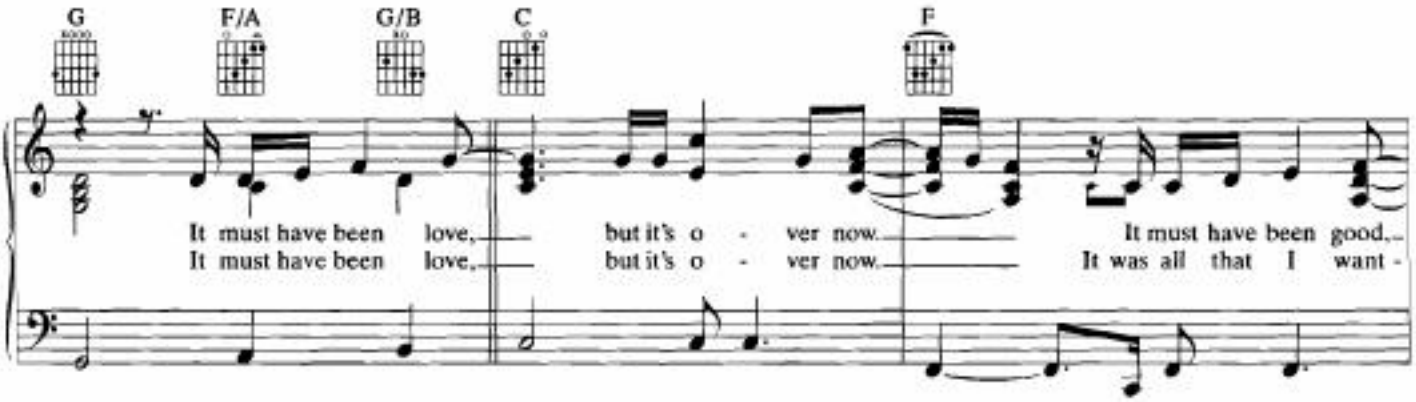
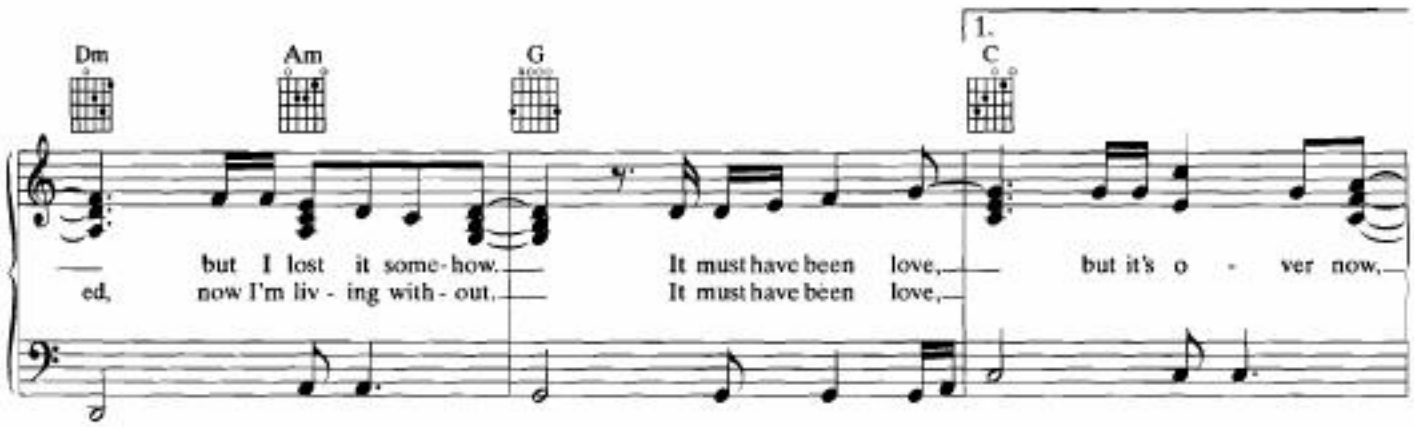
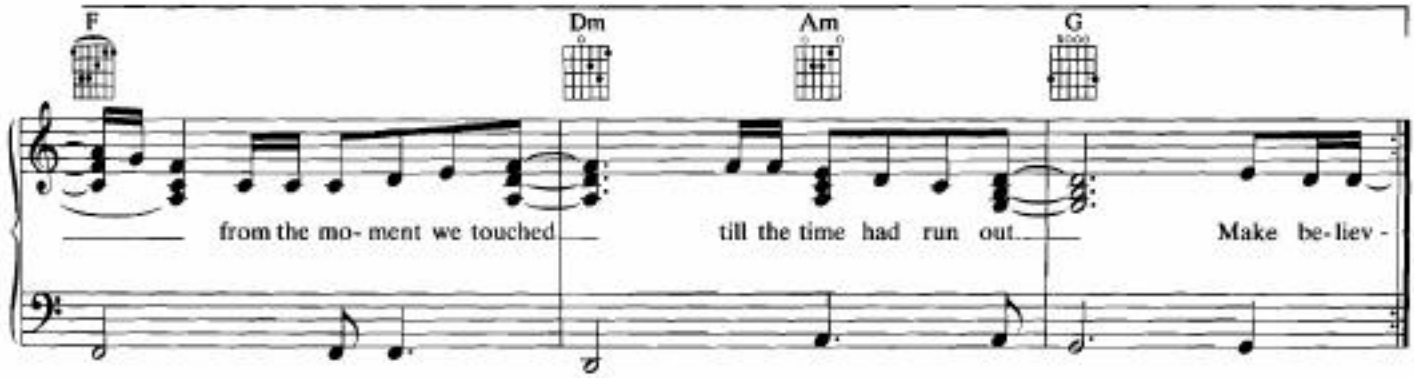
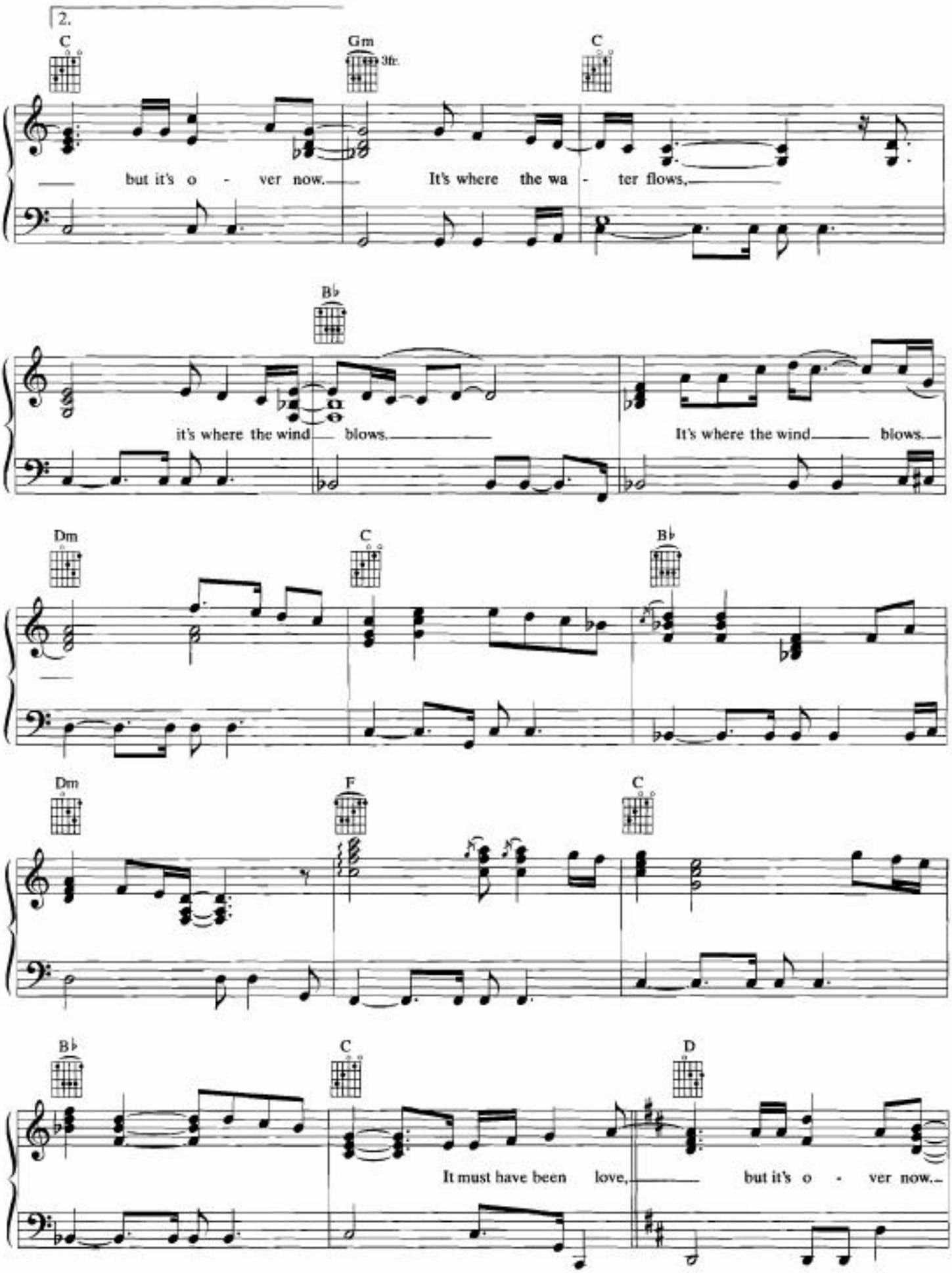
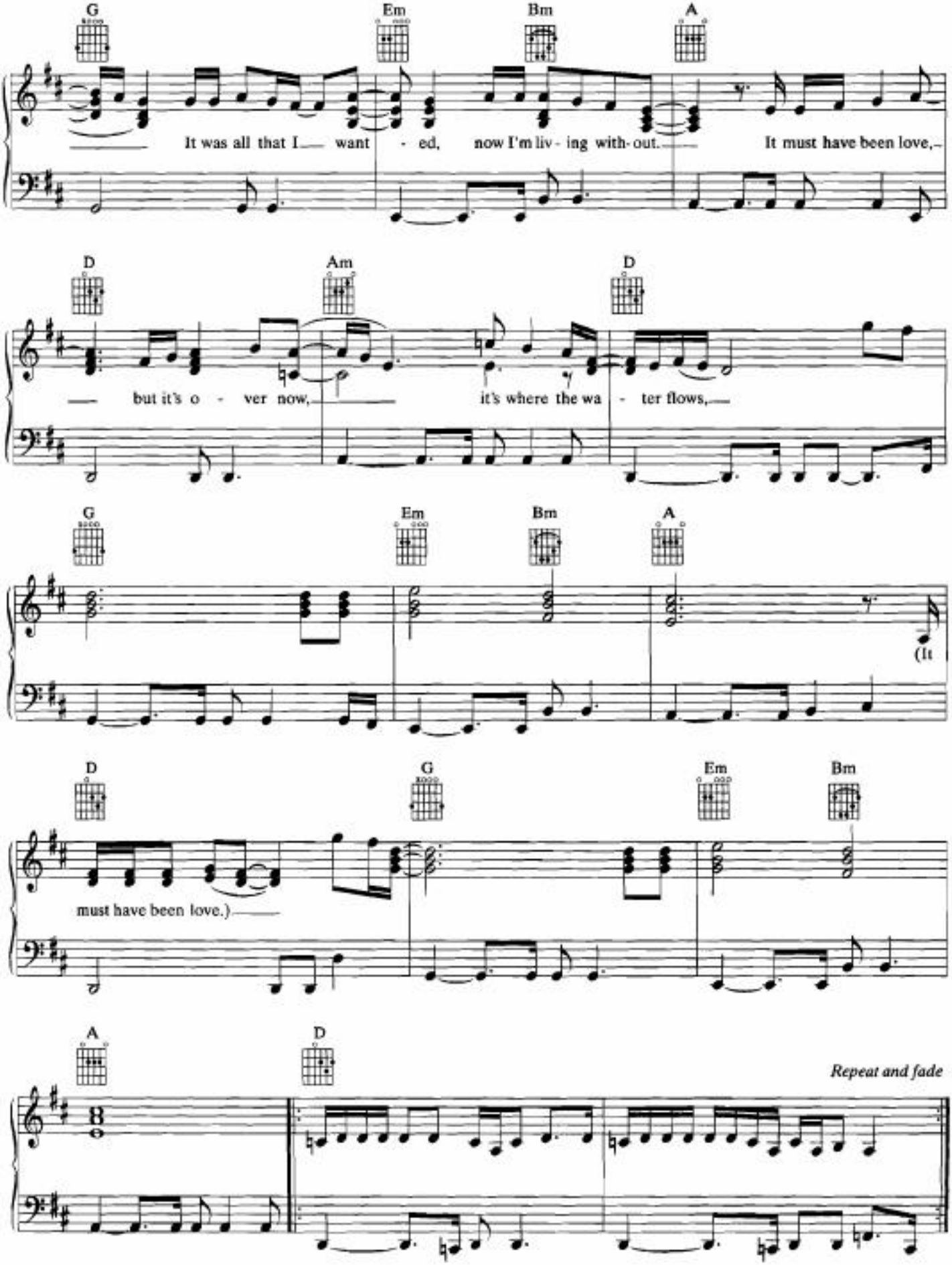

Am
C
F
I close my eyes and dream a - way.
win- ter's day, I dream a - way.


G
F/A
G/B
C
F
It must have been love, but it's o - ver now. It must have been good.
It must have been love, but it's o - ver now. It was all that I want -


Dm
Am
G
1.
C
but I lost it some- how. It must have been love, but it's o - ver now.
ed, now I'm liv - ing with - out. It must have been love,

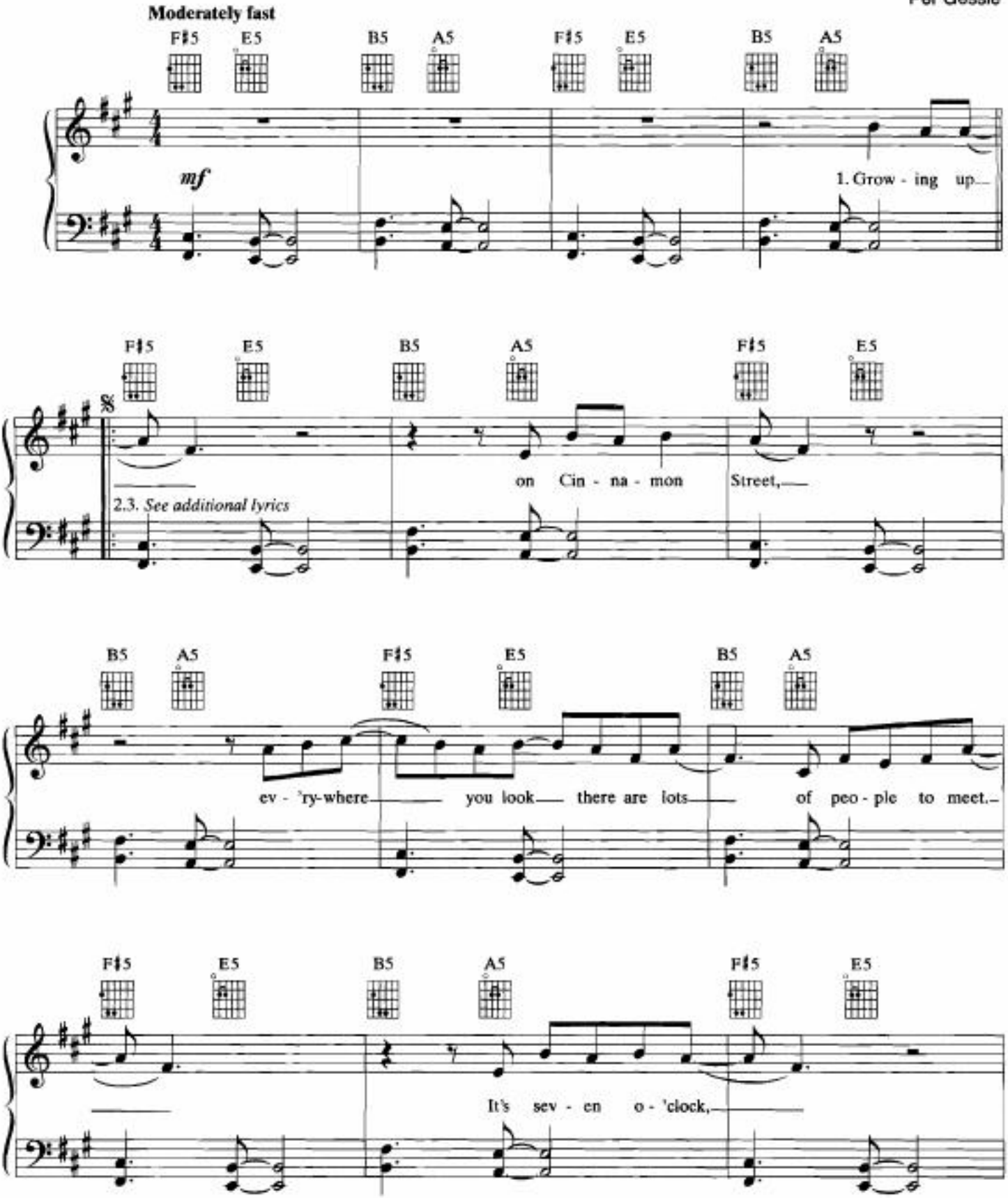

F
Dm
Am
G
from the mo- ment we touched till the time had run out. Make be- liev -


2.
C
Gm
3fr.
C
but it's o - ver now.
It's where the wa - ter flows,
B♭
it's where the wind blows.
It's where the wind blows.
Dm
C
B♭
Dm
F
C
B♭
C
D
It must have been love,
but it's o - ver now.


G
Em
Bm
A
It was all that I want - ed, now I'm liv - ing with- out. It must have been love,
D
Am
D
but it's o - ver now, it's where the wa - ter flows,
G
Em
Bm
A
(It
D
G
Em
Bm
must have been love.)
A
D
Repeat and fade

Cinnamon Street

Words and Music by
Per Gessle



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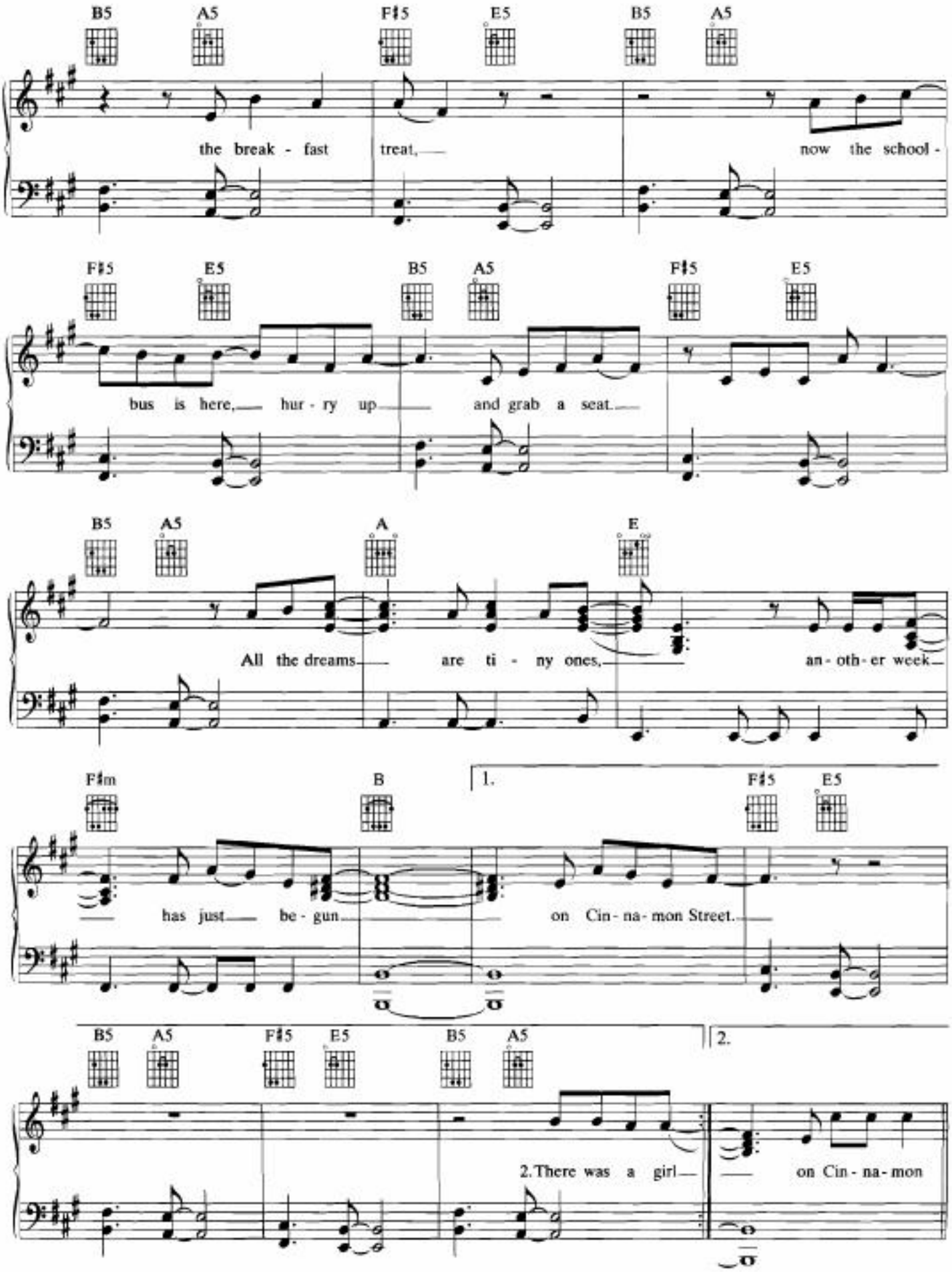
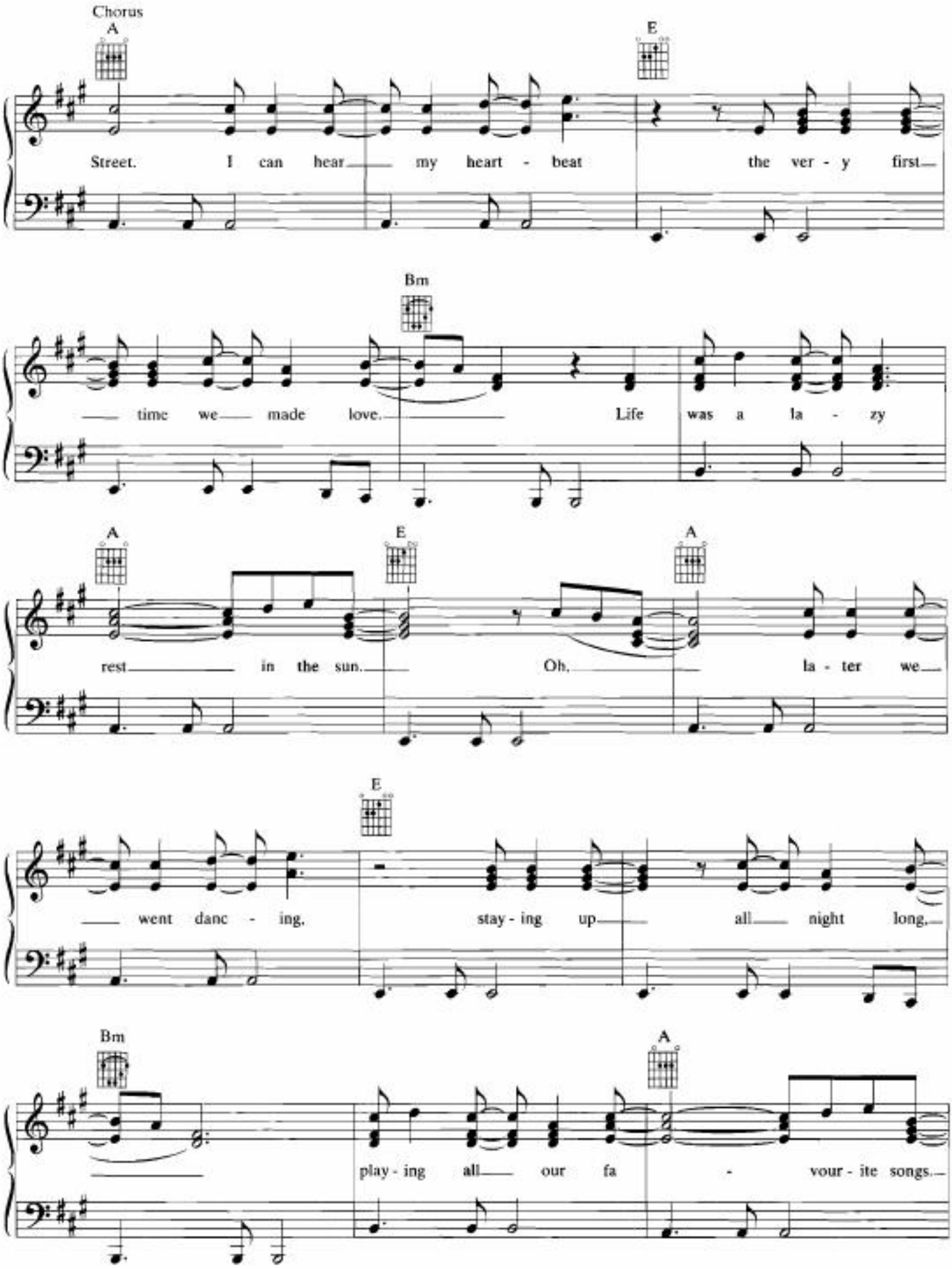

B5 A5 F♯5 E5 B5 A5
the break - fast treat, now the school -
F♯5 E5 B5 A5 F♯5 E5
bus is here, hur - ry up and grab a seat.
B5 A5 A E
All the dreams are ti - ny ones, an - oth - er week
F♯m B 1. F♯5 E5
has just be - gun on Cin - na - mon Street.
B5 A5 F♯5 E5 B5 A5 2.
2.There was a girl on Cin - na - mon


Chorus
A
E
Street. I can hear my heart - beat the ver - y first
Bm
time we made love. Life was a la - zy
A
E
A
rest in the sun. Oh, la - ter we
E
went danc - ing. stay - ing up all night long,
Bm
A
play - ing all our fa - vour - ite songs.

5.. How Do You Do!

10.. The Look

13.. Fingertips

18.. The Heart Shaped Sea

23.. Silver Blue

28.. Keep Me Waiting

32.. It Must Have Been Love

36.. Cinnamon Street

40.. Never Is A Long Time

44.. The Rain

49.. Here Comes The Weekend

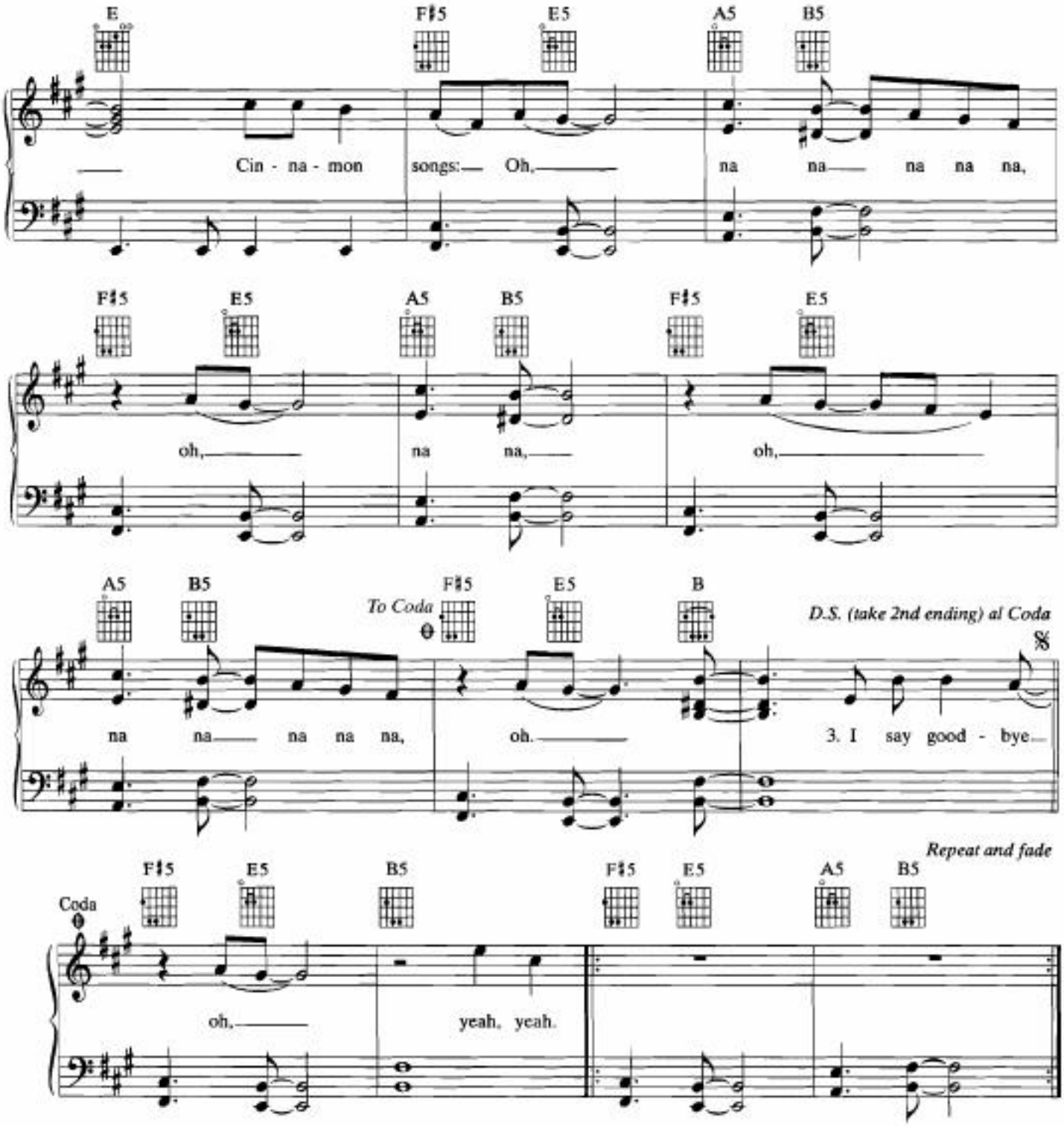
54.. Things Will Never Be The Same

58.. Joyride

64.. So Far Away

69.. Come Back
(Before You Leave)

77.. Queen Of Rain



Additional Lyrics

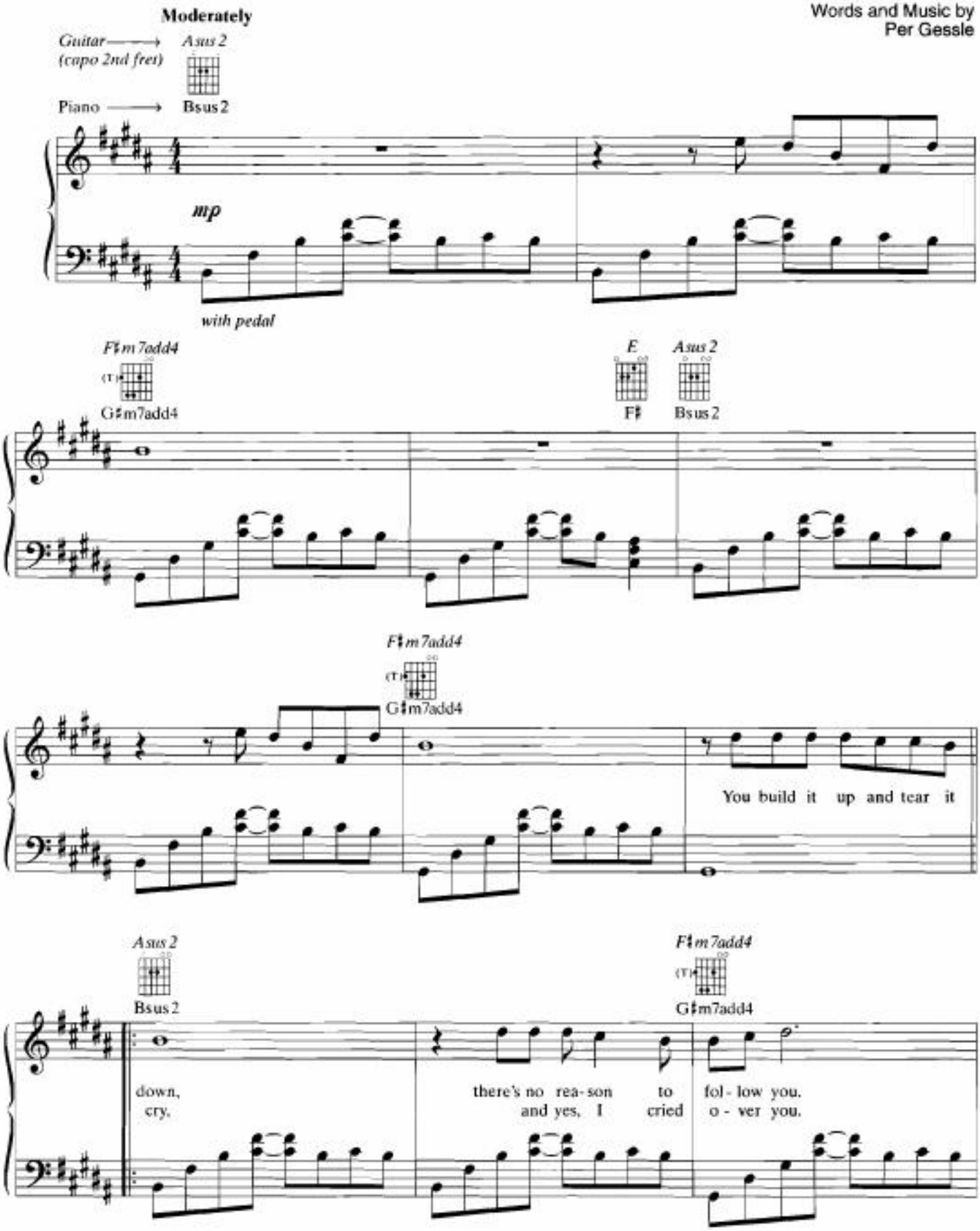
2. There was a girl on Cinnamon Street,
The same age as me, we shared the curiosity.
I won her heart, 'cause I could play guitar.
Well, I promised her heaven at once, and later all the stars.
But it all remained the same, 'cause things can never change
On Cinnamon Street. *(To Chorus)*

3. I say goodbye to Cinnamon Street,
Springtime is here, and the air is so dry and sweet.
I walk in a cloud, the smell of cinnamon bread.
It's in my blood since the day I was born, till I wake up dead.
And the sun is smiling gently, a funny shade of red,
Cinnamon Street.

Last Chorus:
I still feel my heartbeat the very first time we made love,
Life was a lazy day in the sun.
Oh, later we went dancing, hanging out all night long,
Singing all our favourite songs, Cinnamon songs:
Oh, na na na na na, *etc.*

Never Is A Long Time

Words and Music by
Per Gessle



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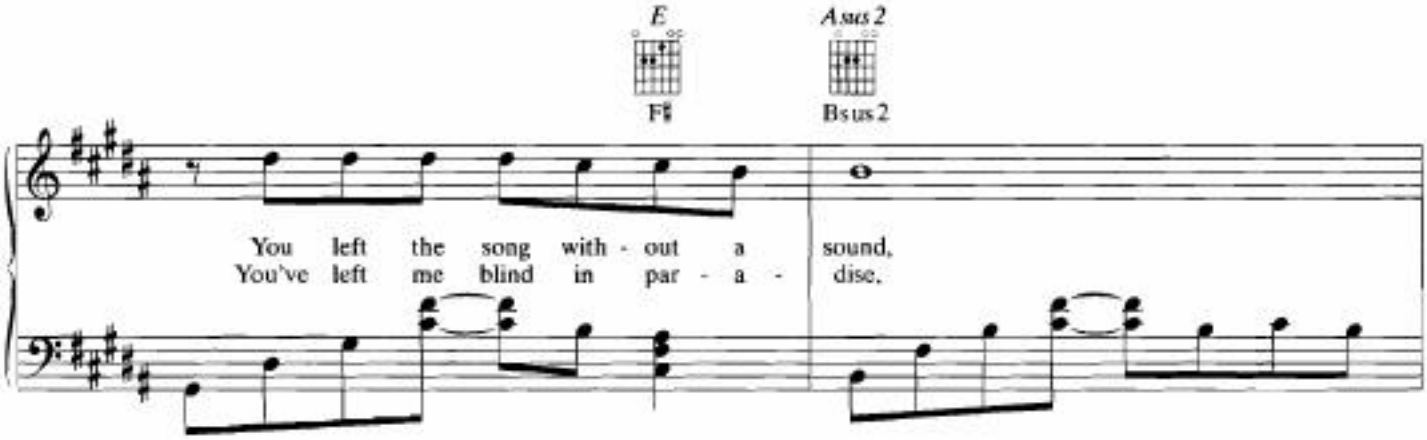
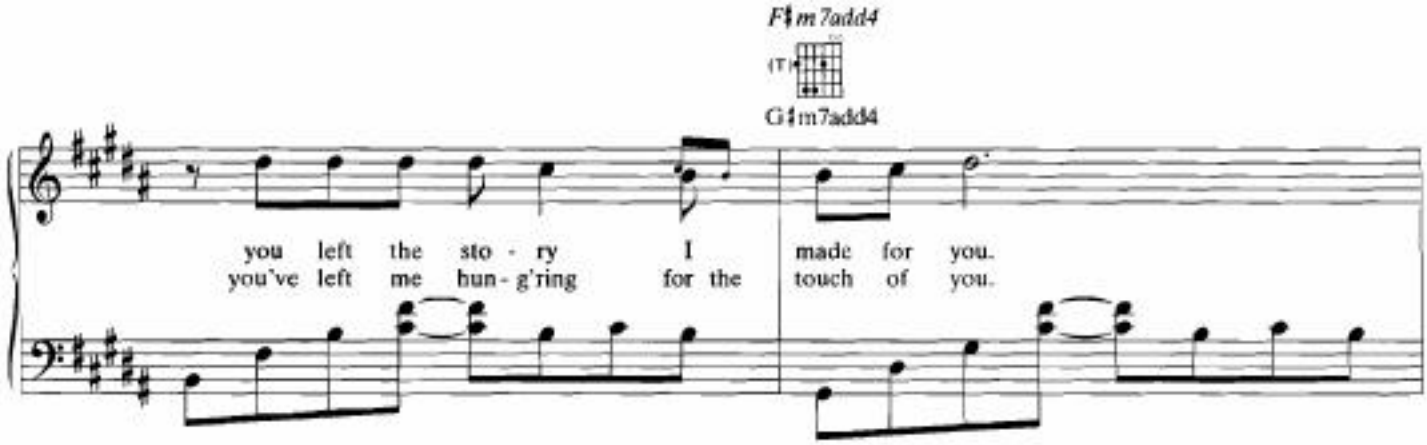
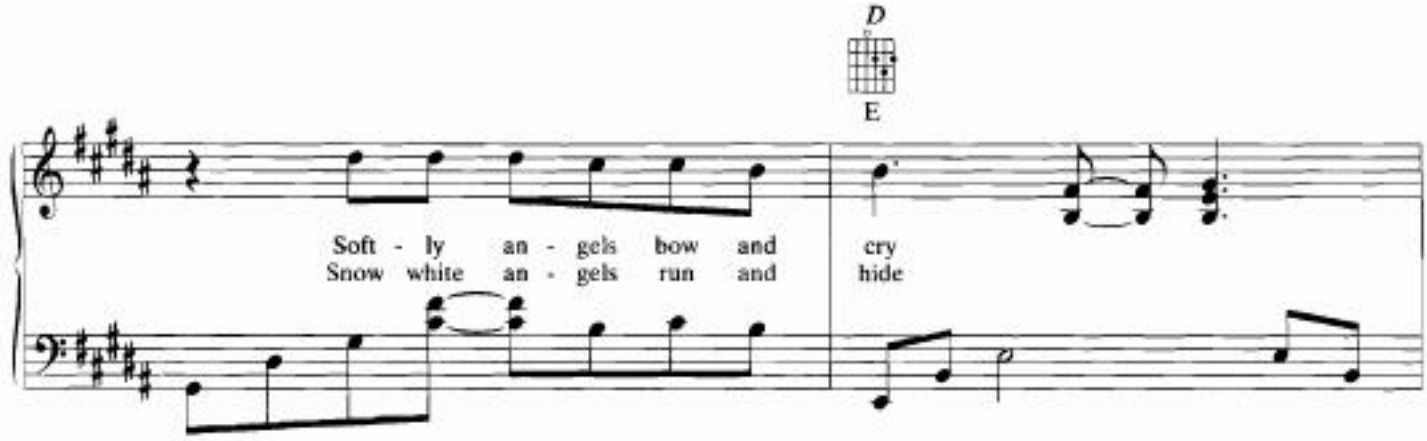
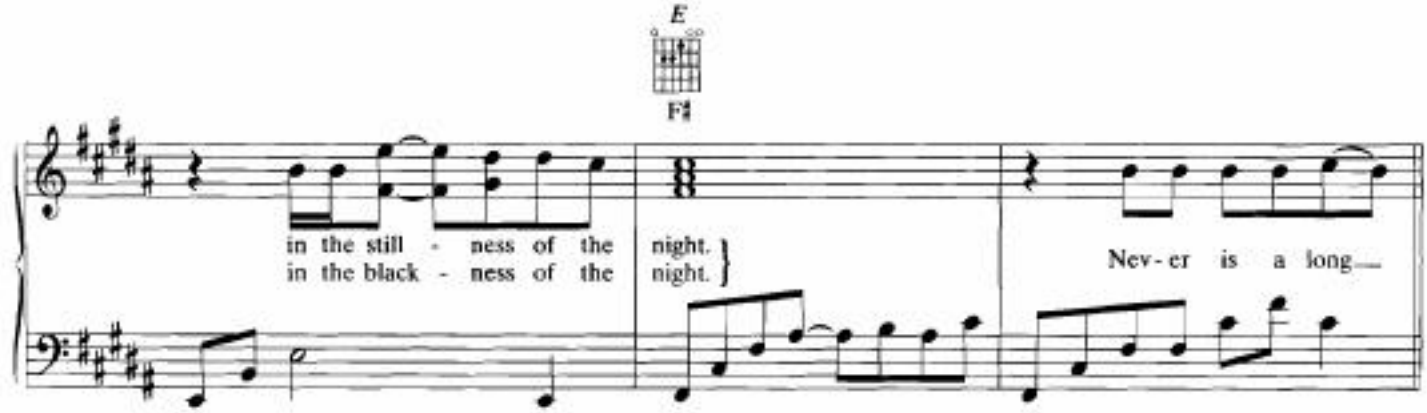
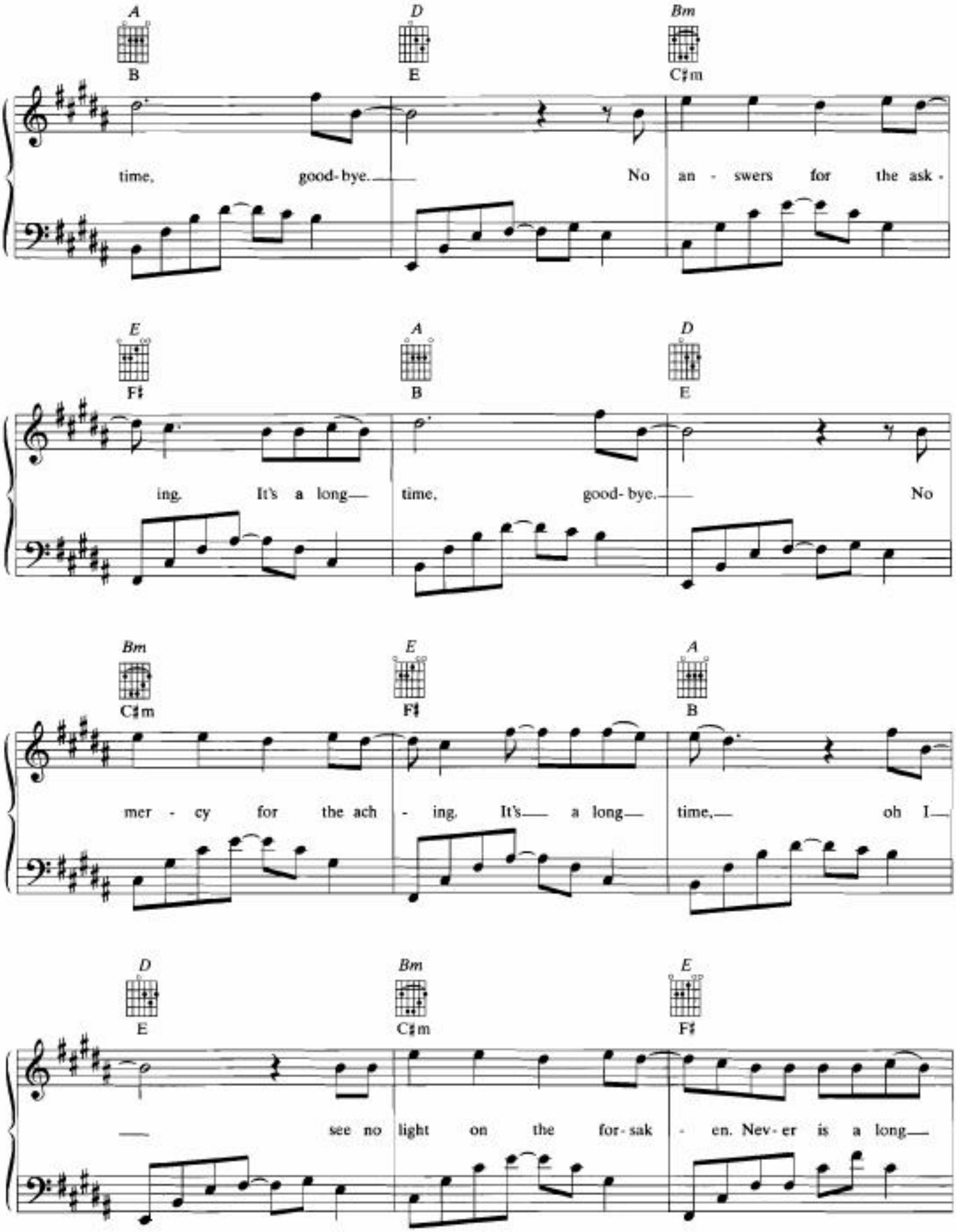
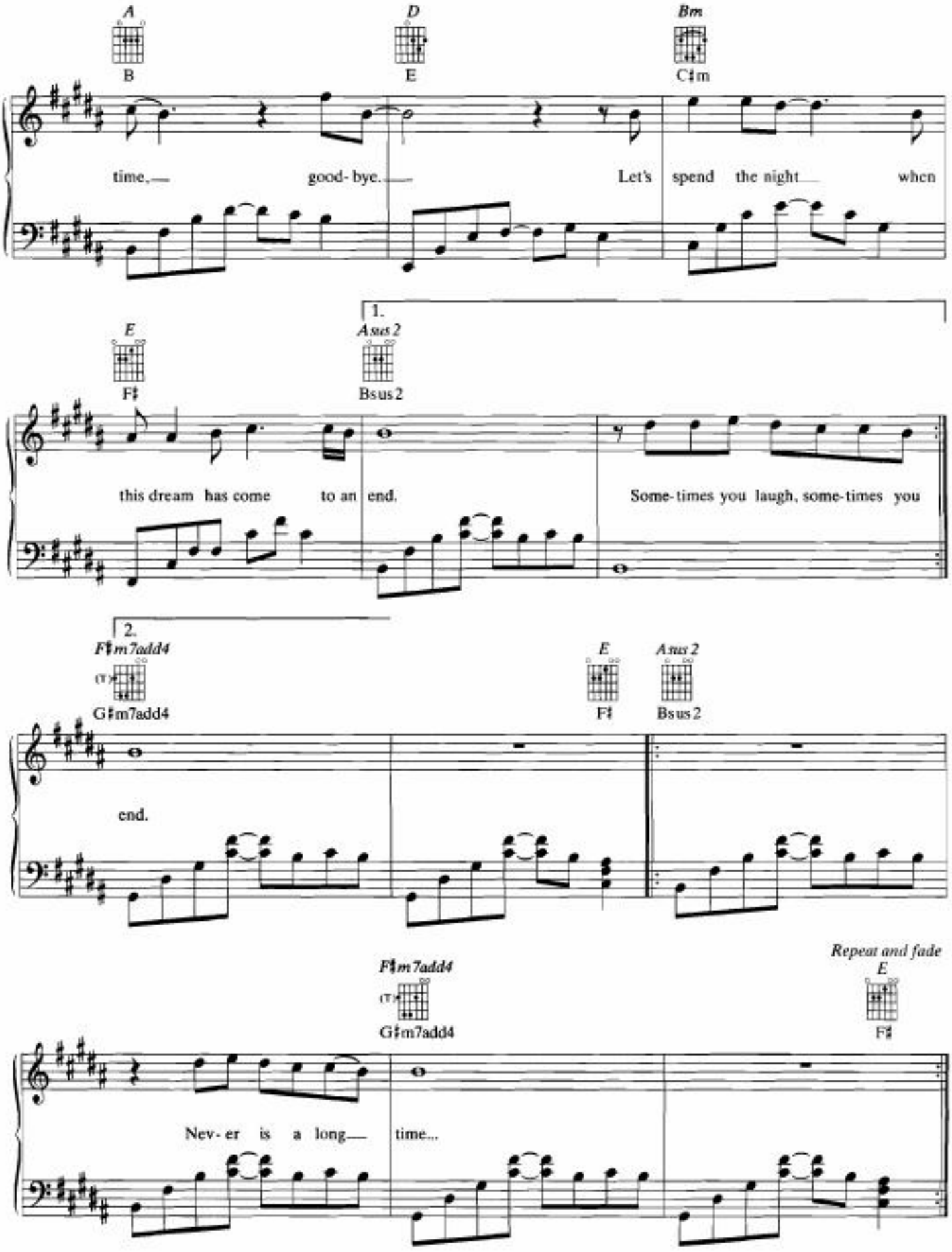

E
F♯
Asus2
Bsus2
You left the song with - out a sound,
You've left me blind in par - a - dise,


F♯m7add4
(T)
G♯m7add4
you left the sto - ry I made for you.
you've left me hun - g'ring for the touch of you.


D
E
Soft - ly an - gels bow and cry
Snow white an - gels run and hide

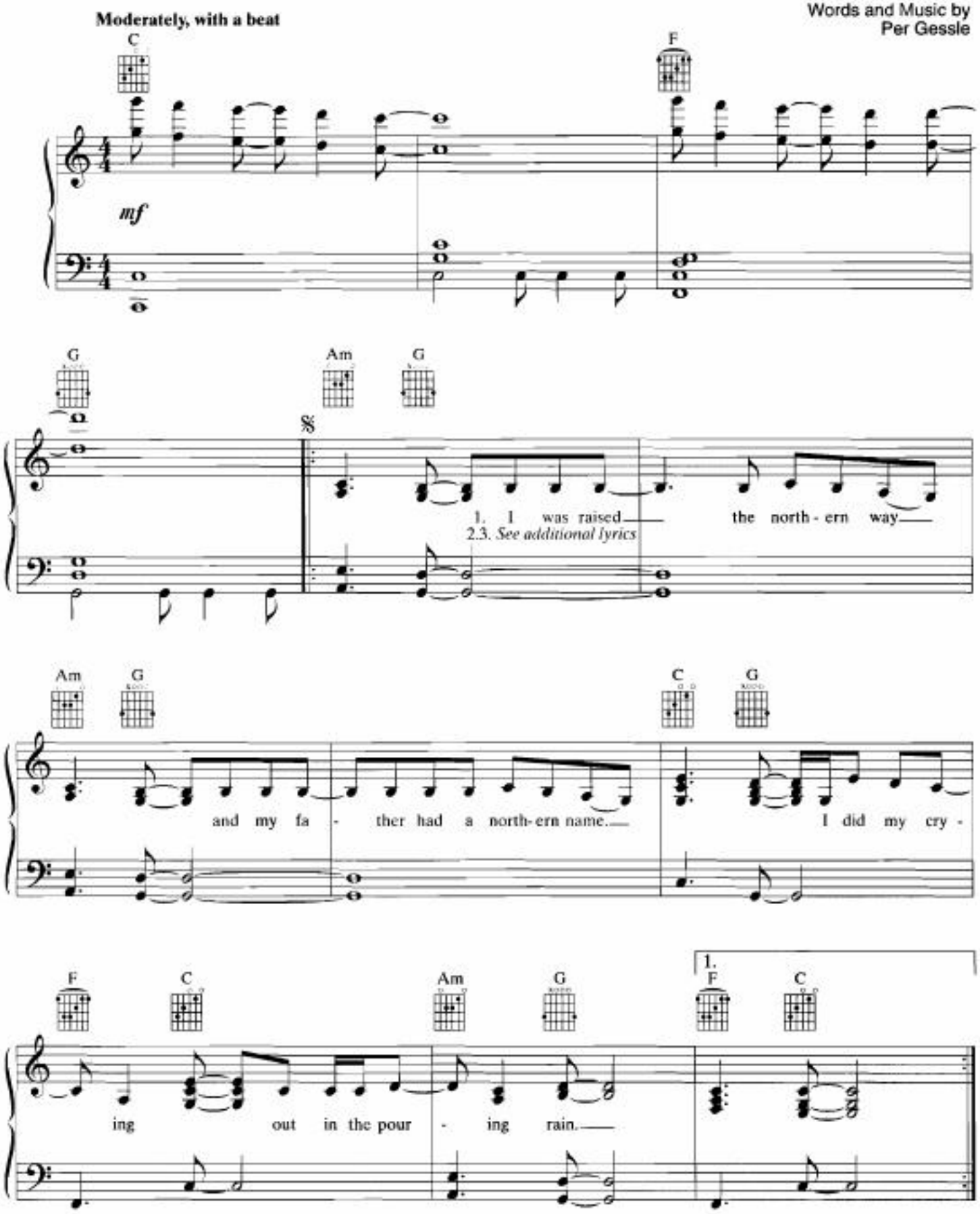

E
F♯
in the still - ness of the night.
in the black - ness of the night.
Nev - er is a long


A D Bm
B E C♯m
time, good-bye. No an - swers for the ask -
E A D
F♯ B E
ing. It's a long time, good-bye. No
Bm E A
C♯m F♯ B
mer - cy for the ach - ing. It's a long time, oh I
D Bm E
E C♯m F♯
see no light on the for-sak - en. Nev-er is a long


A
B
D
E
Bm
C♯m
time, good- bye. Let's spend the night when
E
F♯
1.
Asus2
Bsus2
this dream has come to an end. Some-times you laugh, some-times you
2.
F♯m7add4
G♯m7add4
E
F♯
Asus2
Bsus2
end.
F♯m7add4
G♯m7add4
Repeat and fade
E
F♯
Nev- er is a long time...

The Rain

Words and Music by
Per Gessle



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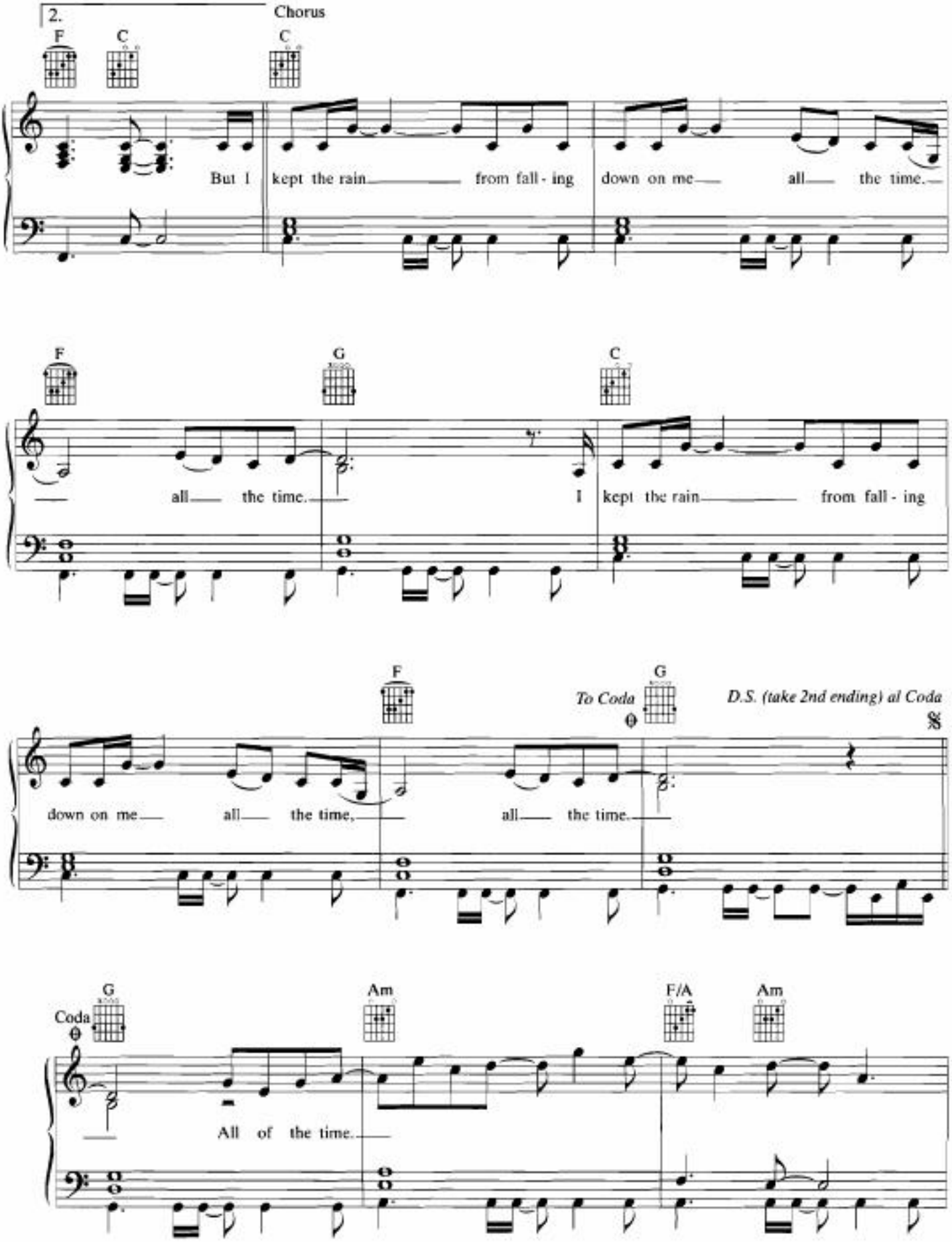
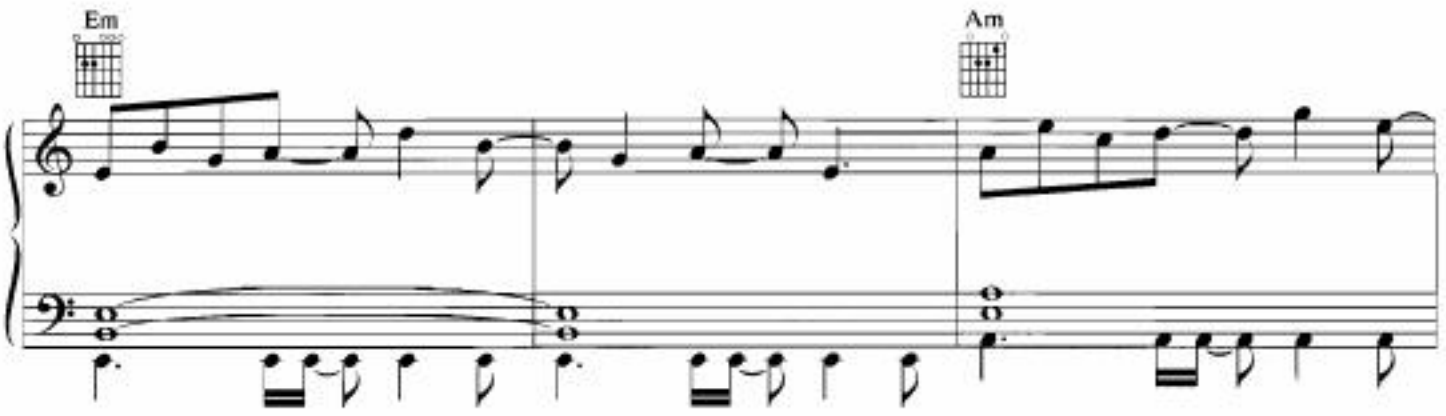
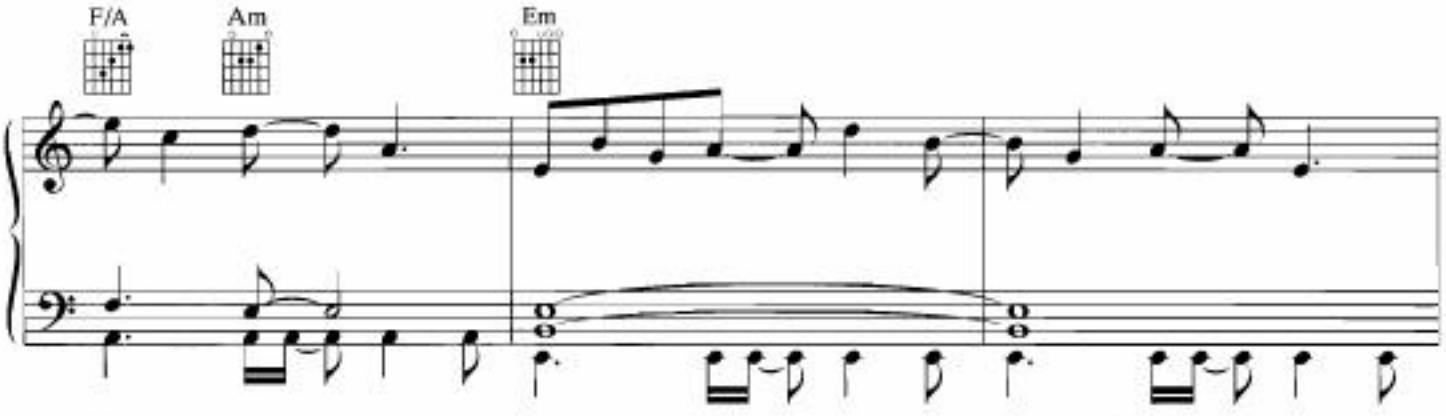
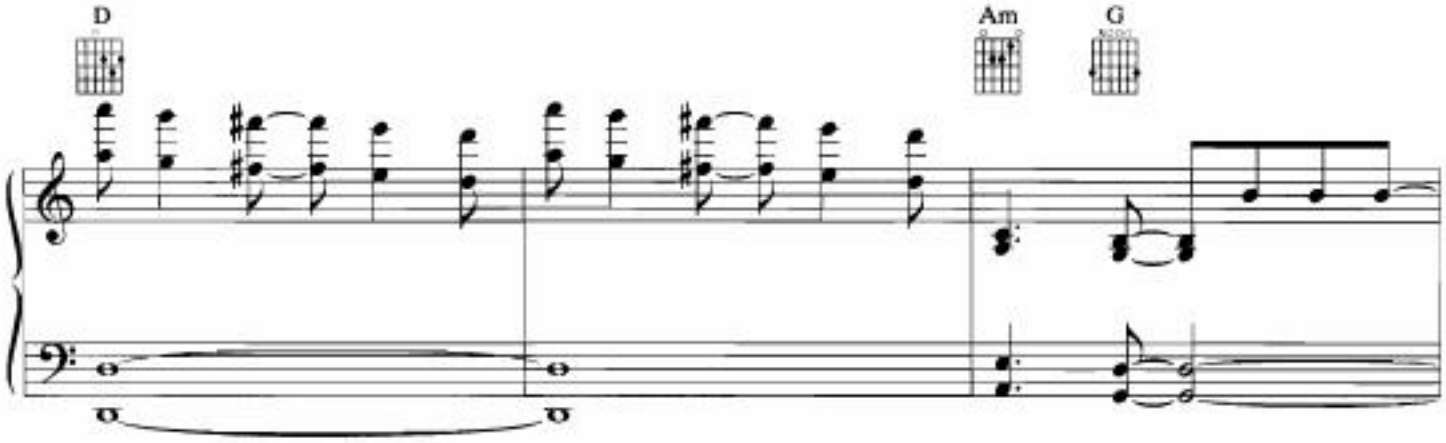
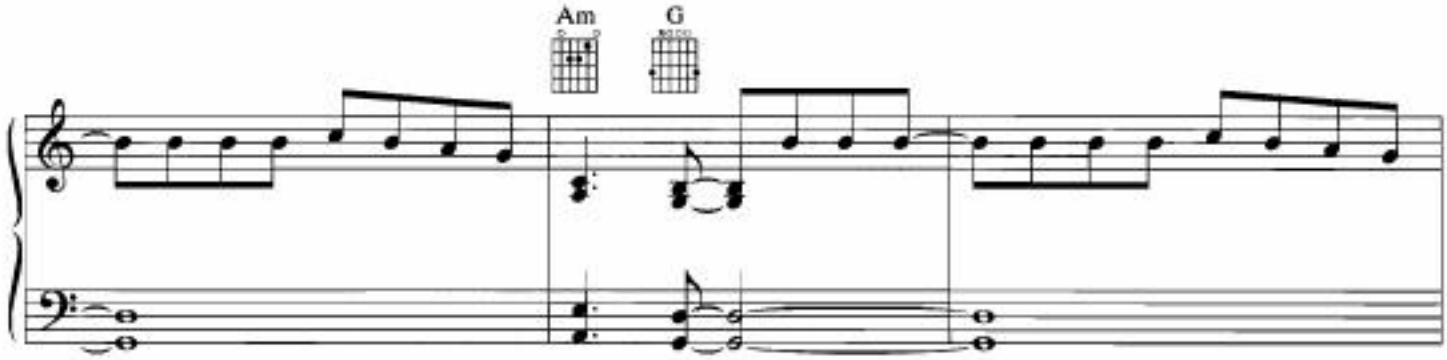
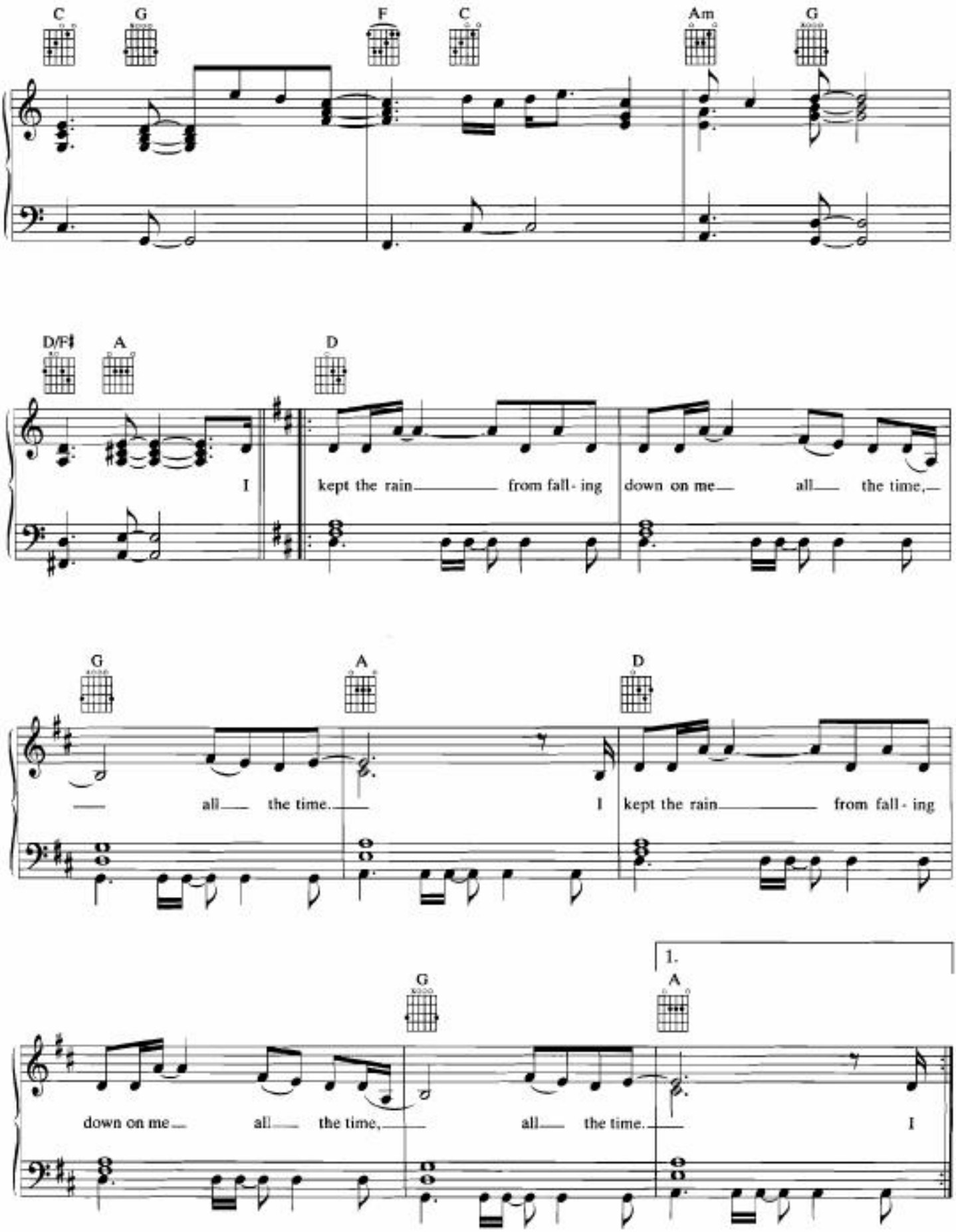

2.
Chorus
F
C
C
But I kept the rain from fall - ing down on me all the time.
F
G
C
all the time. I kept the rain from fall - ing
F
To Coda
G
D.S. (take 2nd ending) al Coda
down on me all the time, all the time.
G
Coda
Am
F/A
Am
All of the time.

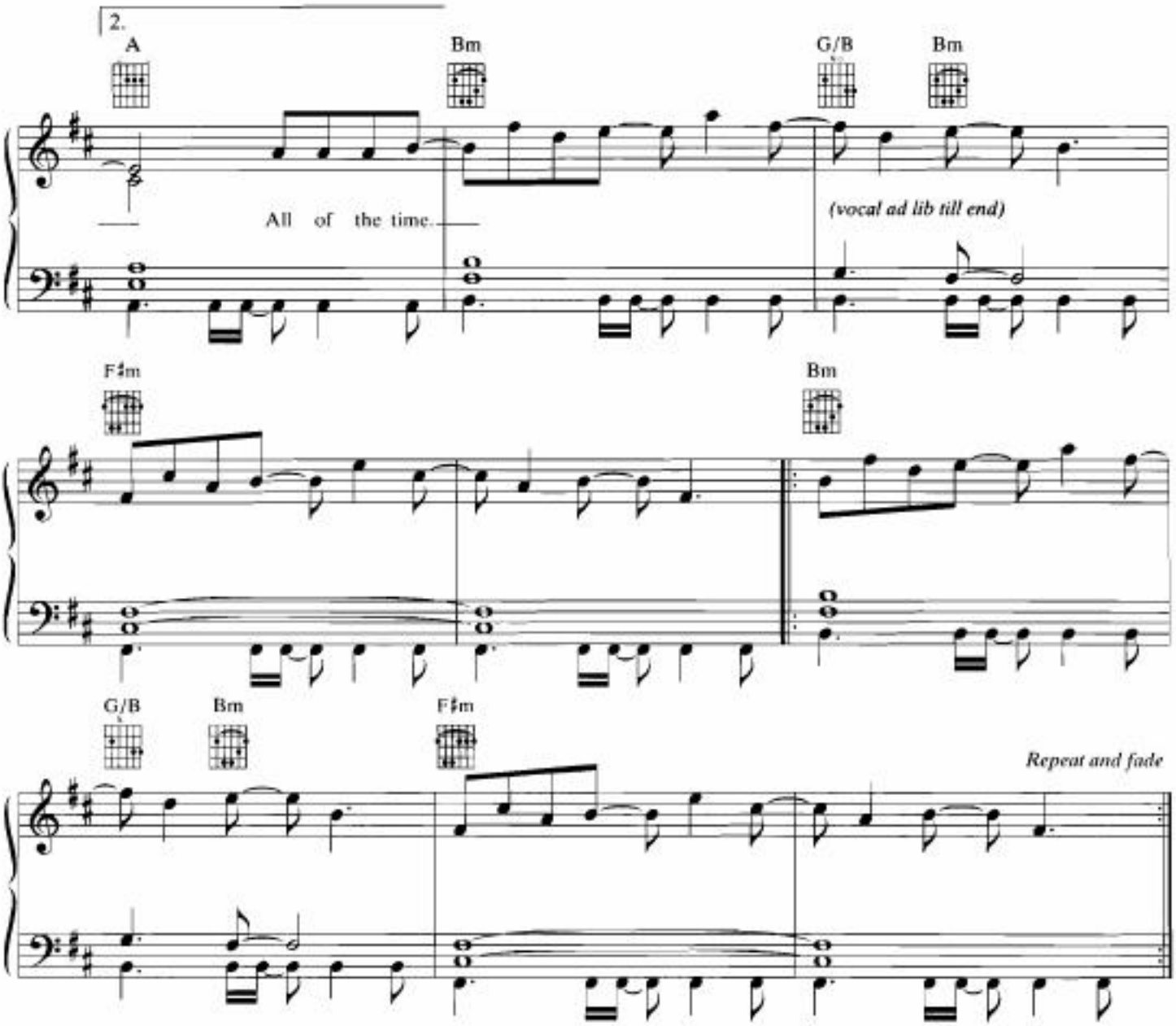

Em
Am


F/A
Am
Em


D
Am
G


Am
G


C G F C Am G
D/F♯ A D
I kept the rain from fall - ing down on me all the time,
G A D
all the time. I kept the rain from fall - ing
1.
G A
down on me all the time, all the time. I



Additional Lyrics

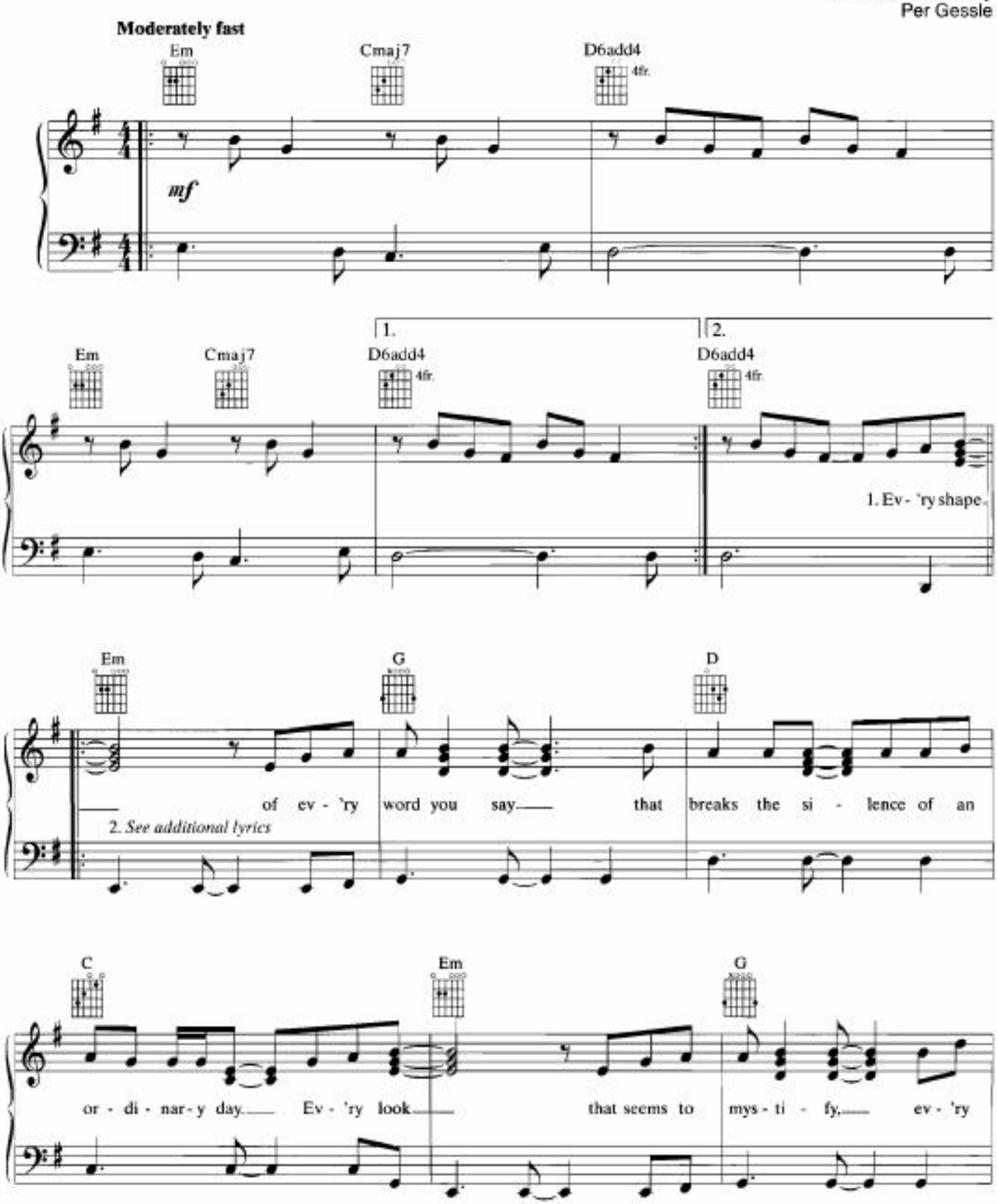
2. And a season turned into another one,
I found a heart bright like the morning sun.
He touched my lips, so softly, with his fingertips. *(To Chorus)*

3. And some things in life won't ever change,
There's a smell of a rusty chain
And of love disappearing like an aeroplane. *(To Chorus)*

DOBBER

Here Comes The Weekend

Words and Music by
Per Gessle



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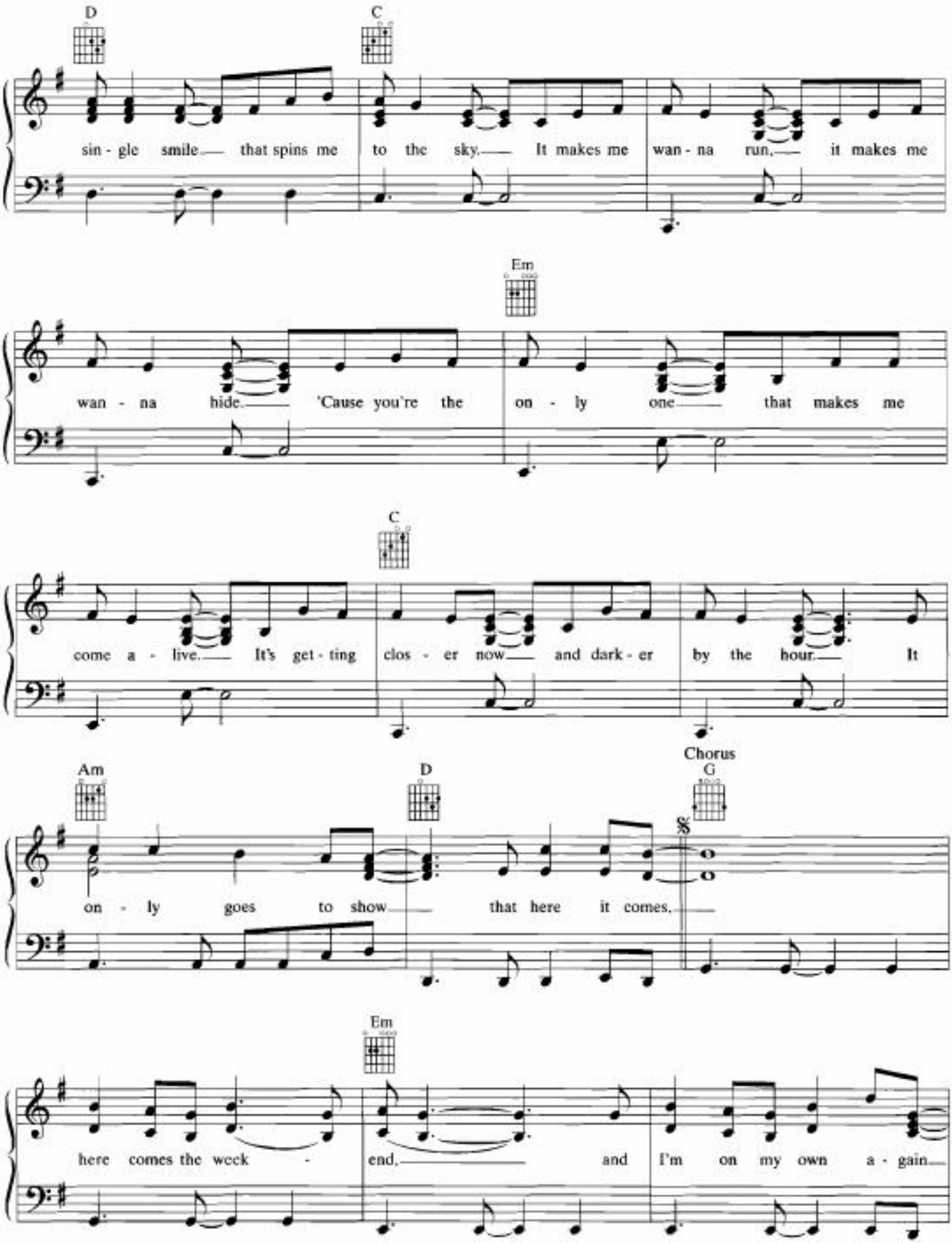
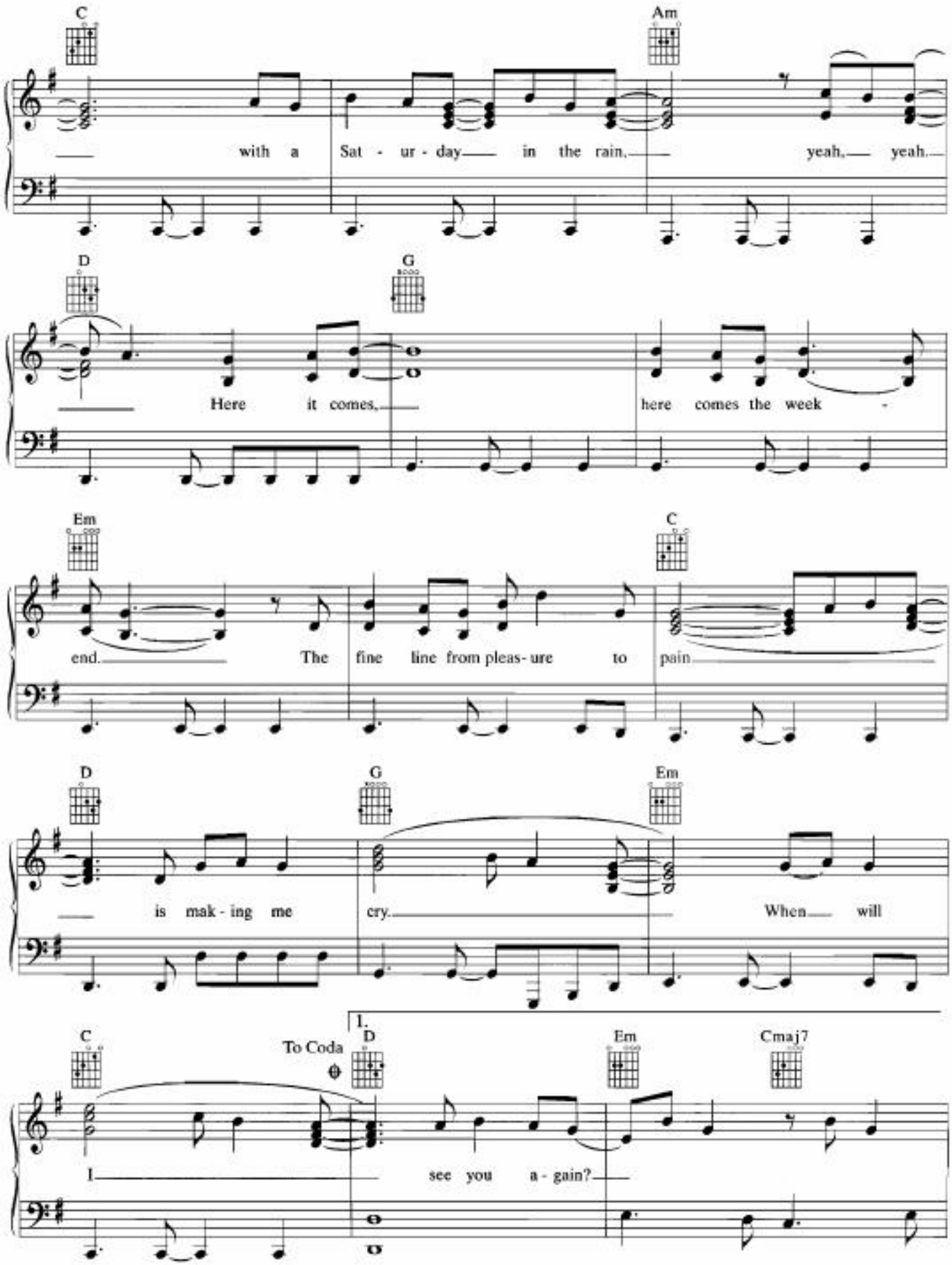
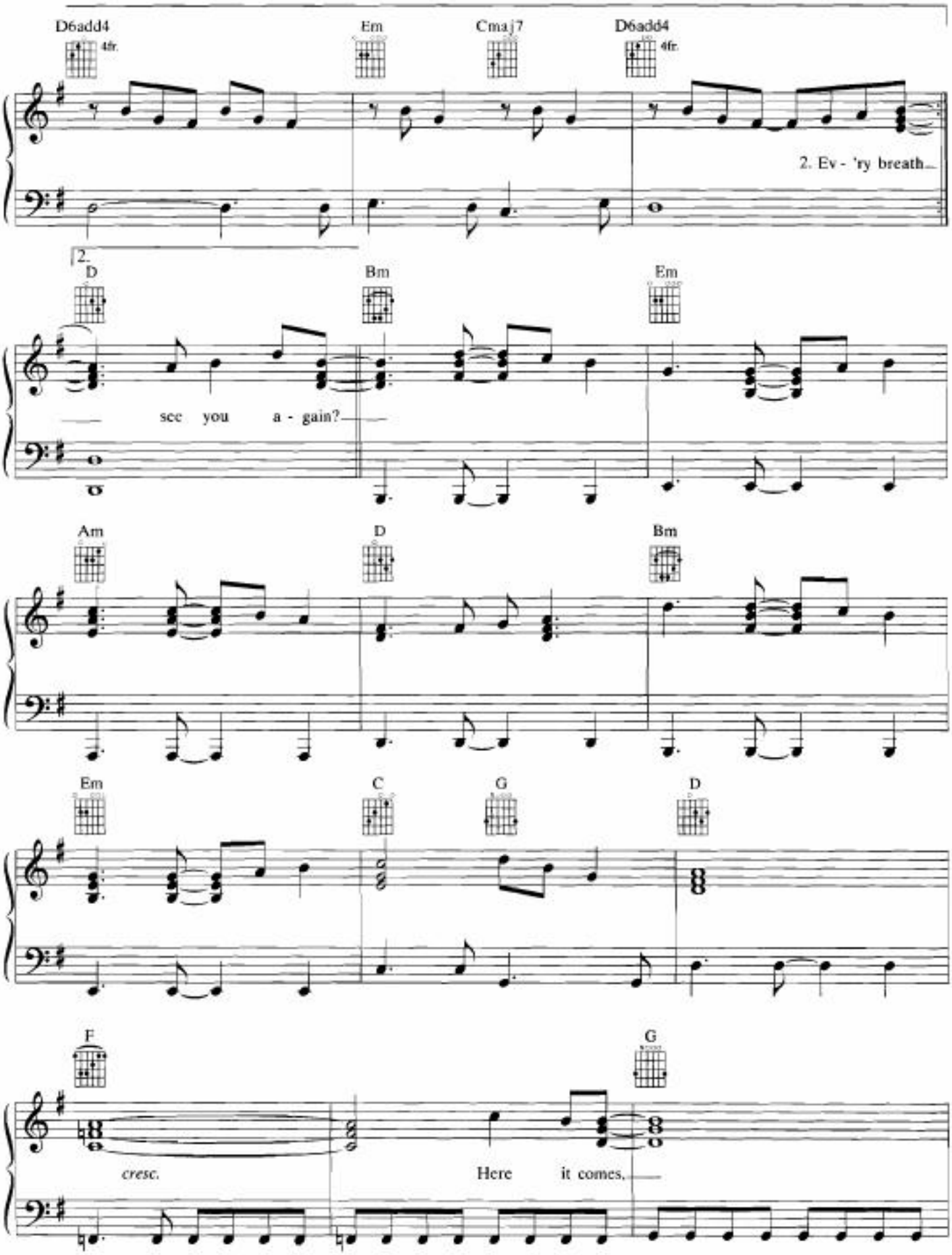
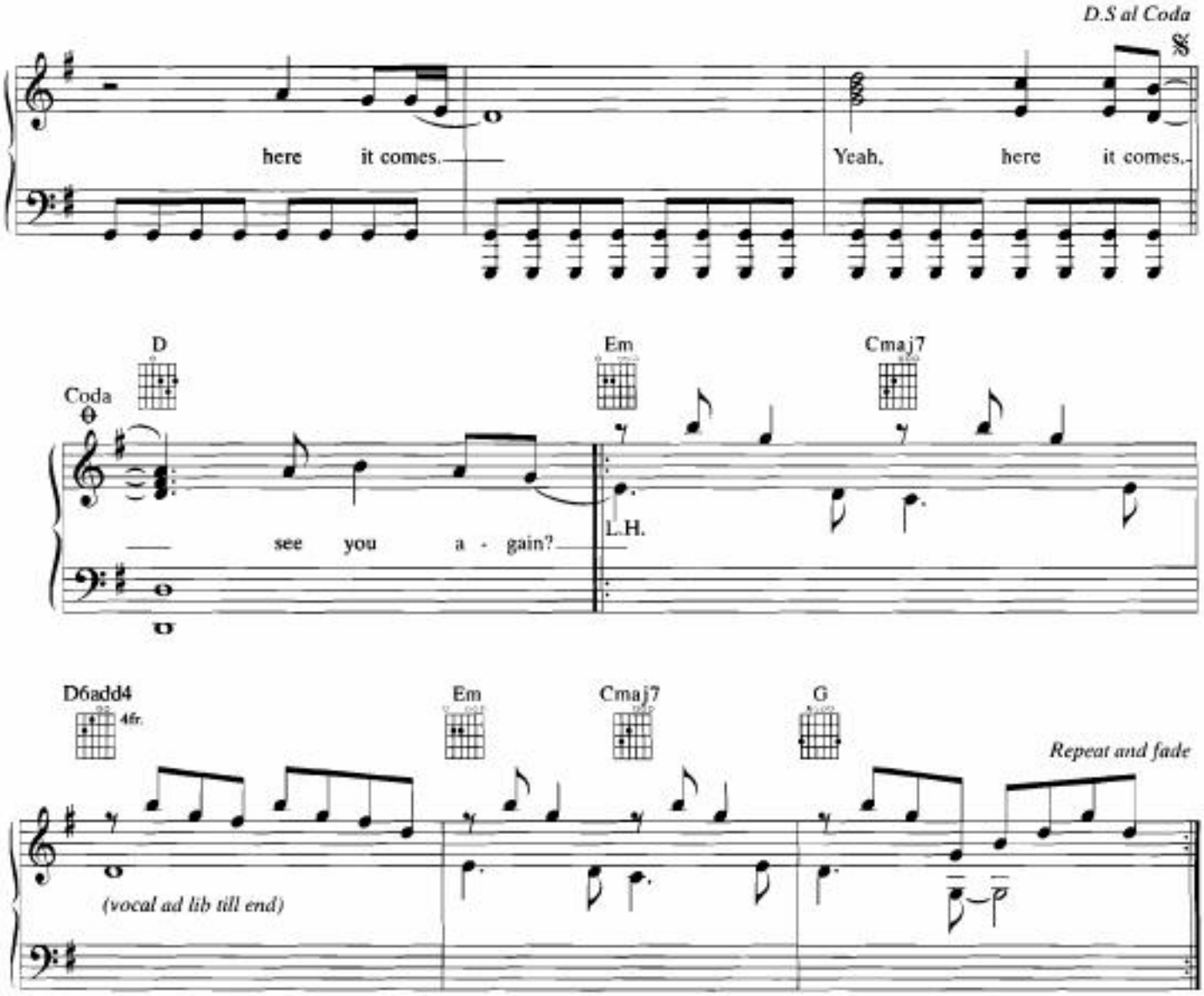

D
C
sin - gle smile that spins me to the sky. It makes me wan - na run, it makes me
Em
wan - na hide. 'Cause you're the on - ly one that makes me
C
come a - live. It's get - ting clos - er now and dark - er by the hour. It
Am
D
Chorus
G
on - ly goes to show that here it comes.
Em
here comes the week - end, and I'm on my own a - gain


C
Am
with a Sat - ur - day in the rain, yeah, yeah.
D
G
Here it comes, here comes the week -
Em
C
end. The fine line from pleas- ure to pain
D
G
Em
is mak - ing me cry. When will
C
To Coda
D
Em
Cmaj7
I see you a - gain?


D6add4
4fr.
Em
Cmaj7
D6add4
4fr.
2. Ev - 'ry breath...
2.
D
Bm
Em
see you a - gain?
Am
D
Bm
Em
C
G
D
F
G
cresc.
Here it comes.



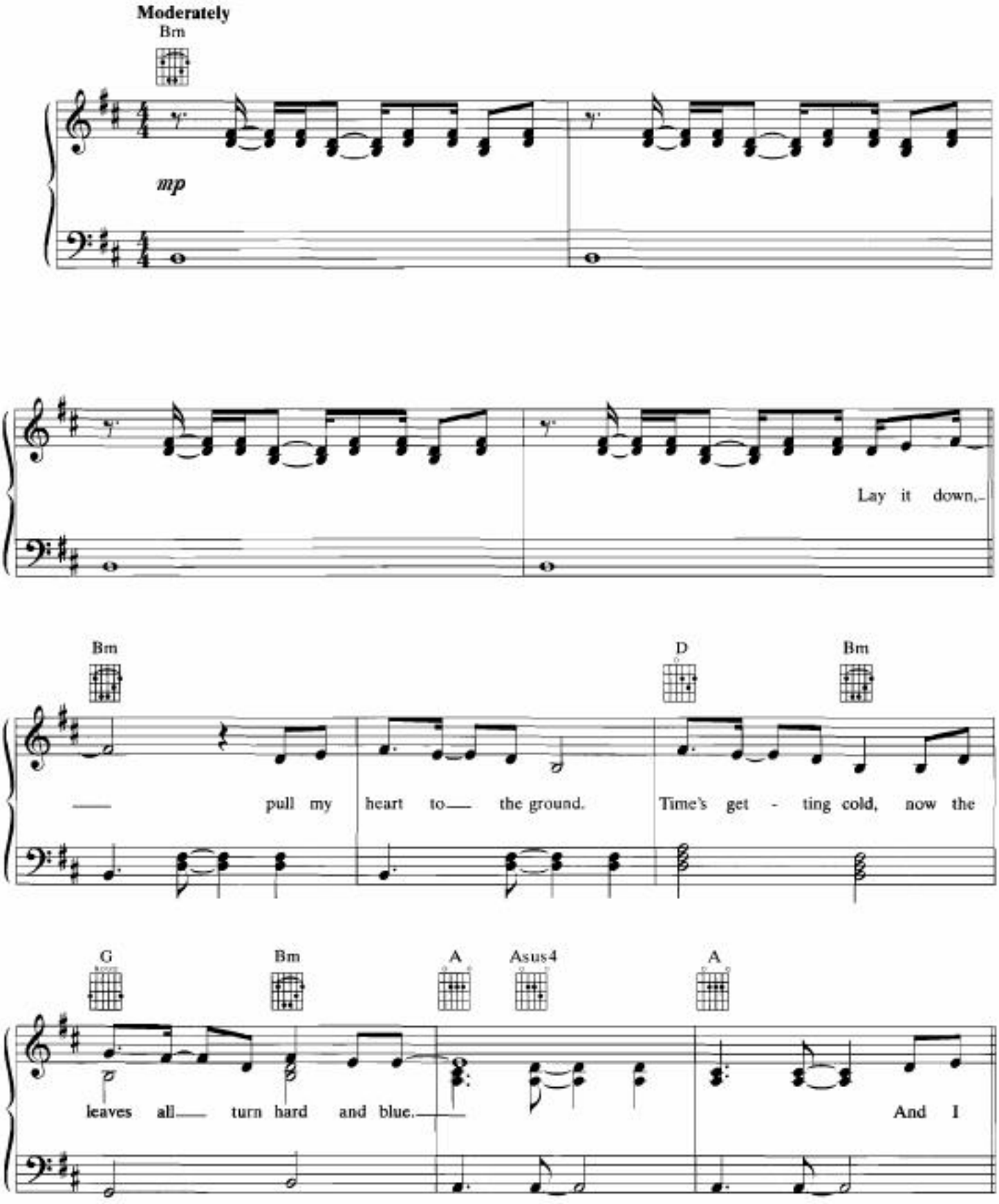
Additional Lyrics

2. Every breath, every vision you make,
Every chance in love you love to take,
Every move that seems to alter my world,
Every dream I've had about this boy and this girl.
It makes me wanna run, it makes me wanna hide.
'Cause you're the only one that makes my love alive.
And time is running fast into a new goodbye.
It only goes to show, that

2nd Chorus:
Here it comes, here comes the weekend,
Another walk down that lonely lane,
Another Sunday that feels the same.
Here it comes, here comes the weekend.
The fine line from pleasure to pain
Is making me cry.
When will I
See you again?

Things Will Never Be The Same

Words and Music by
Per Gessle



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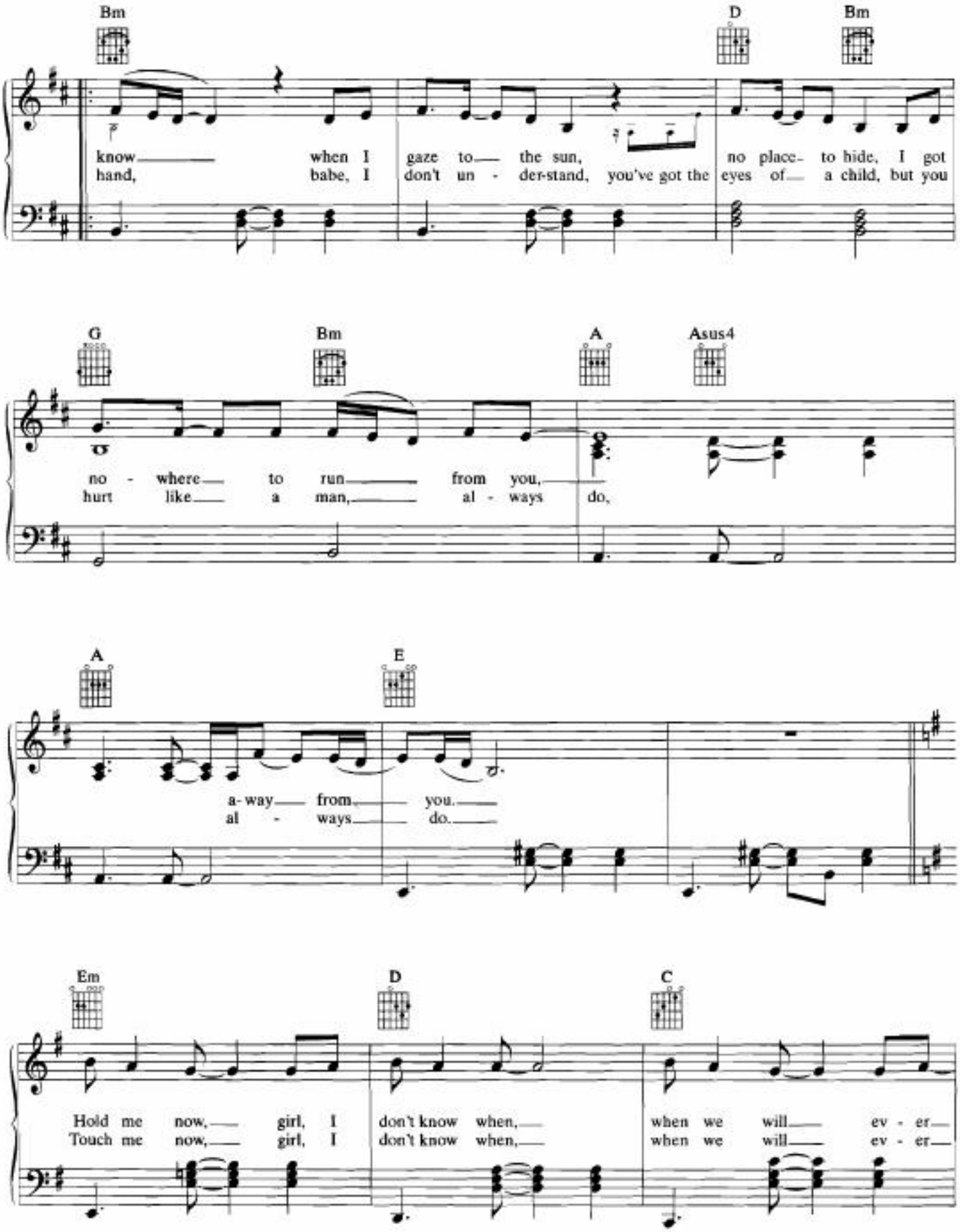
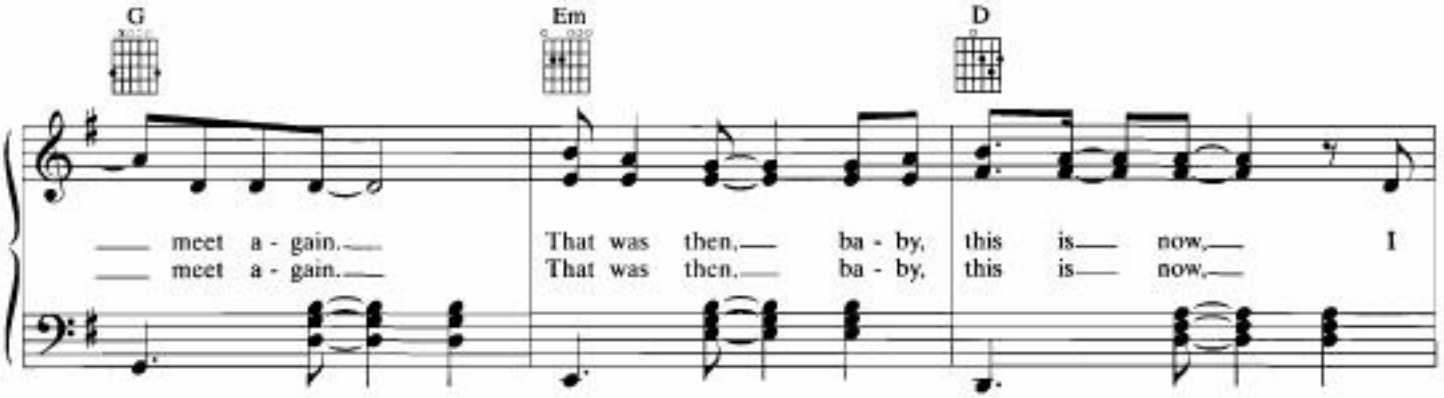
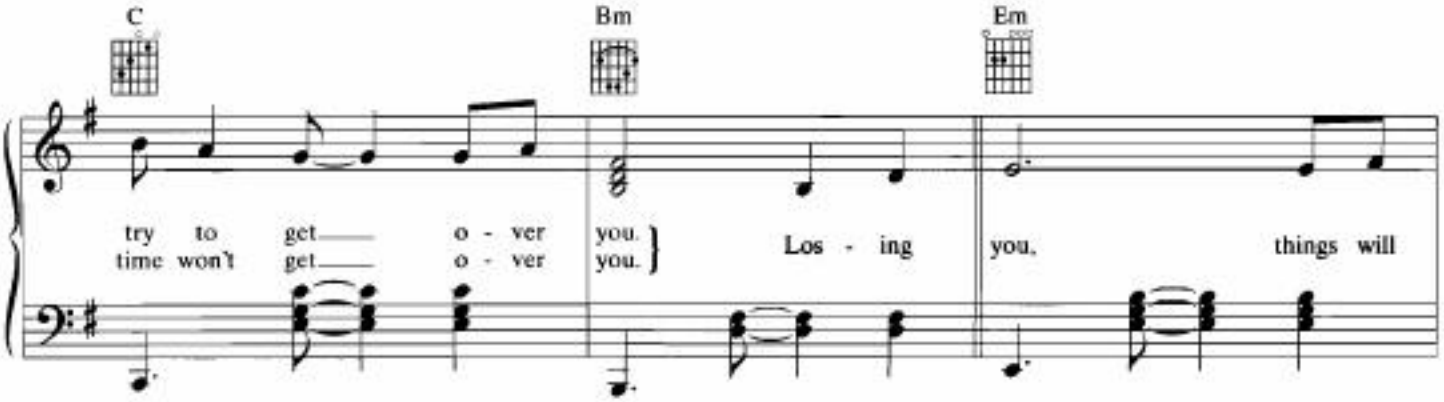
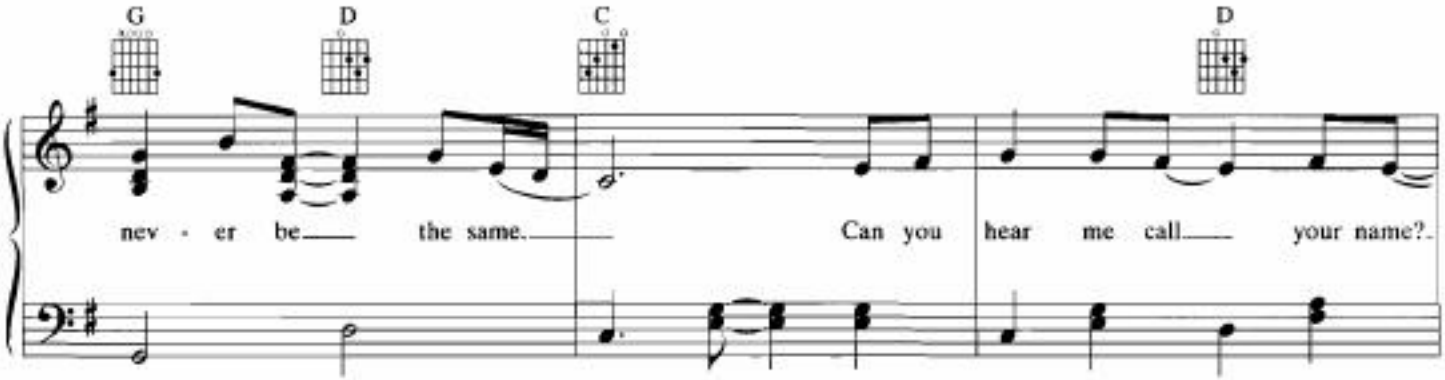
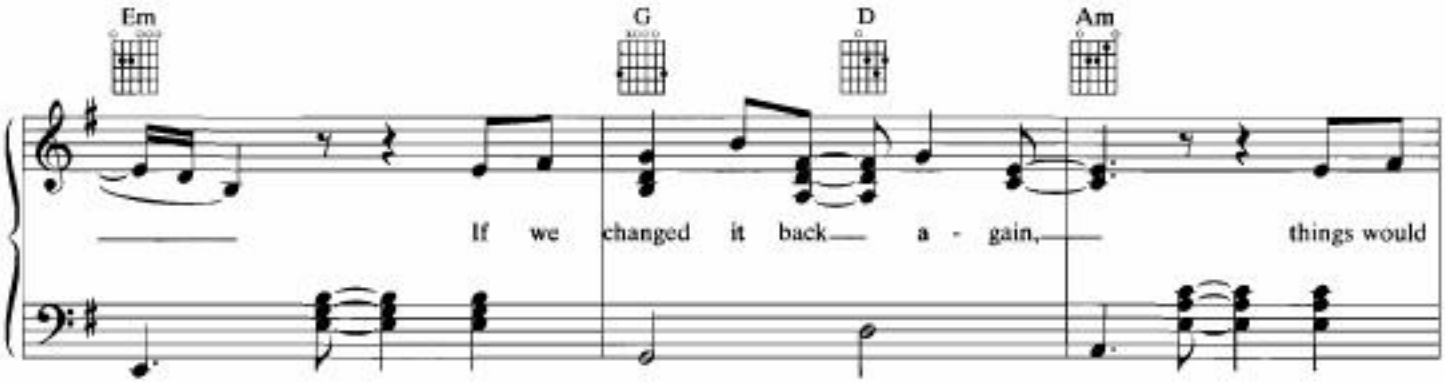
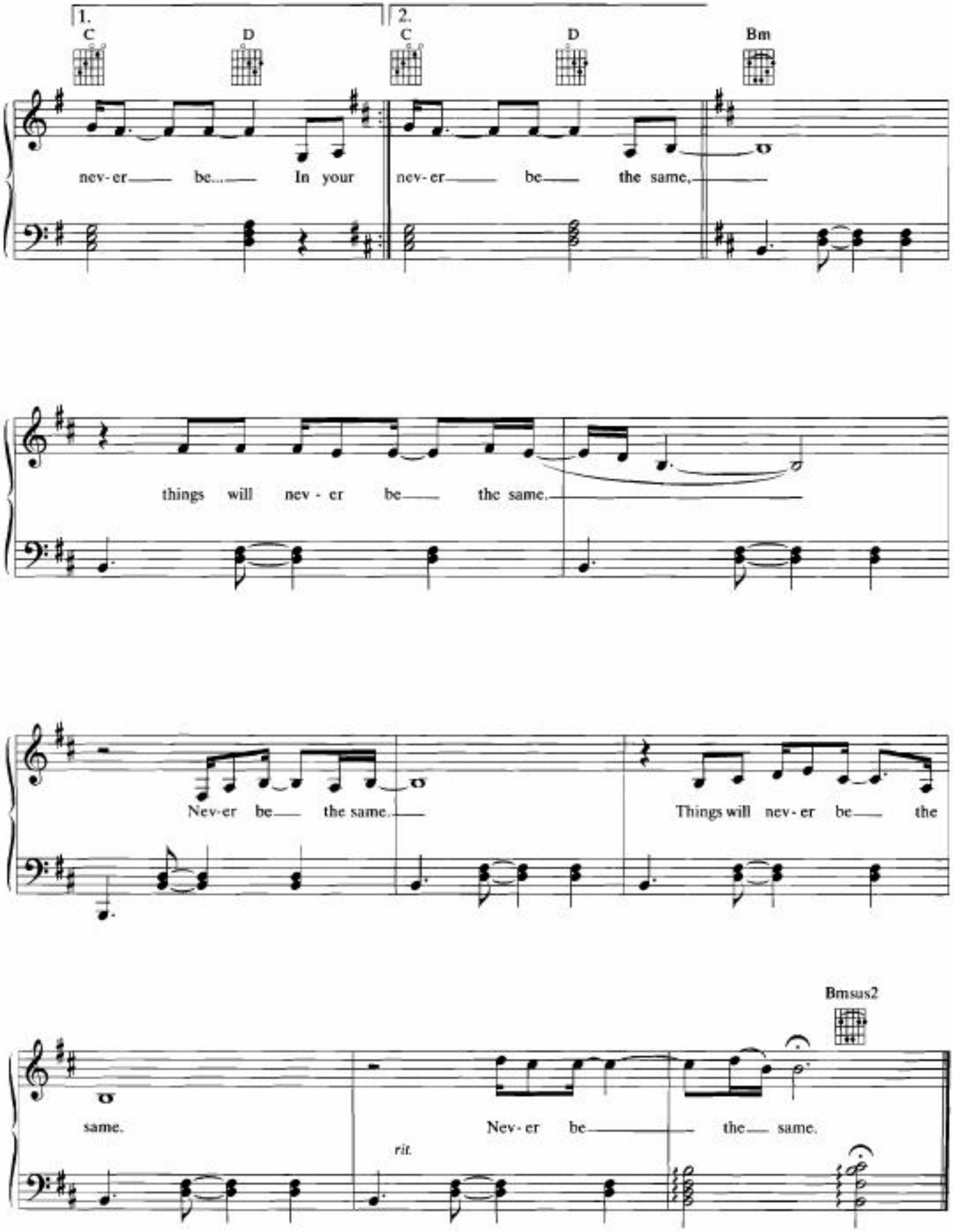

Bm
D
Bm
know when I gaze to the sun, no place to hide, I got
hand, babe, I don't un - der-stand, you've got the eyes of a child, but you
G
Bm
A
Asus4
no - where to run from you,
hurt like a man, al - ways do,
A
E
a-way from you.
al - ways do.
Em
D
C
Hold me now, girl, I don't know when, when we will ev - er
Touch me now, girl, I don't know when, when we will ev - er


G
Em
D
meet a - gain.
meet a - gain.
That was then, ba - by, this is now, I
That was then, ba - by, this is now,


C
Bm
Em
try to get o - ver you.
time won't get o - ver you.
Los - ing you, things will

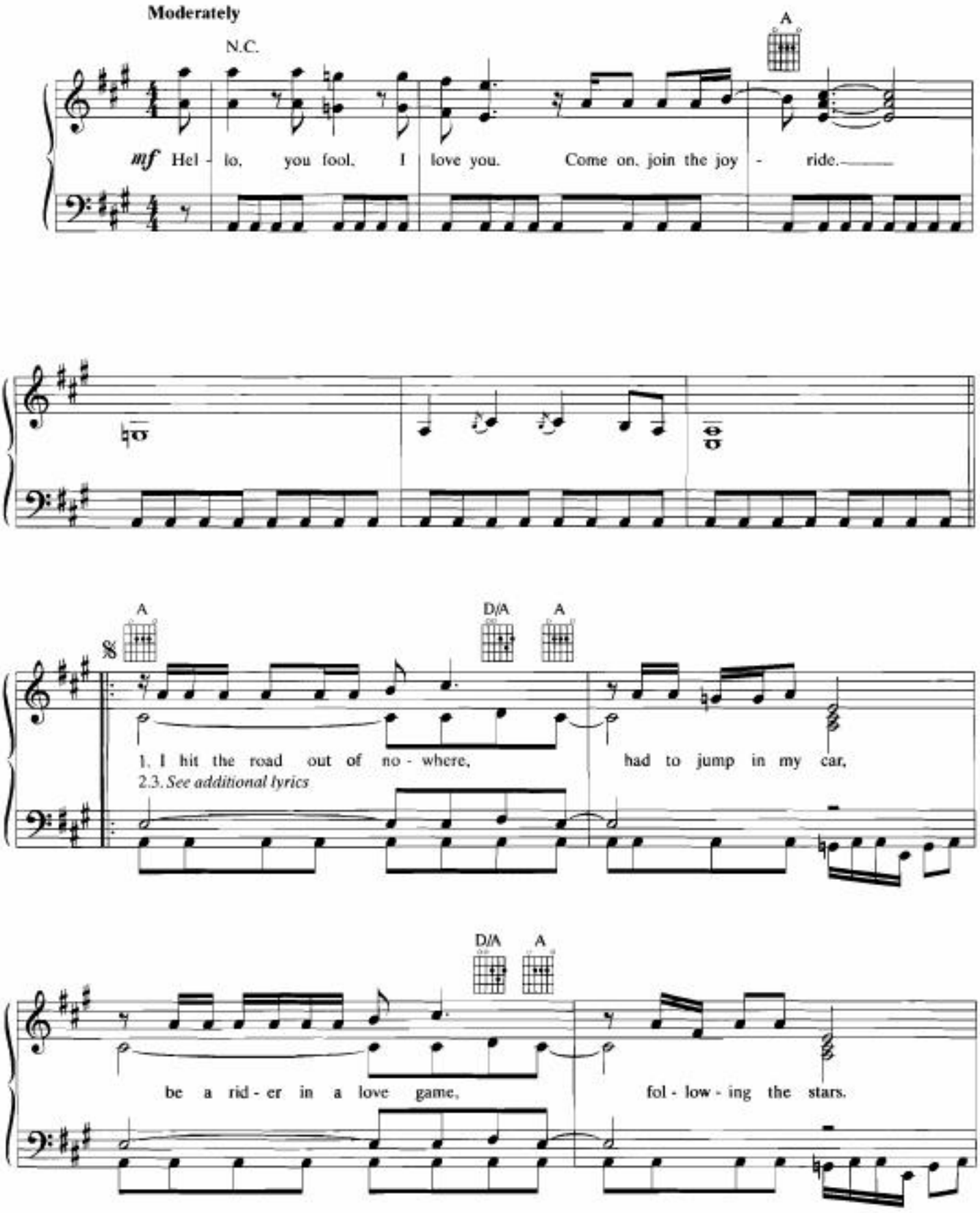

G
D
C
D
nev - er be the same.
Can you hear me call your name?


Em
G
D
Am
If we changed it back a - gain, things would


1.
C
D
2.
C
D
Bm
nev-er be... In your
nev-er be the same,
things will nev-er be the same.
Nev-er be the same.
Things will nev-er be the
Bmsus2
same.
Nev-er be the same.
rit.

Joyride

Words and Music by
Per Gessle



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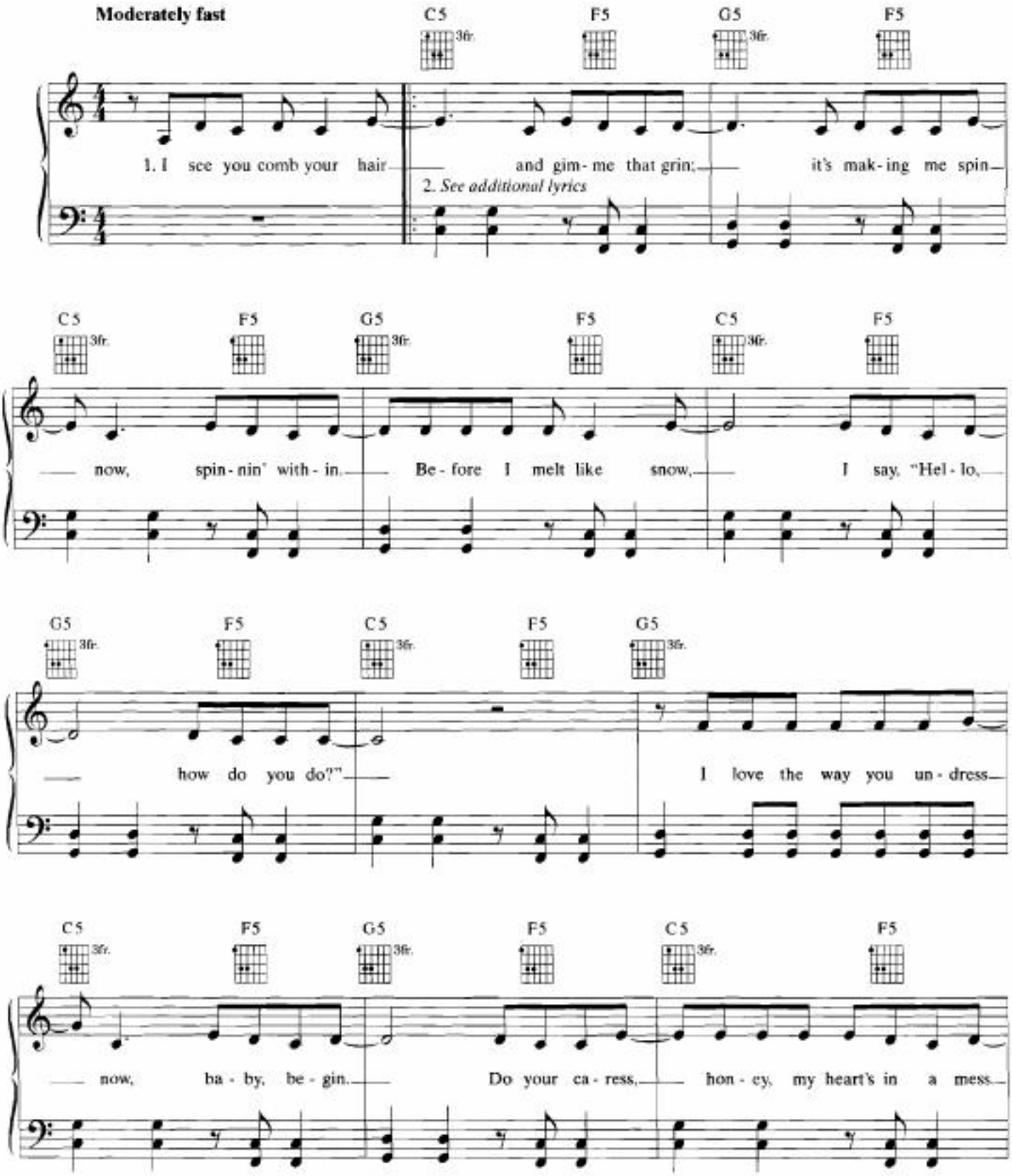
How Do You Do!

Words and Music by
Per Gessle



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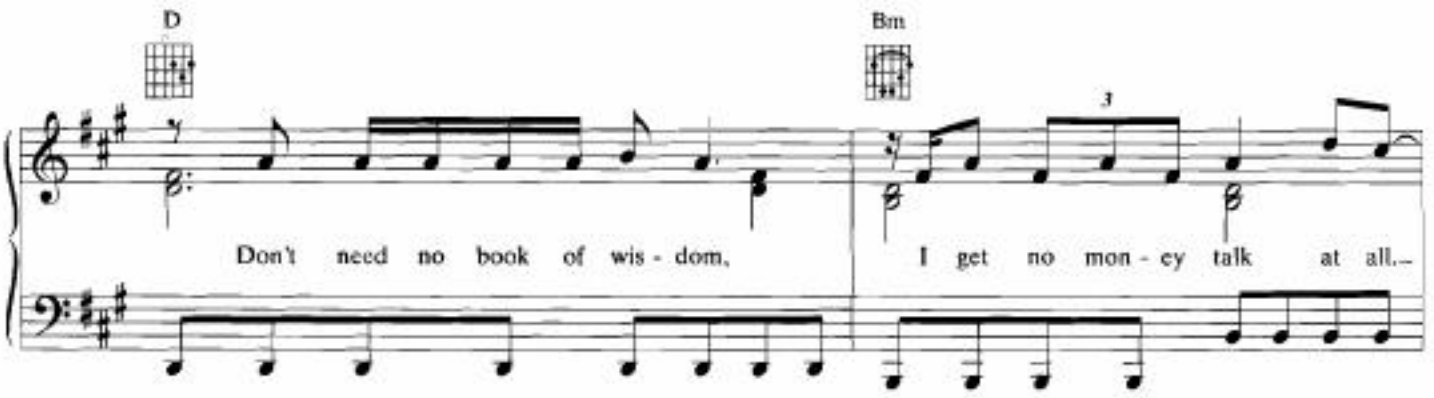
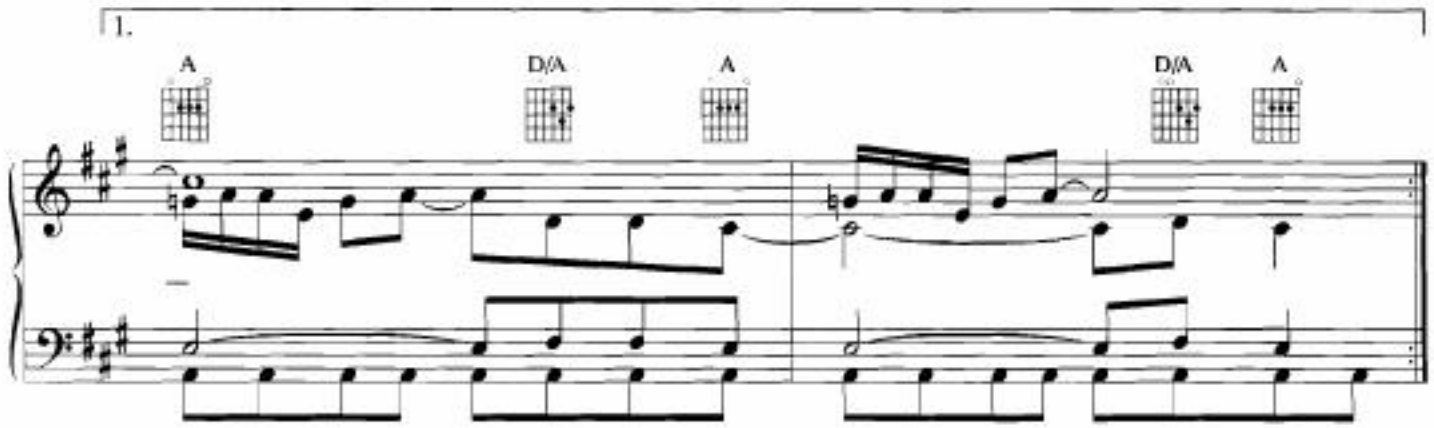
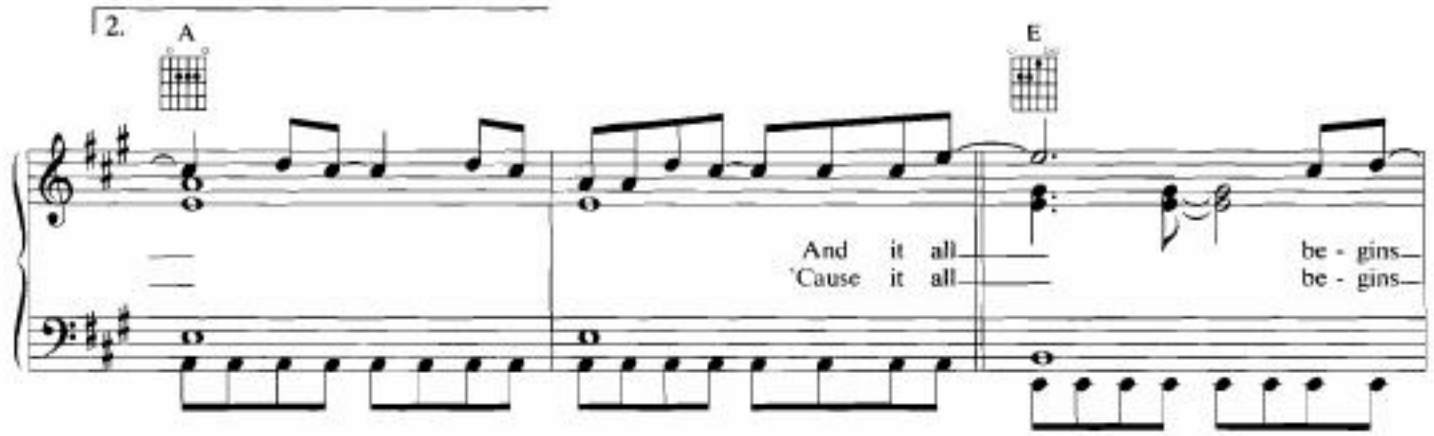
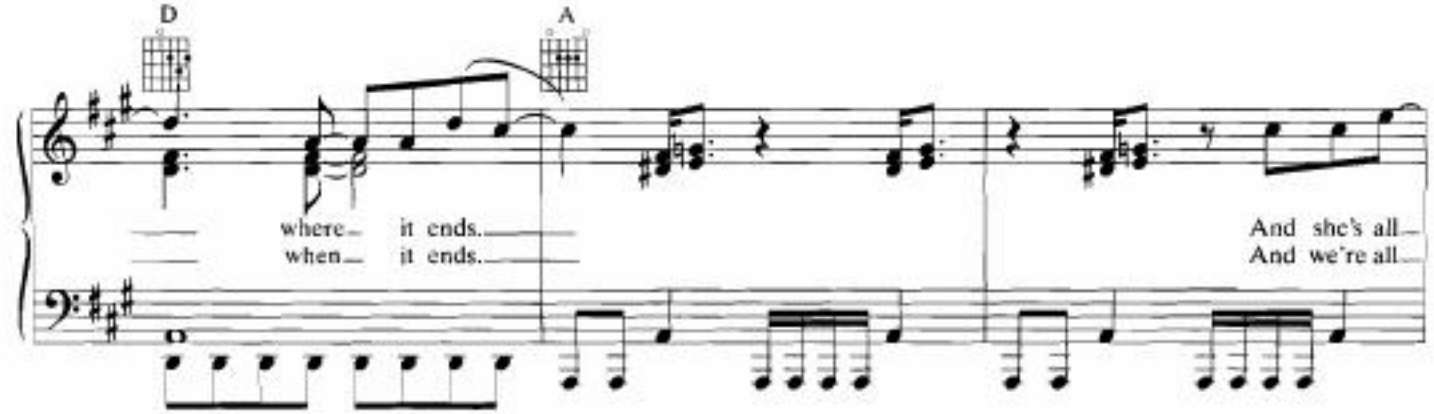
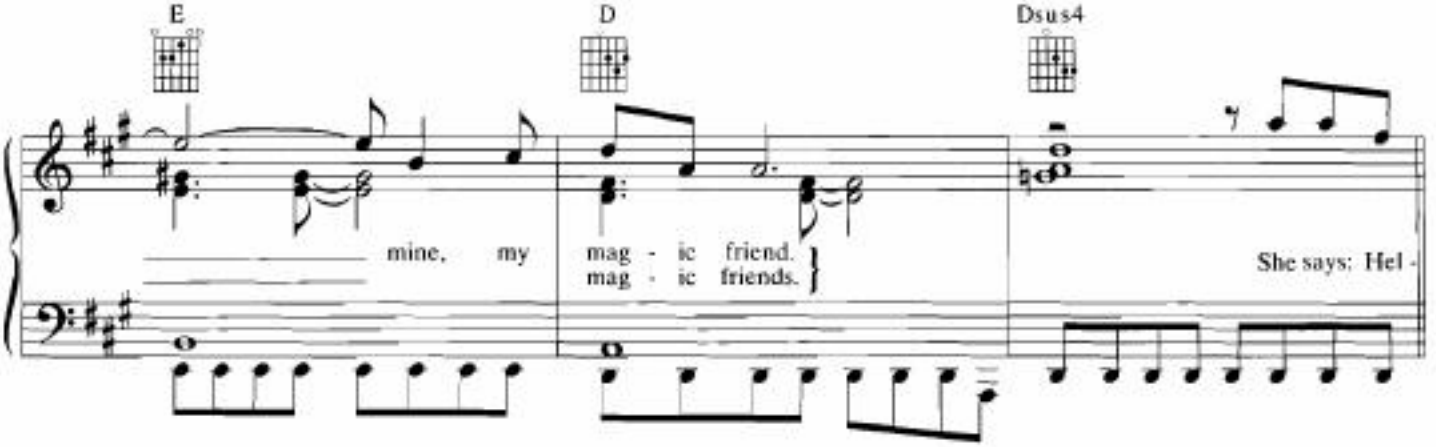
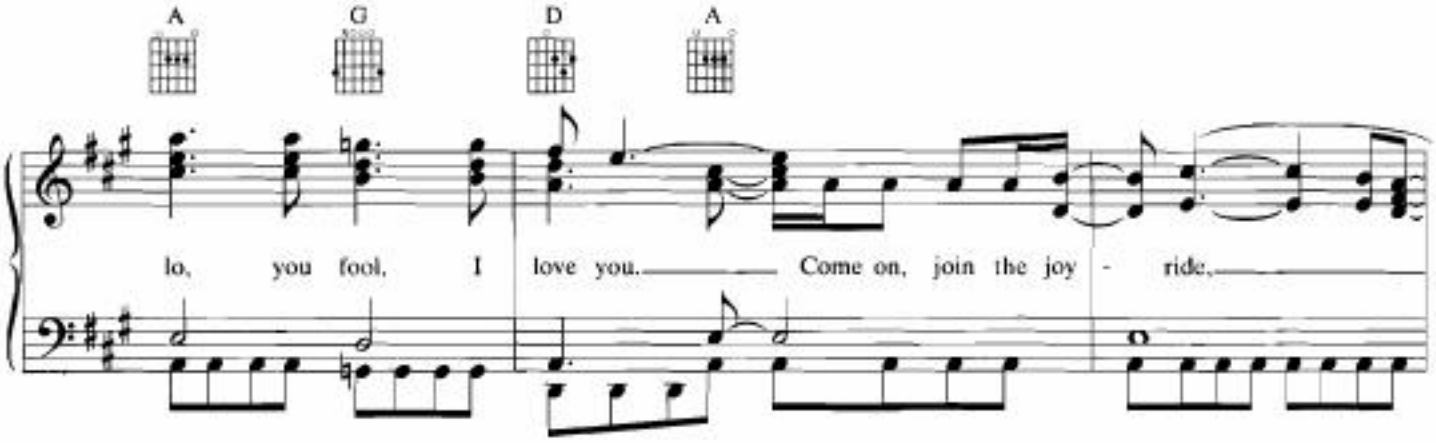

D
Bm
3
Don't need no book of wis - dom,
I get no mon - ey talk at all.

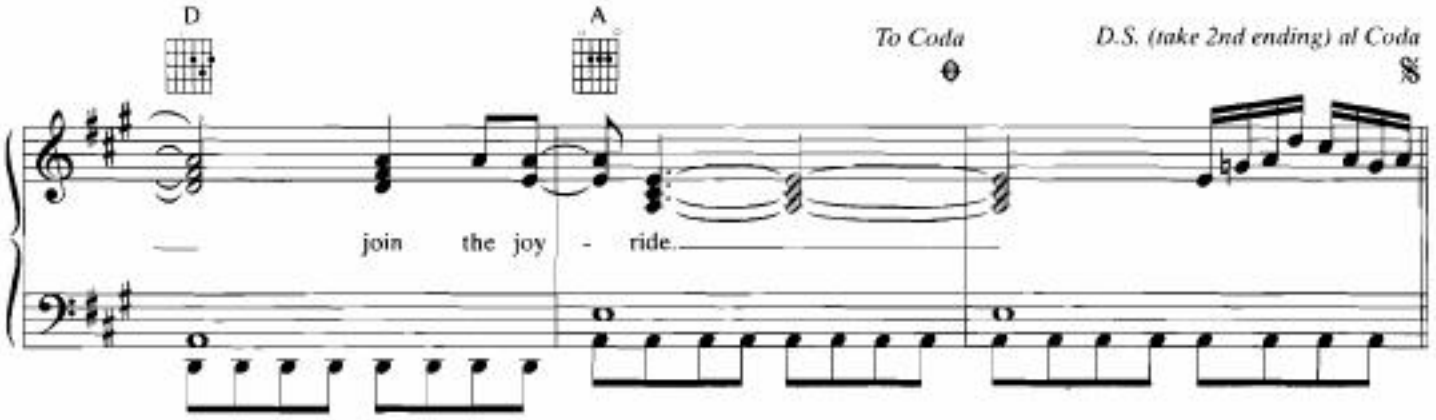

1.
A
D/A
A
D/A
A

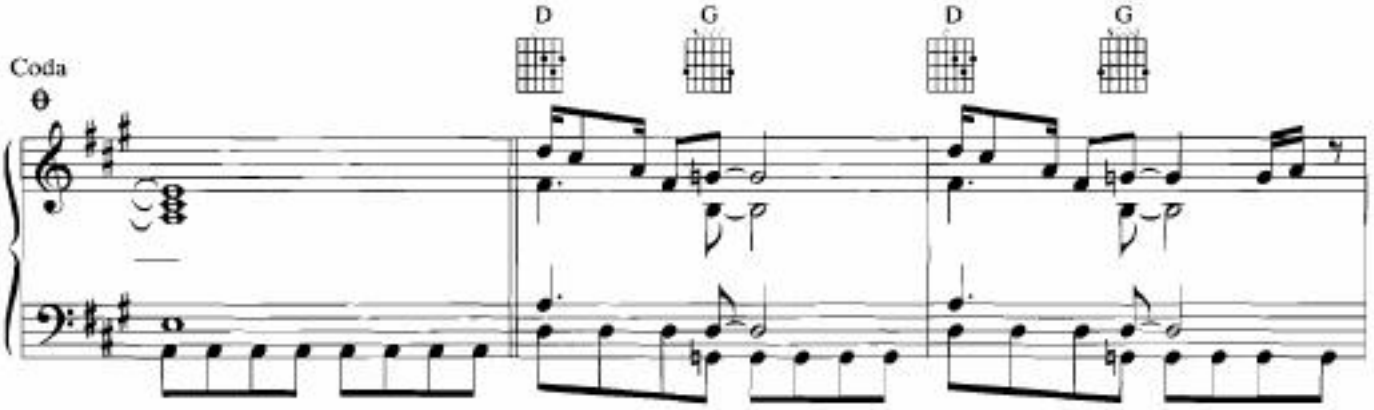

2.
A
E
And it all
'Cause it all
be - gins
be - gins

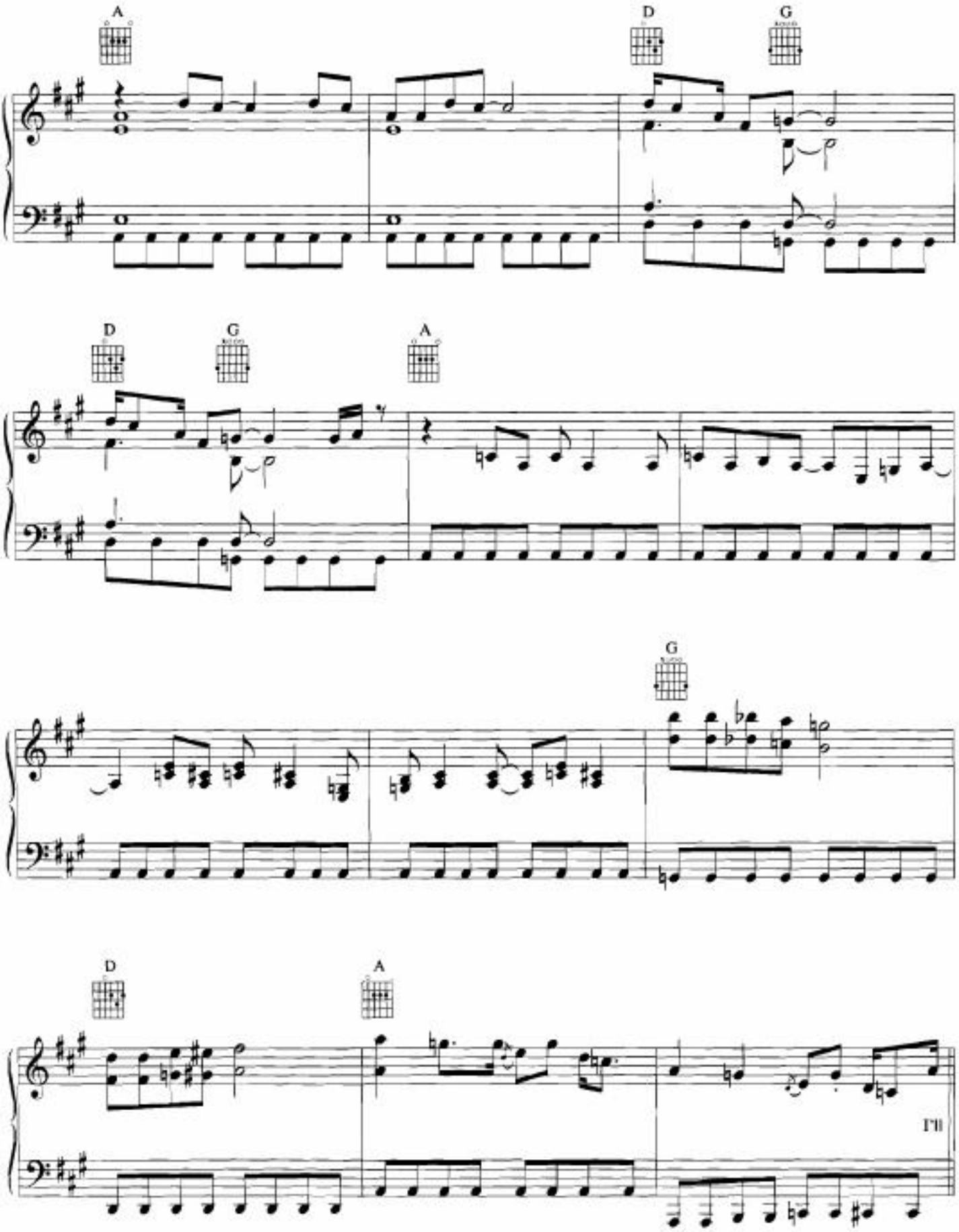

D
A
where it ends.
when it ends.
And she's all
And we're all

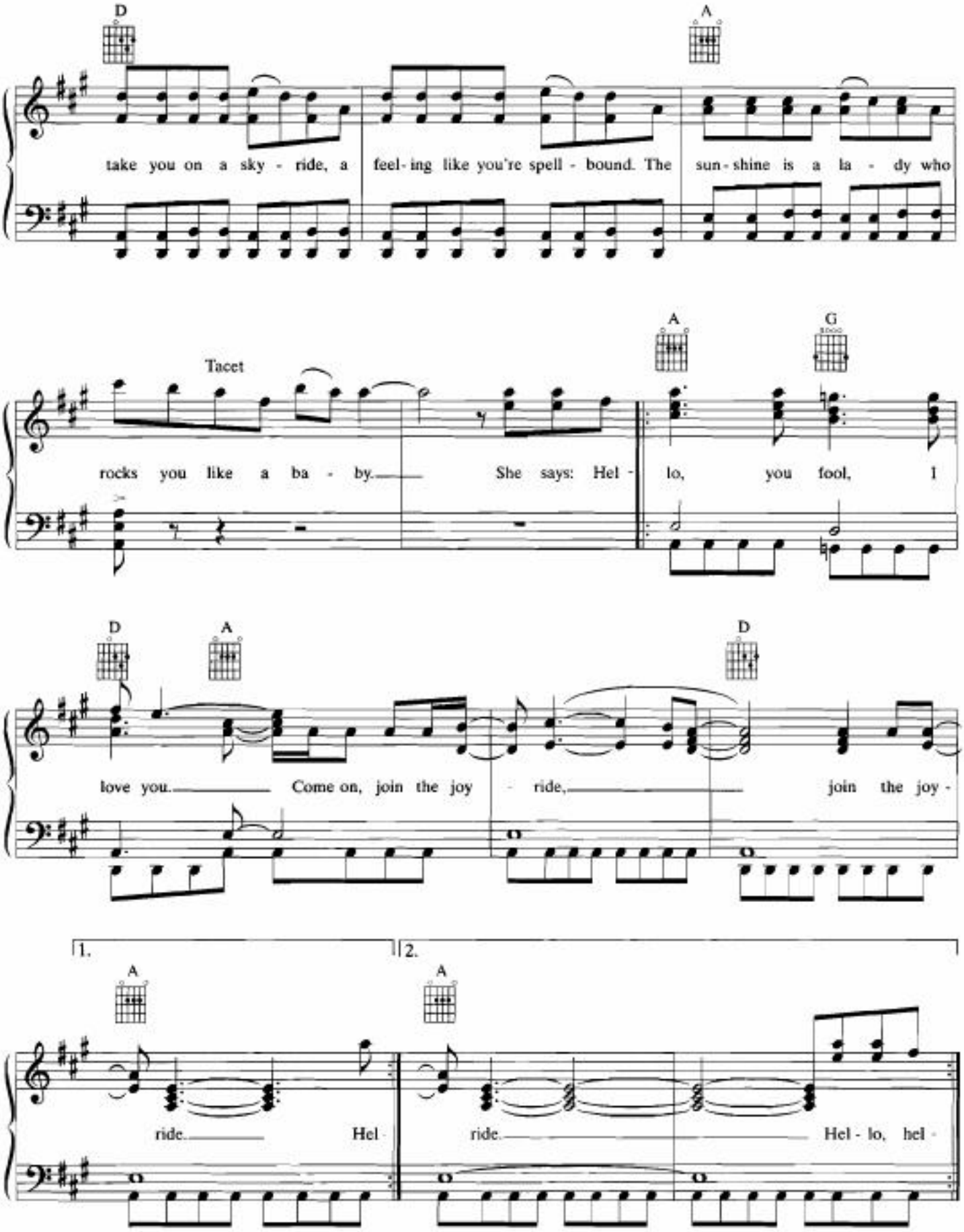

E
D
Dsus4
mine, my
mag - ic friend.
mag - ic friends.
She says: Hel -

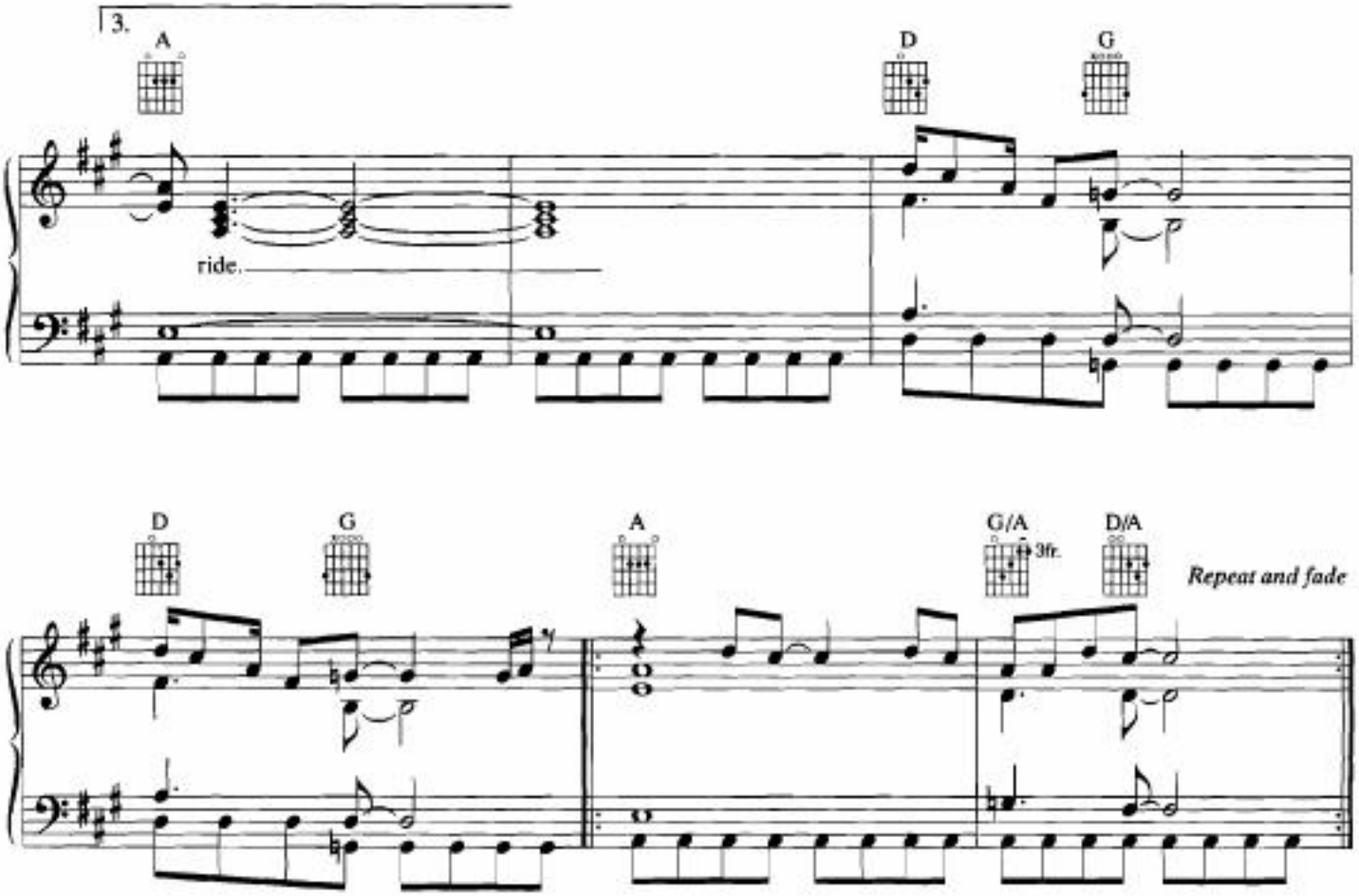

A
G
D
A
lo, you fool, I love you. Come on, join the joy - ride.


D
A
To Coda
D.S. (take 2nd ending) al Coda
join the joy - ride.


Coda
D
G
D
G


A
D
G
D
G
A
G
D
A
I'll


D
A
take you on a sky - ride, a feel - ing like you're spell - bound. The sun - shine is a la - dy who
Tacet
A
G
rocks you like a ba - by. She says: Hel - lo, you fool, I
D
A
D
love you. Come on, join the joy - ride, join the joy -
1.
2.
A
A
ride. Hel -
ride. Hel - lo, hel -



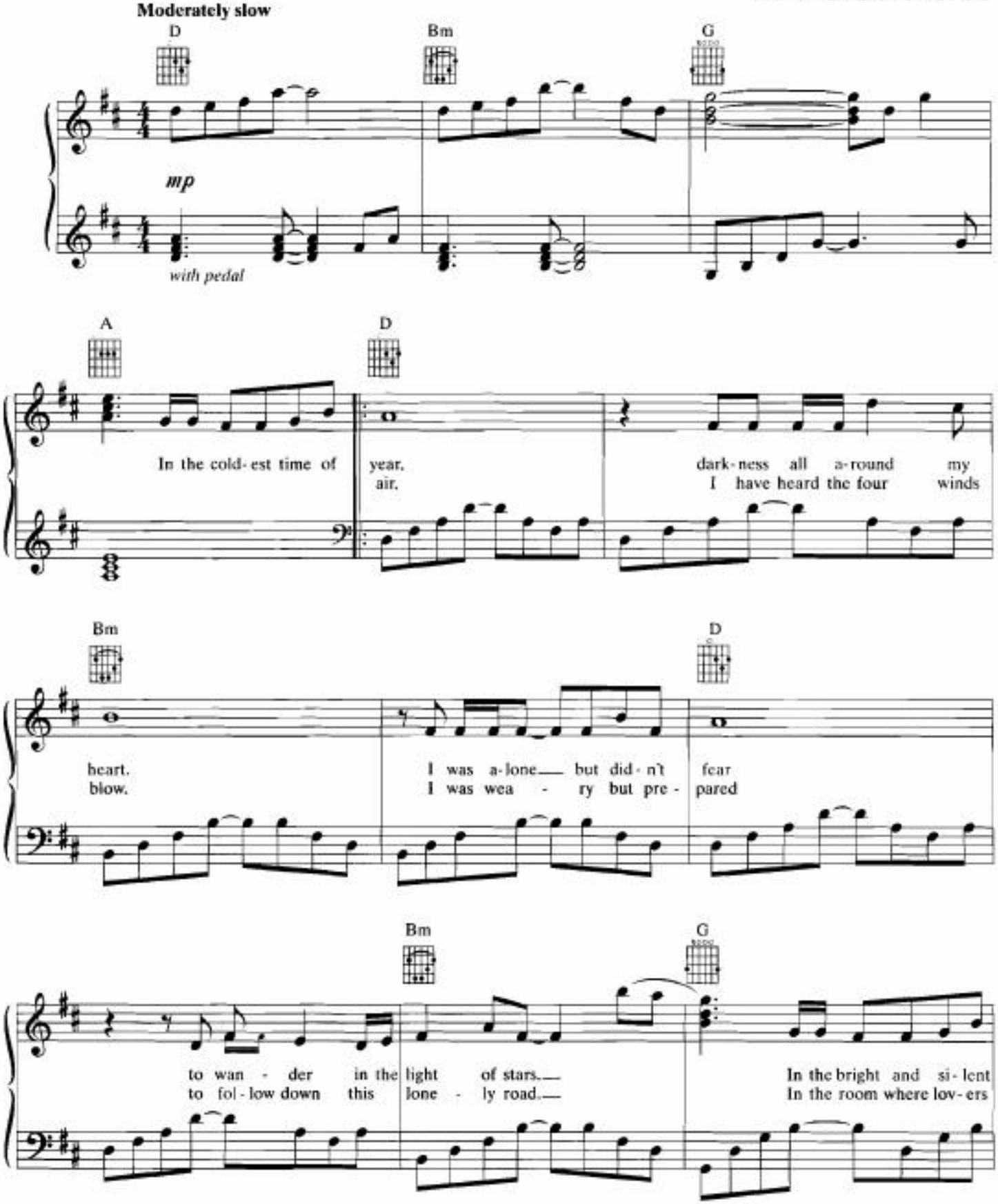
Additional Lyrics

2. She has a train going downtown,
   She's got a club on the moon.
   And she's telling all her secrets
   In a wonderful balloon.
   She's the heart of the funfair,
   She's got me whistling her private tune.
   And it all begins, *etc.*

3. She's a flower, I can paint her.
   She's a child of the sun.
   We're a part of this together,
   Could never turn around and run.
   Don't need no fortune teller
   To know where my lucky love belongs, oh no.
   'Cause it all begins, *etc.*

So Far Away

Words and Music by
Per Gessle and Hasse Huss



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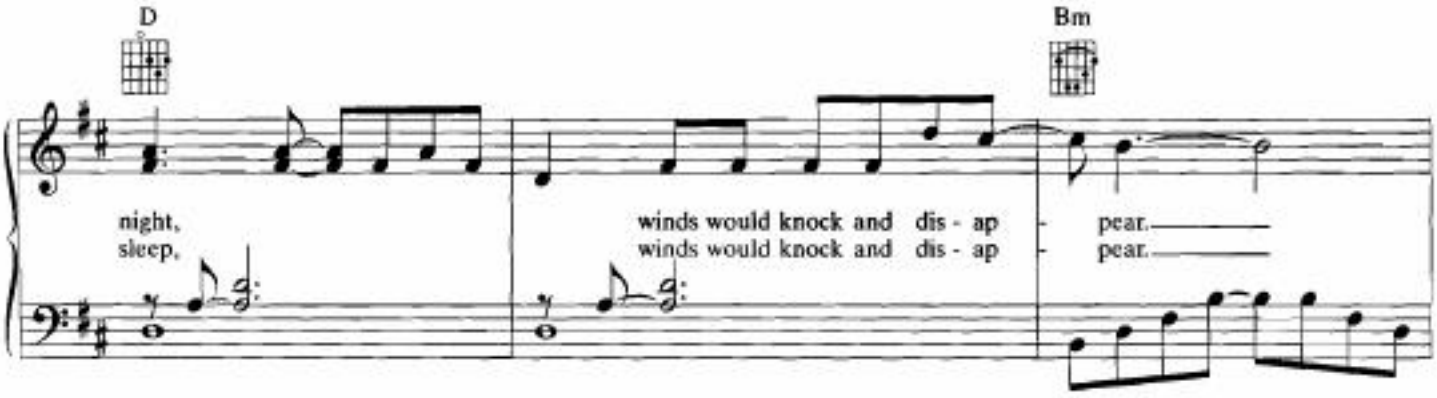
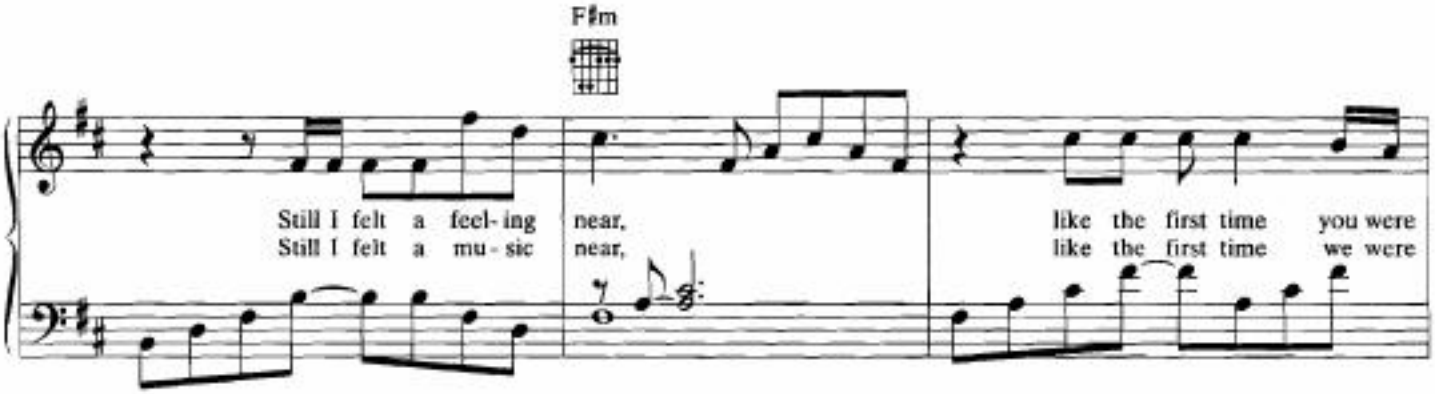
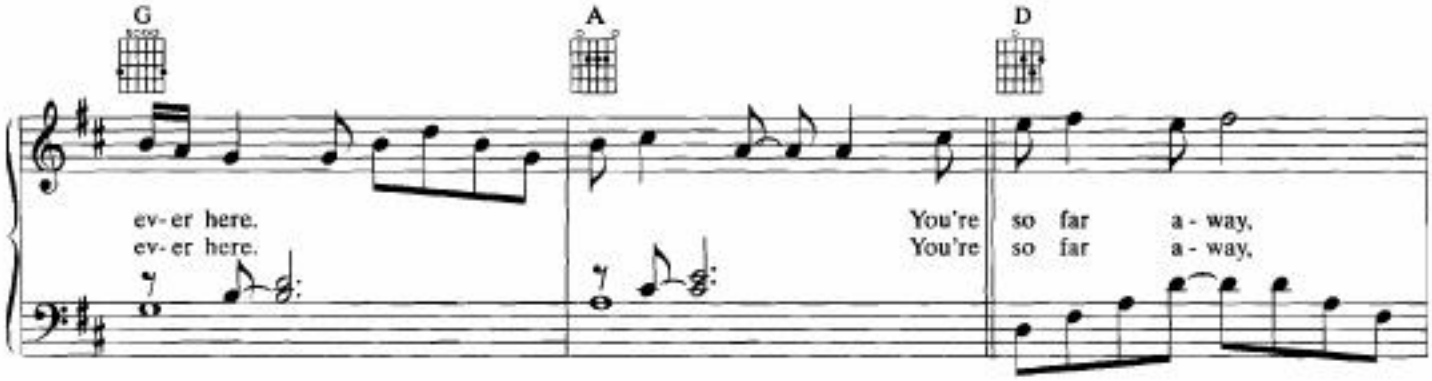
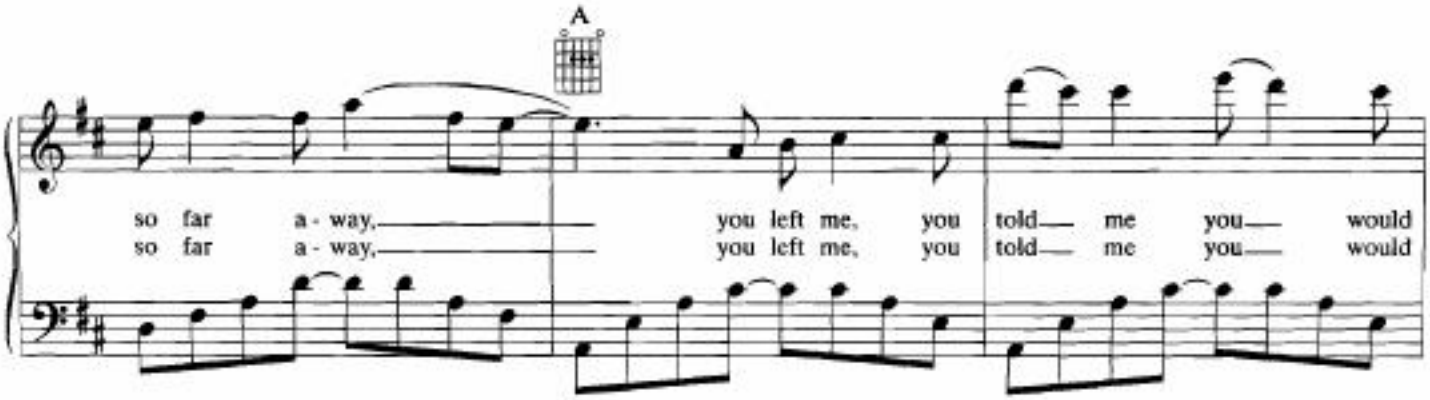
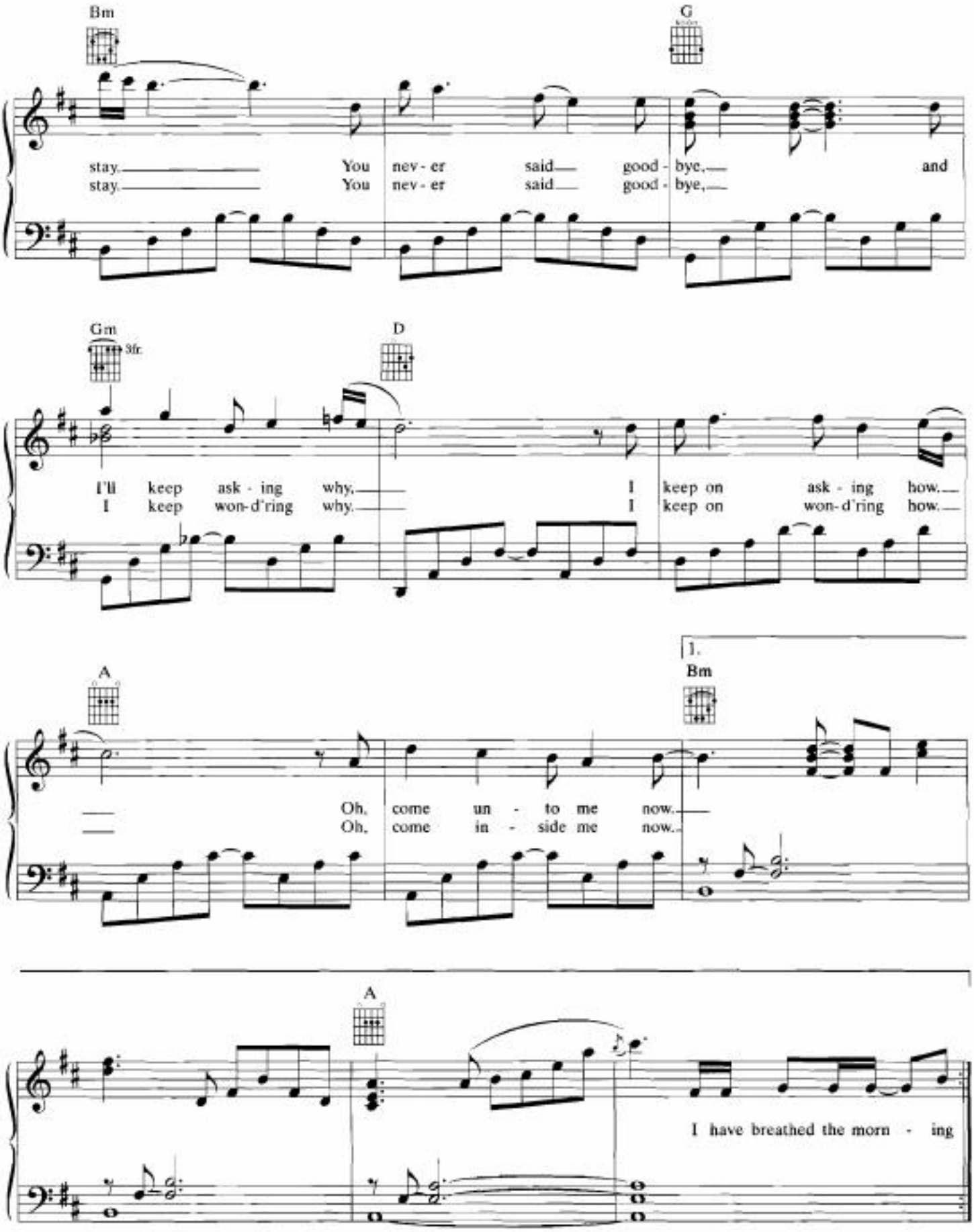
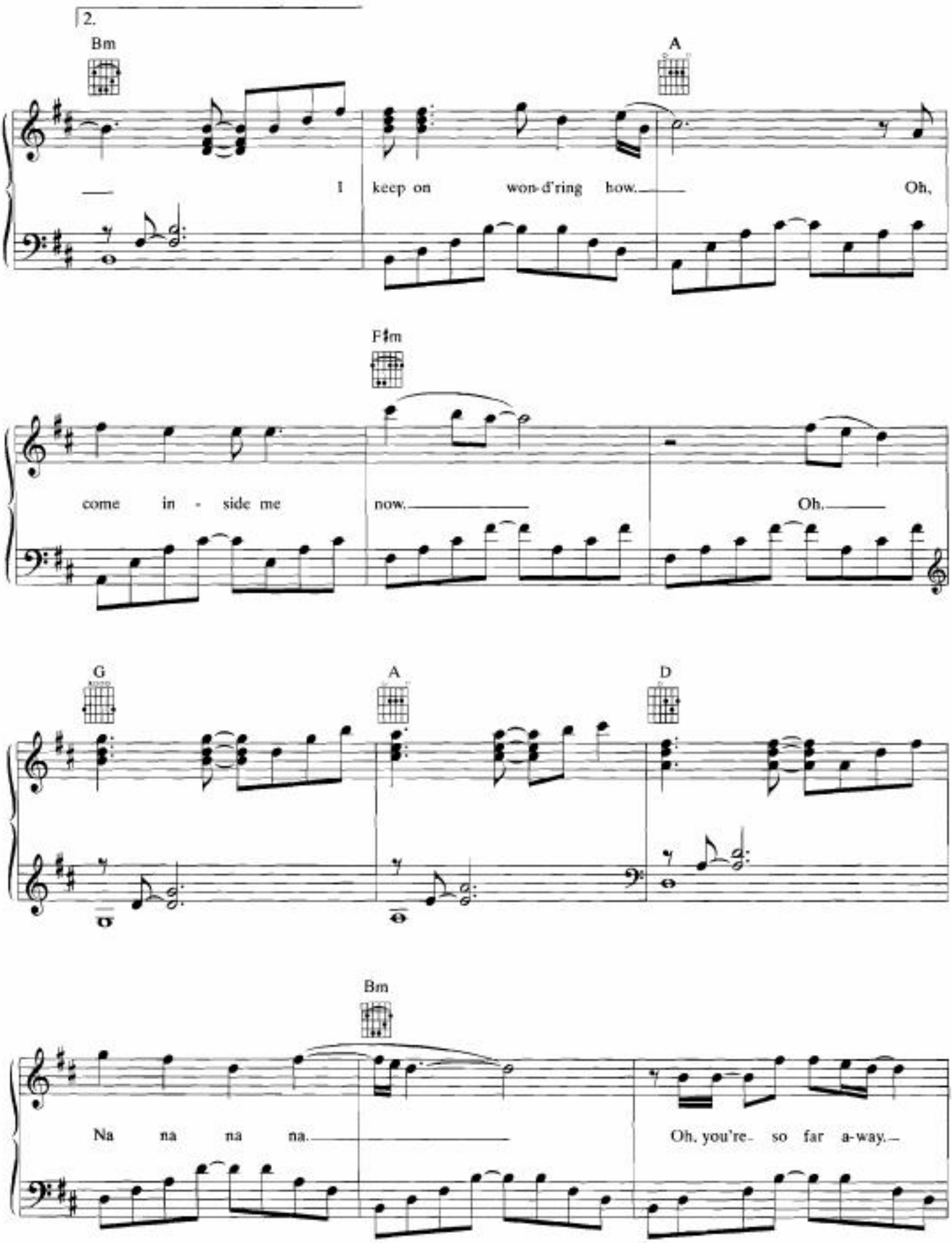

D
Bm
night,
sleep,
winds would knock and dis - ap - pear.
winds would knock and dis - ap - pear.

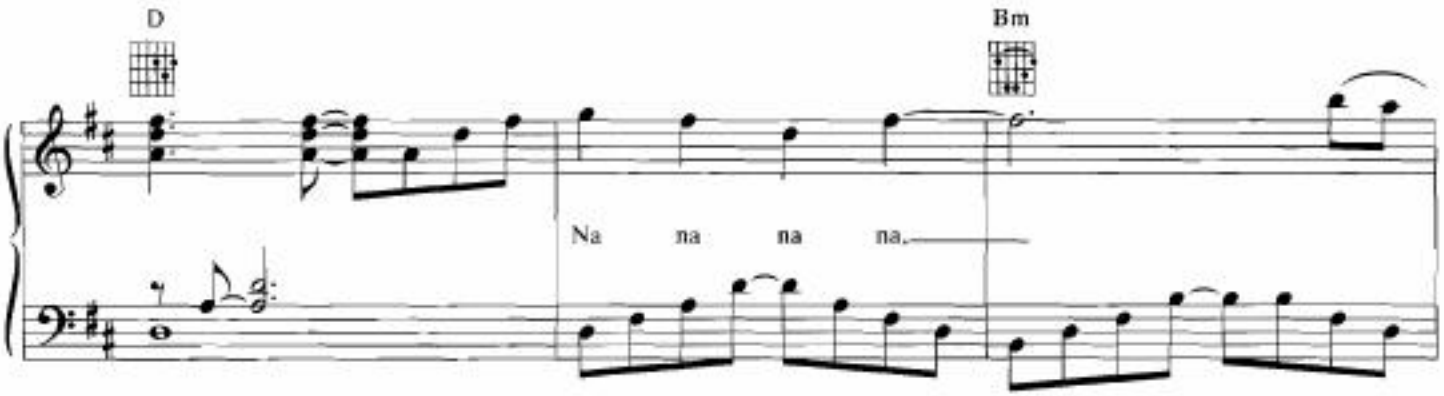

F♯m
Still I felt a feel- ing near, like the first time you were
Still I felt a mu - sic near, like the first time we were

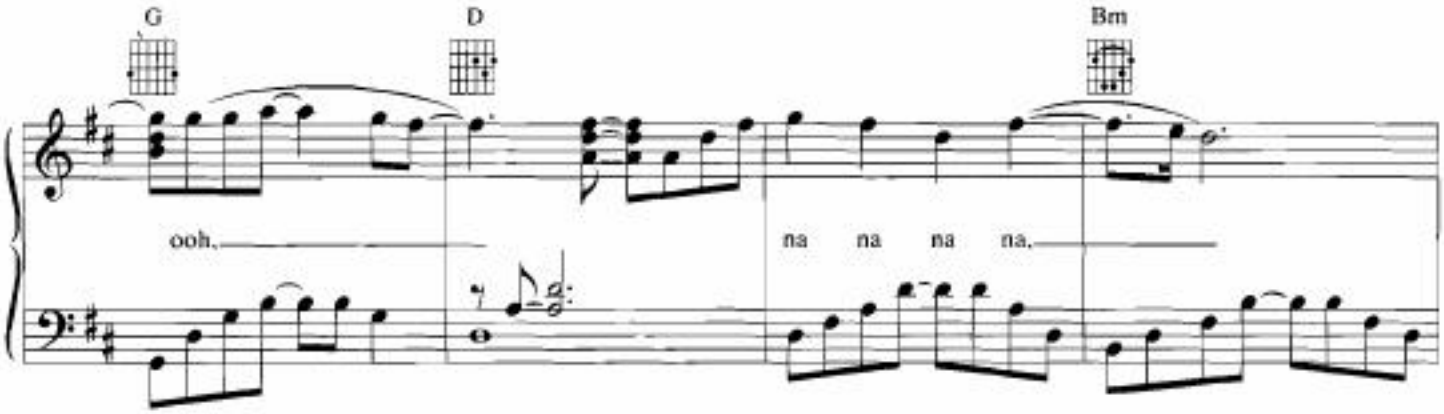

G
A
D
ev- er here. You're so far a - way,
ev- er here. You're so far a - way,

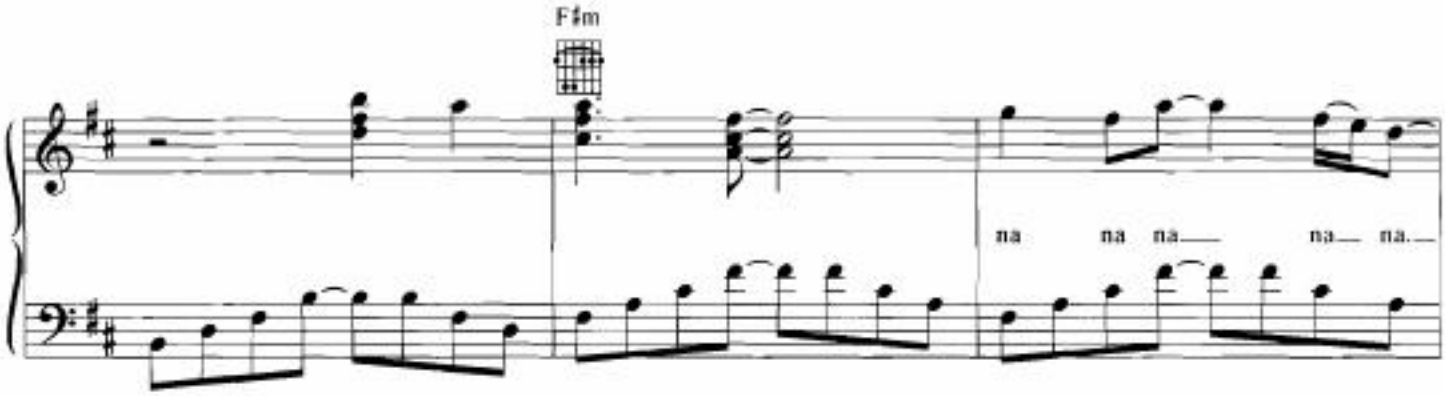

A
so far a - way, you left me, you told me you would
so far a - way, you left me, you told me you would

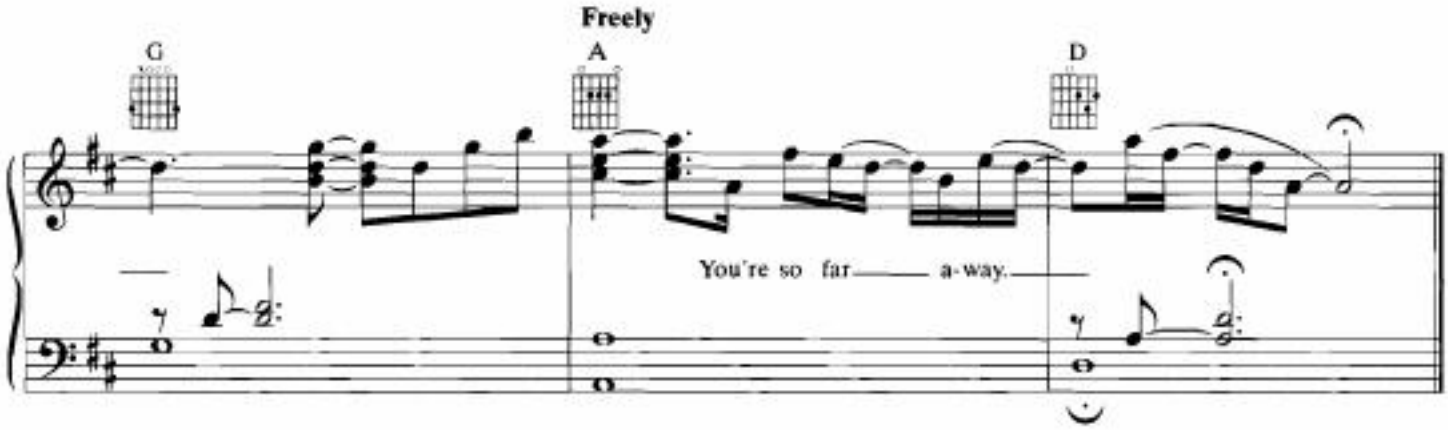

Bm
G
stay. You nev - er said good - bye, and
stay. You nev - er said good - bye,
Gm
3fr.
D
I'll keep ask - ing why, I keep on ask - ing how.
I keep won-d'ring why. I keep on won-d'ring how.
A
1.
Bm
Oh, come un - to me now.
Oh, come in - side me now.
A
I have breathed the morn - ing

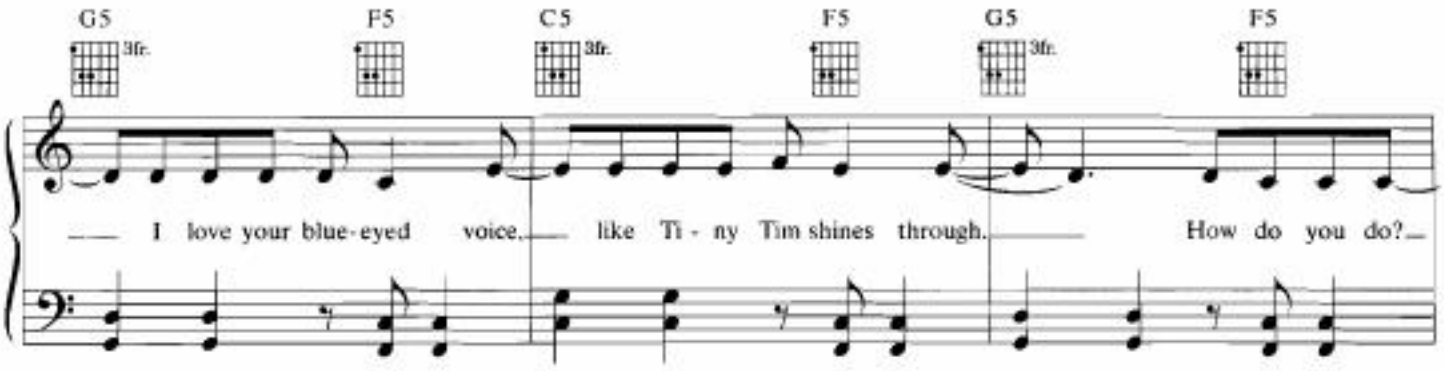

2.
Bm
A
I keep on won-d'ring how.
Oh,
F♯m
come in - side me
now.
Oh.
G
A
D
Bm
Na na na na.
Oh, you're so far a-way.

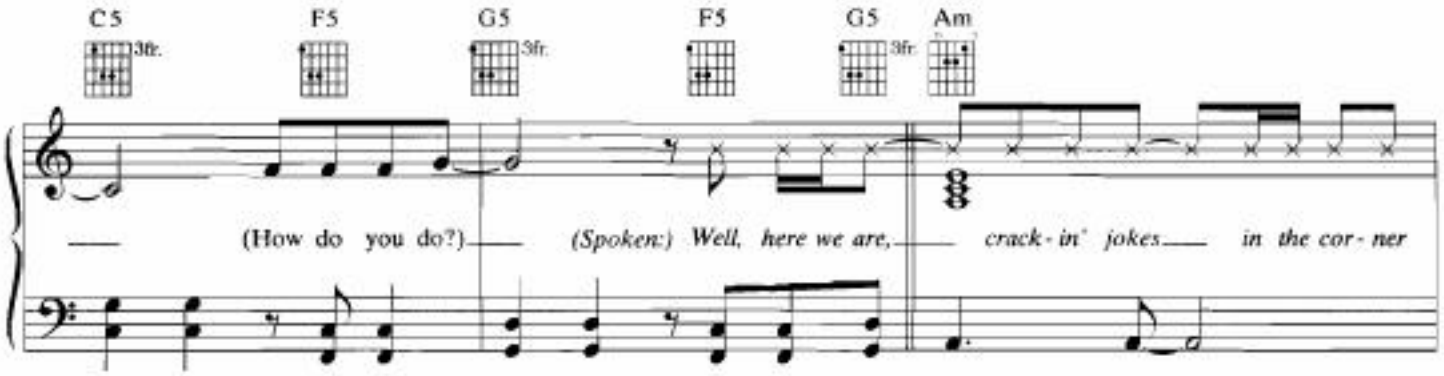

D
Bm
Na na na na.

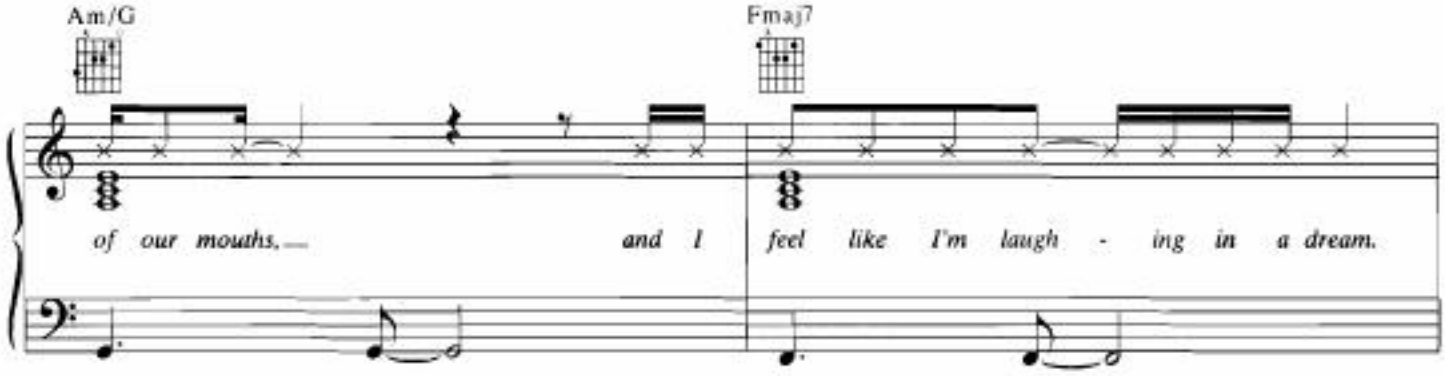

G
D
Bm
ooh.
na na na na.

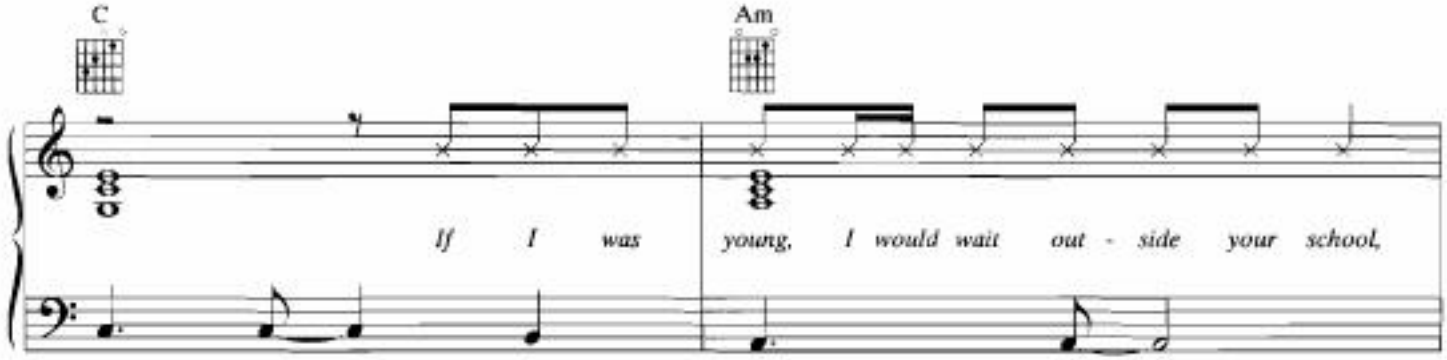

F♯m
na na na na na.


Freely
G
A
D
You're so far a-way.


G5 3fr.
F5
C5 3fr.
F5
G5 3fr.
F5
I love your blue-eyed voice, like Ti - ny Tim shines through. How do you do?

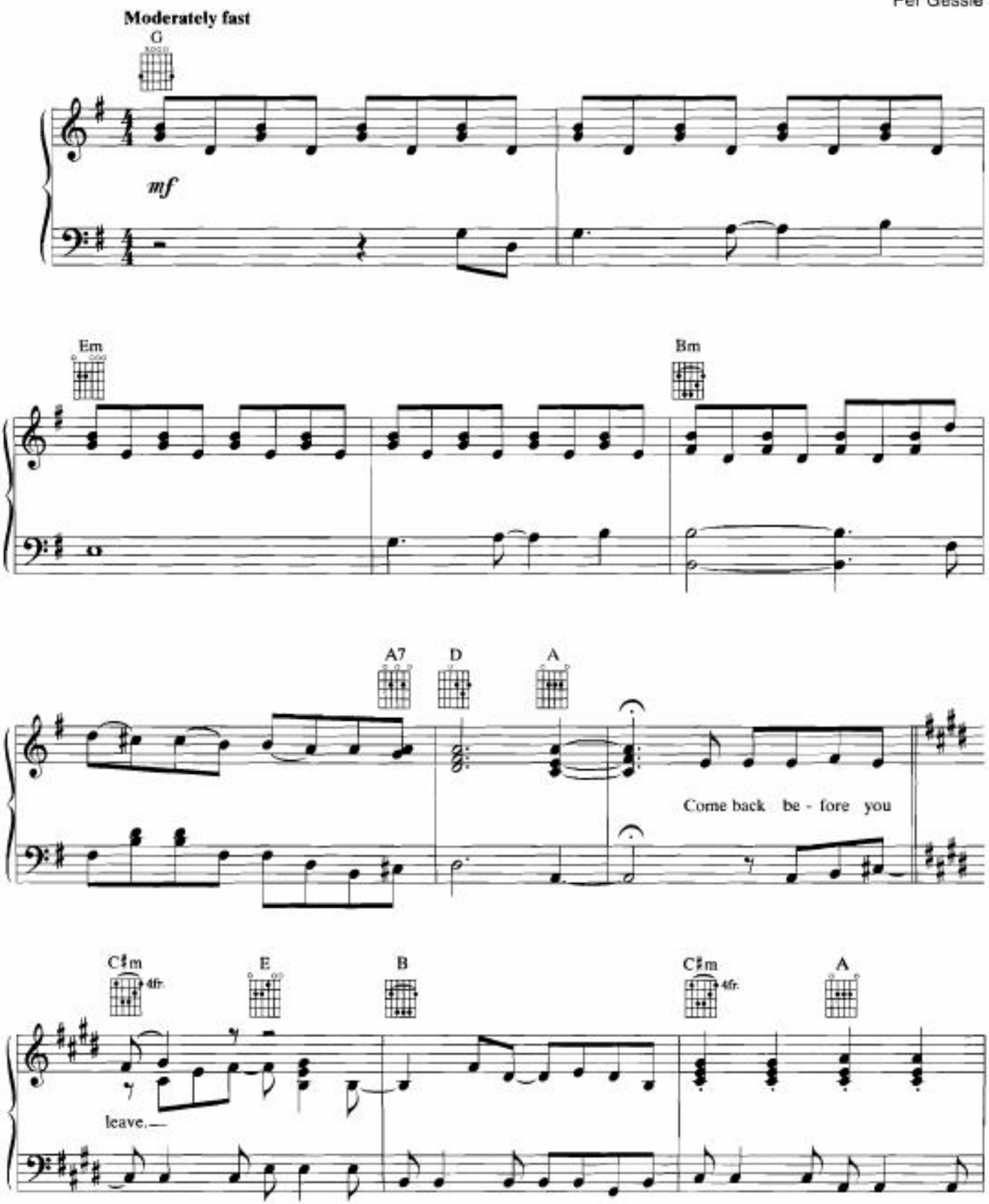

C5 3fr.
F5
G5 3fr.
F5
G5 3fr.
Am
(How do you do?) (Spoken:) Well, here we are, crack - in' jokes in the cor - ner


Am/G
Fmaj7
of our mouths, and I feel like I'm laugh - ing in a dream.


C
Am
If I was young, I would wait out - side your school,

Come Back
(Before You Leave)

Words and Music by
Per Gessle



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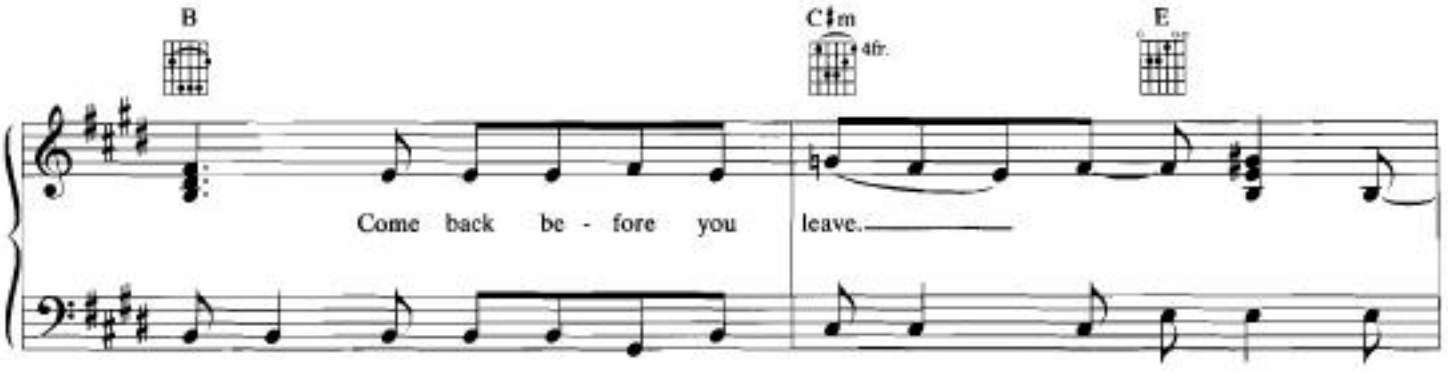
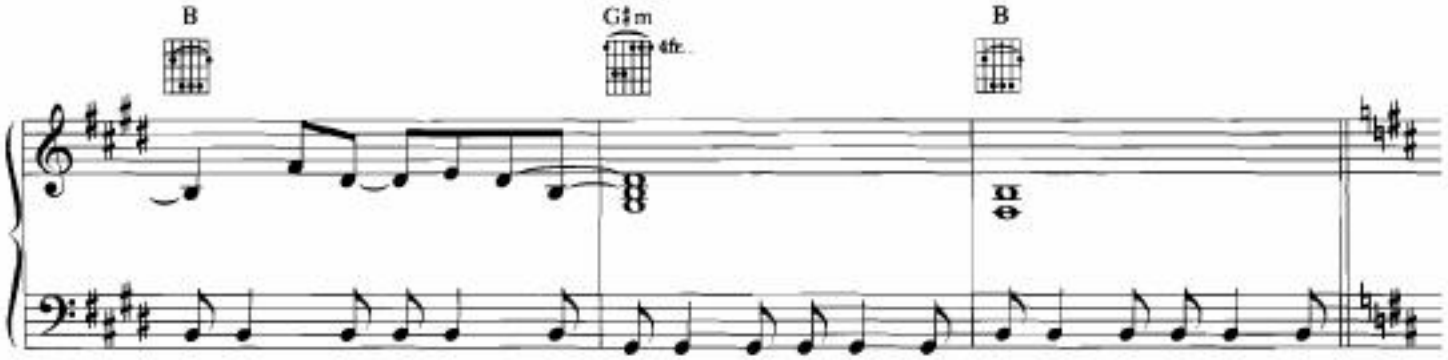
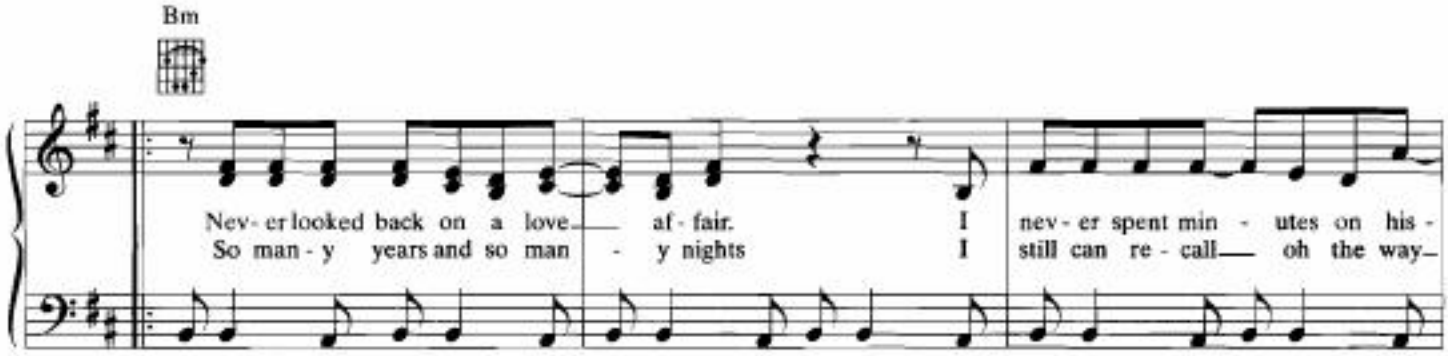
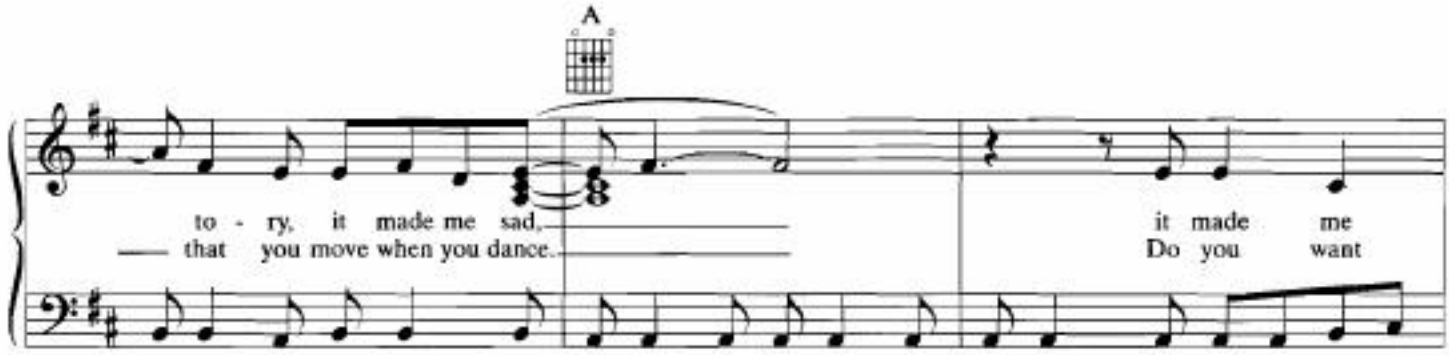
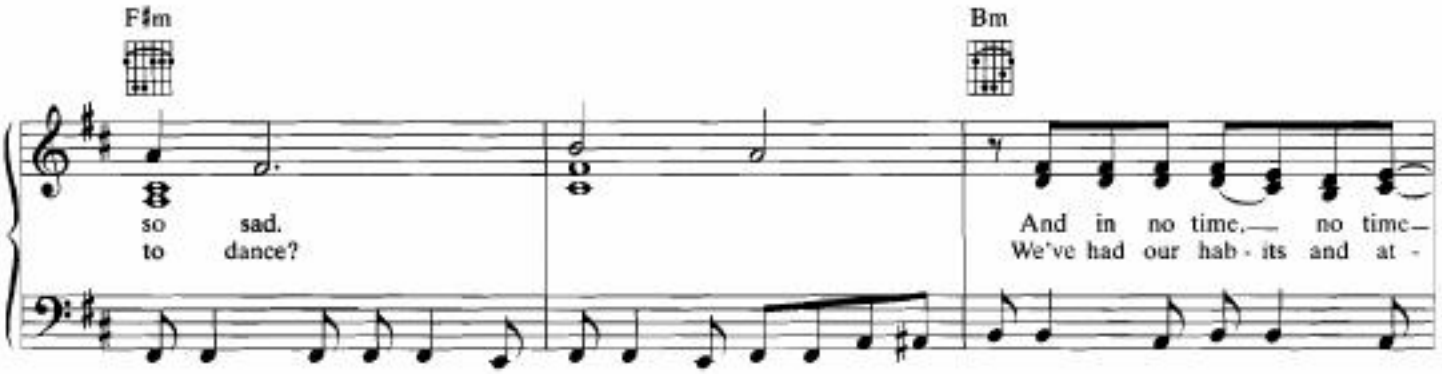
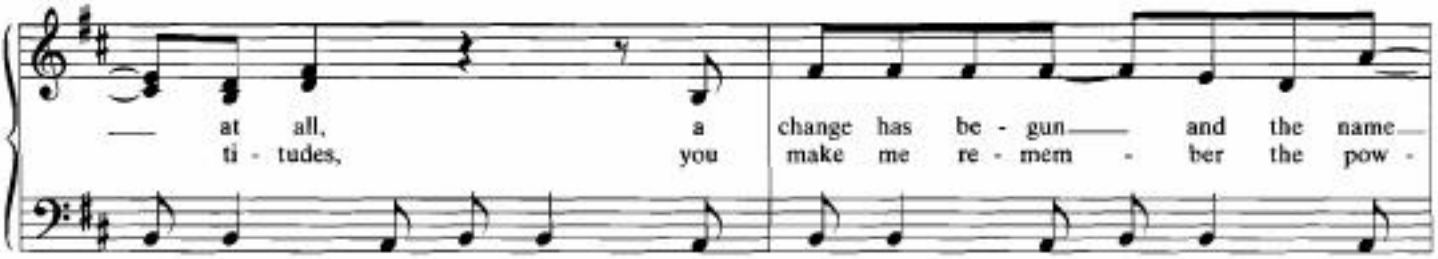

B
C♯m
4fr.
E
Come back be - fore you leave.

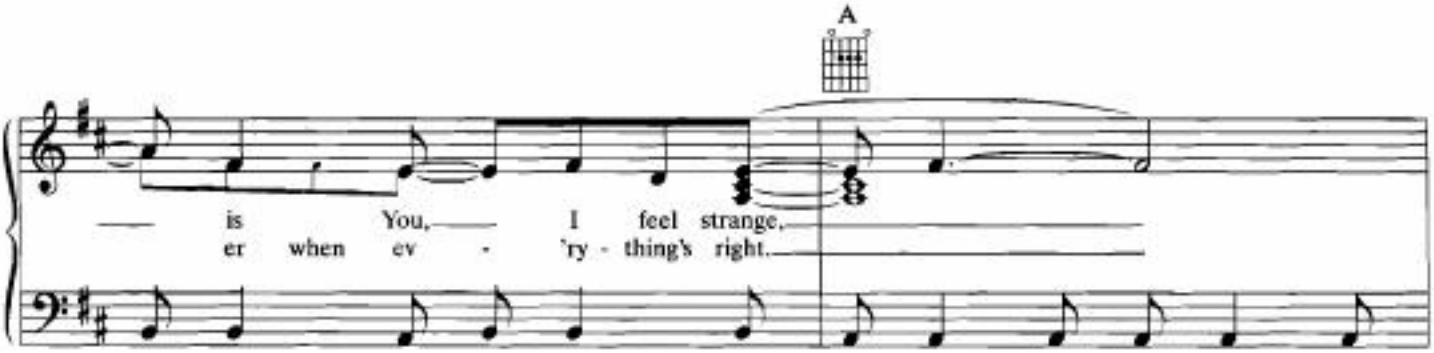

B
G♯m
4fr.
B

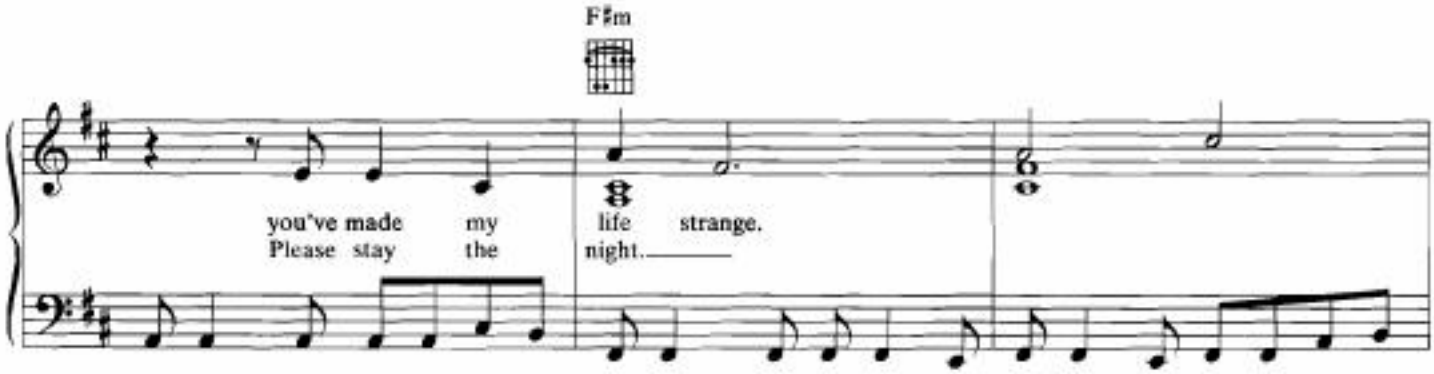

Bm
Nev - er looked back on a love af - fair. I nev - er spent min - utes on his -
So man - y years and so man - y nights I still can re - call oh the way

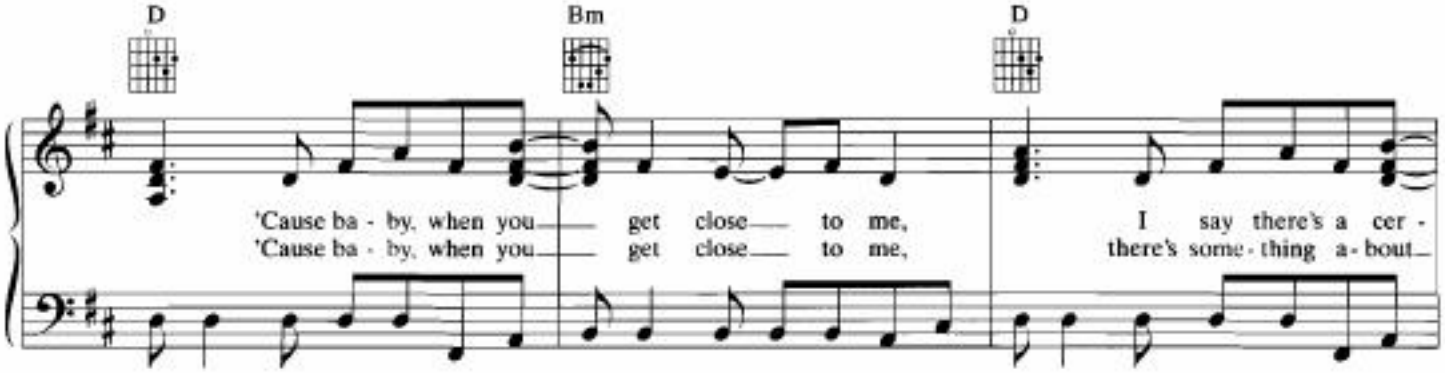

A
to - ry, it made me sad, it made me
that you move when you dance. Do you want

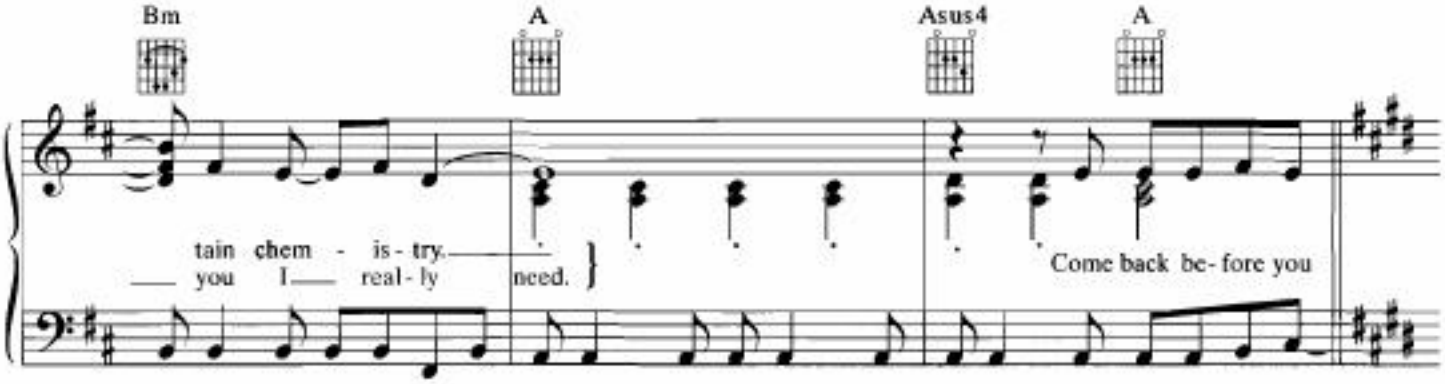

F♯m
Bm
so sad.
to dance?
And in no time, no time
We've had our hab - its and at -

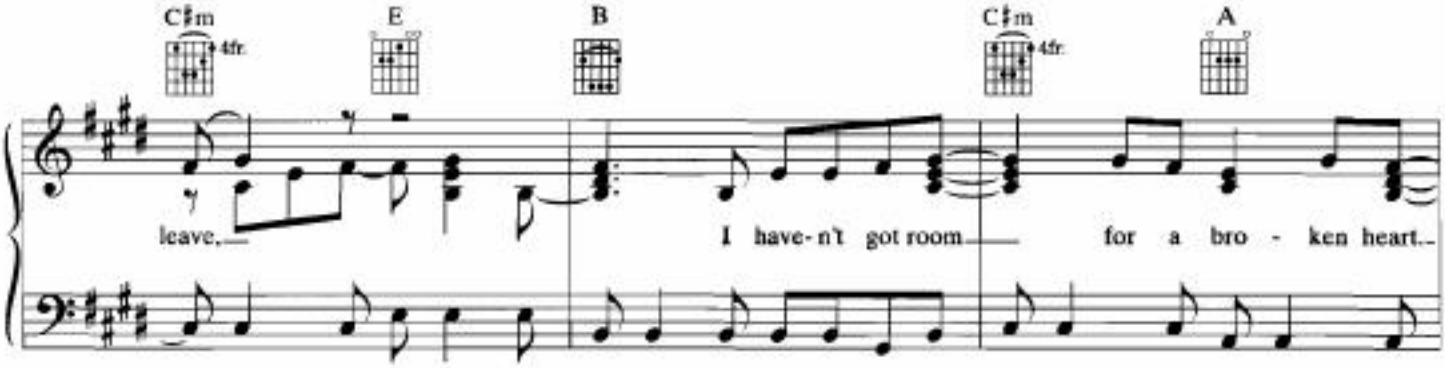

at all, a change has be - gun and the name
ti - tudes, you make me re - mem - ber the pow -

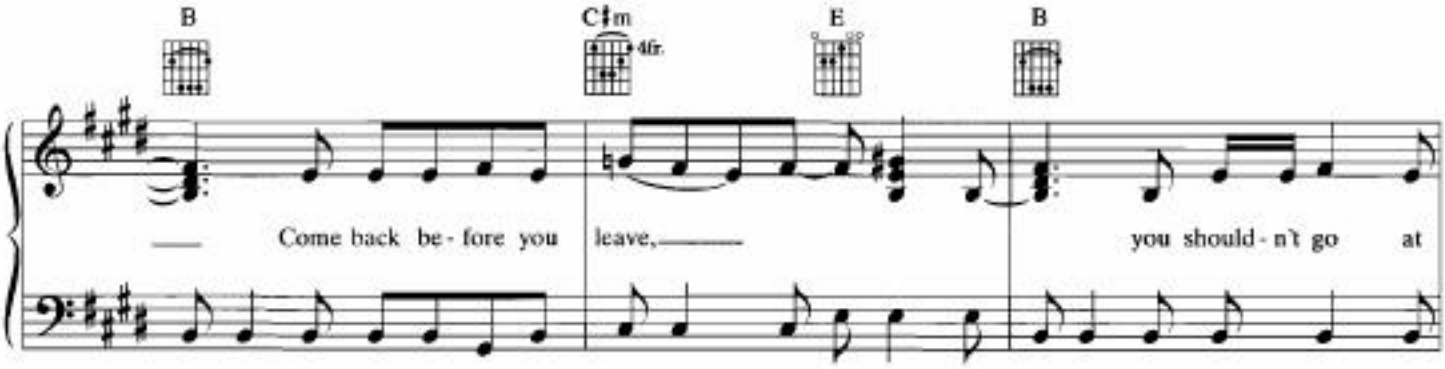

A
is You, I feel strange,
er when ev - 'ry - thing's right.

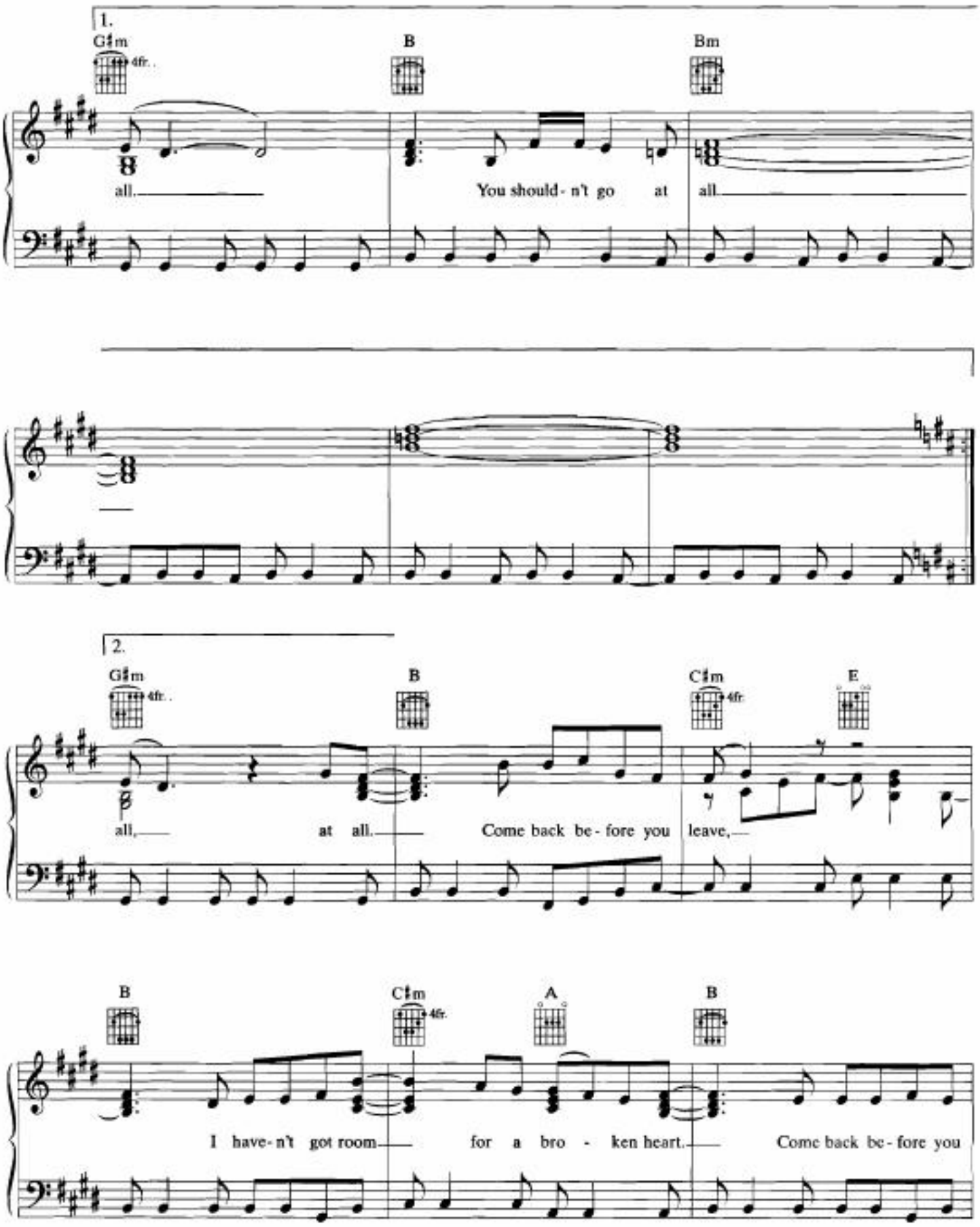

F♯m
you've made my life strange.
Please stay the night.

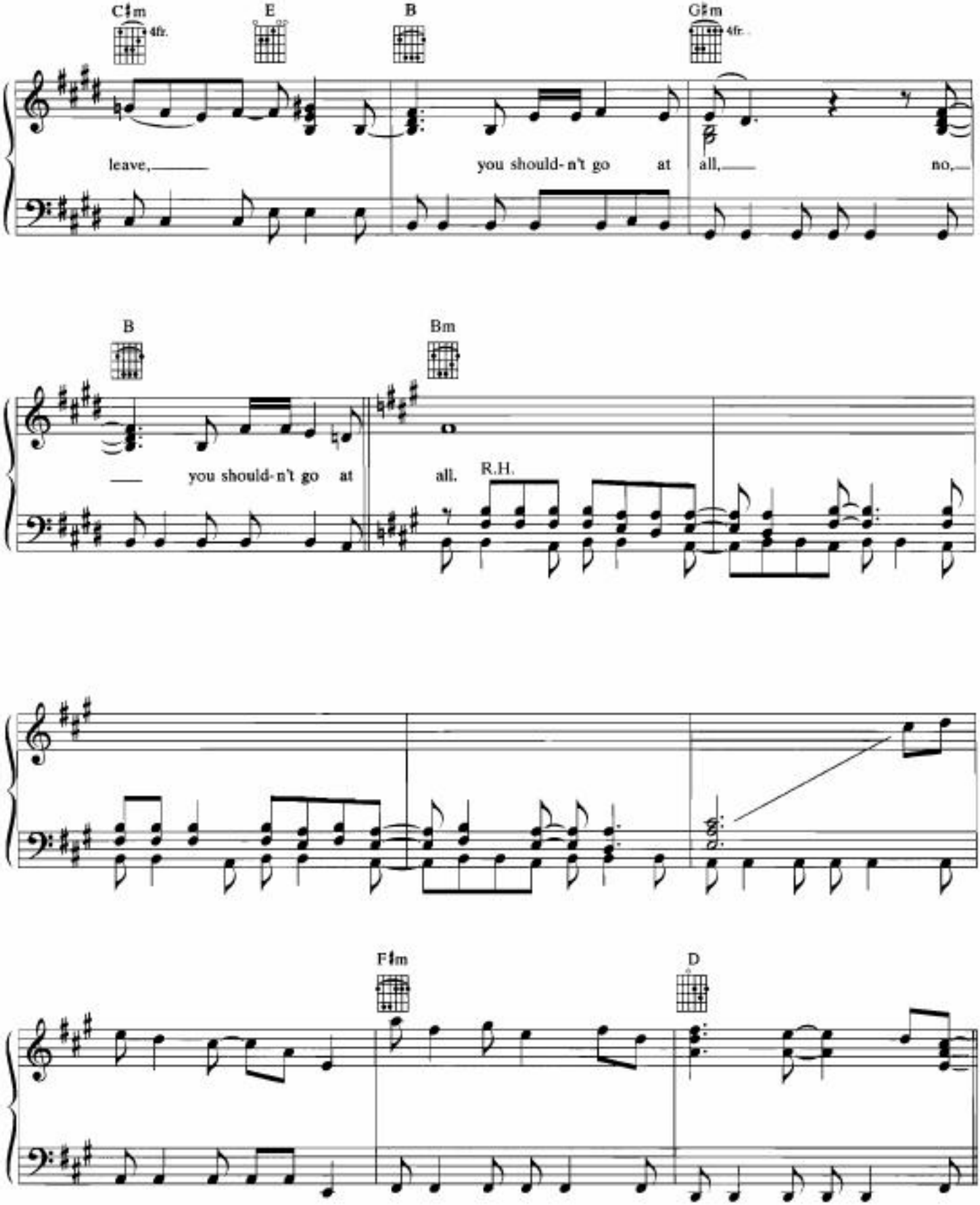

D
Bm
D
'Cause ba - by, when you get close to me, I say there's a cer -
'Cause ba - by, when you get close to me, there's some - thing a - bout

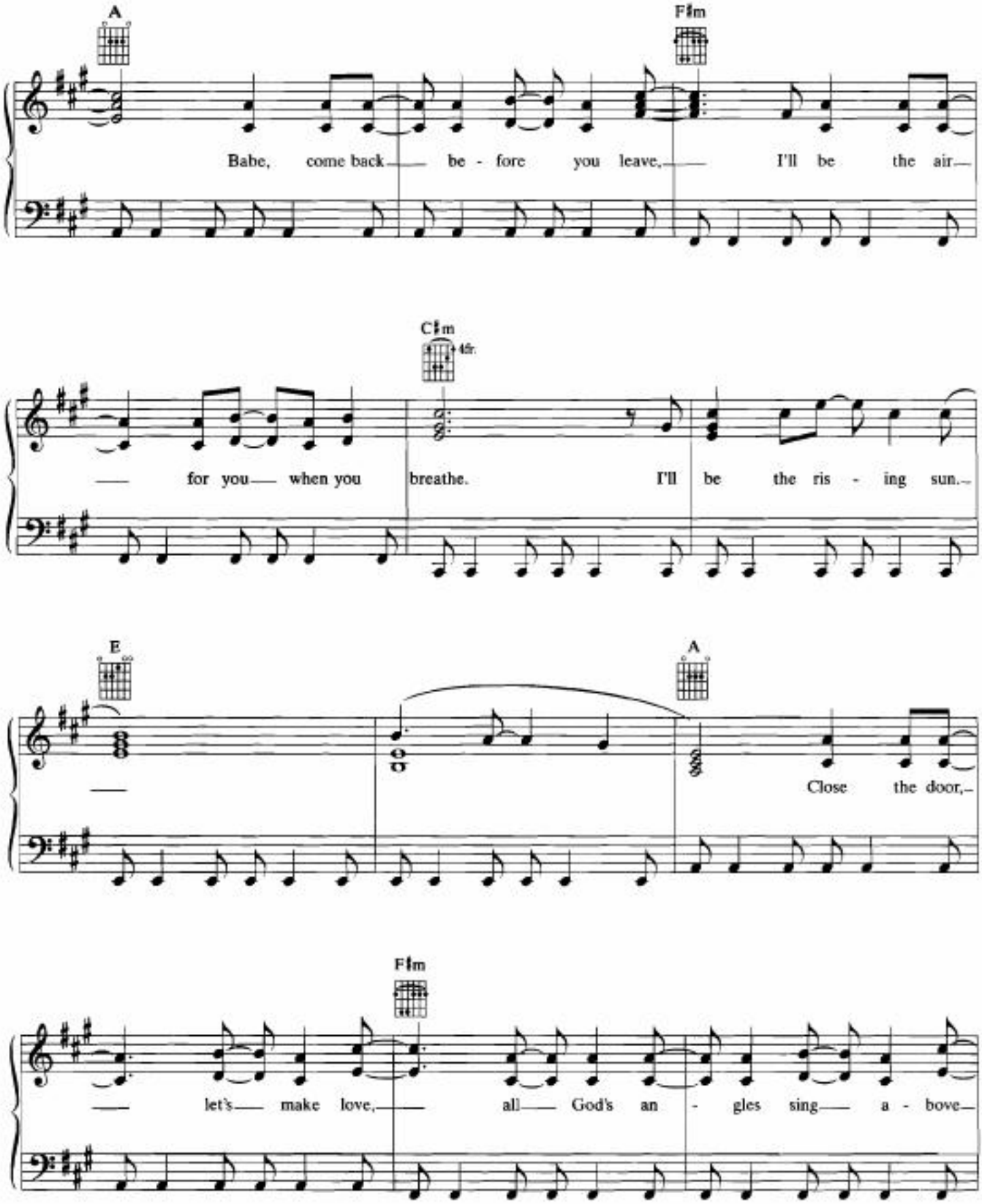

Bm
A
Asus4
A
tain chem - is - try.
you I real - ly need.
Come back be - fore you

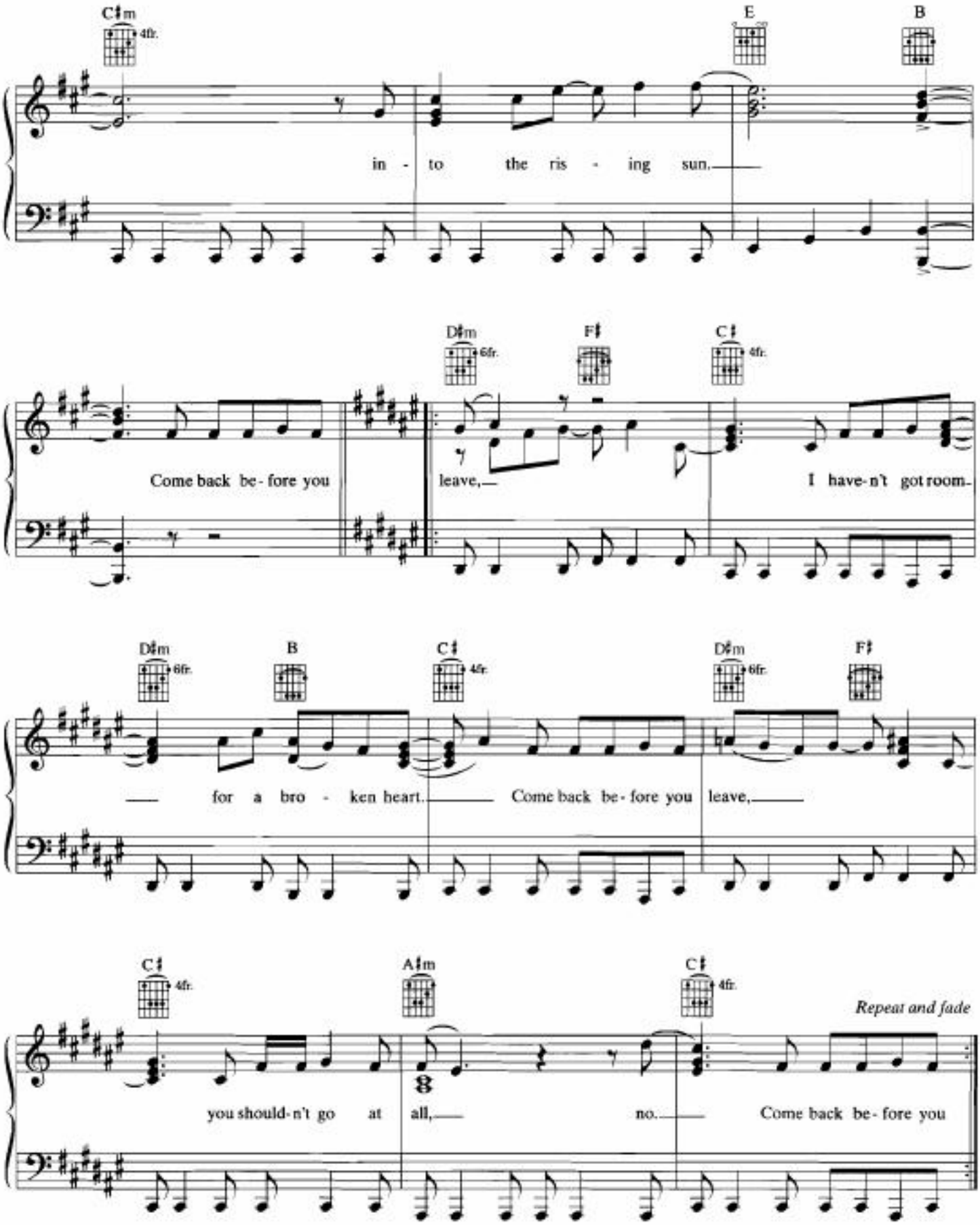

C♯m
4fr.
E
B
C♯m
4fr.
A
leave,
I have - n't got room for a bro - ken heart.


B
C♯m
4fr.
E
B
Come back be - fore you leave,
you should - n't go at


1.
G♯m
4fr.
B
Bm
all.
You should - n't go at all.
2.
G♯m
4fr.
B
C♯m
4fr.
E
all, at all.
Come back be - fore you leave,
B
C♯m
4fr.
A
B
I have - n't got room for a bro - ken heart.
Come back be - fore you

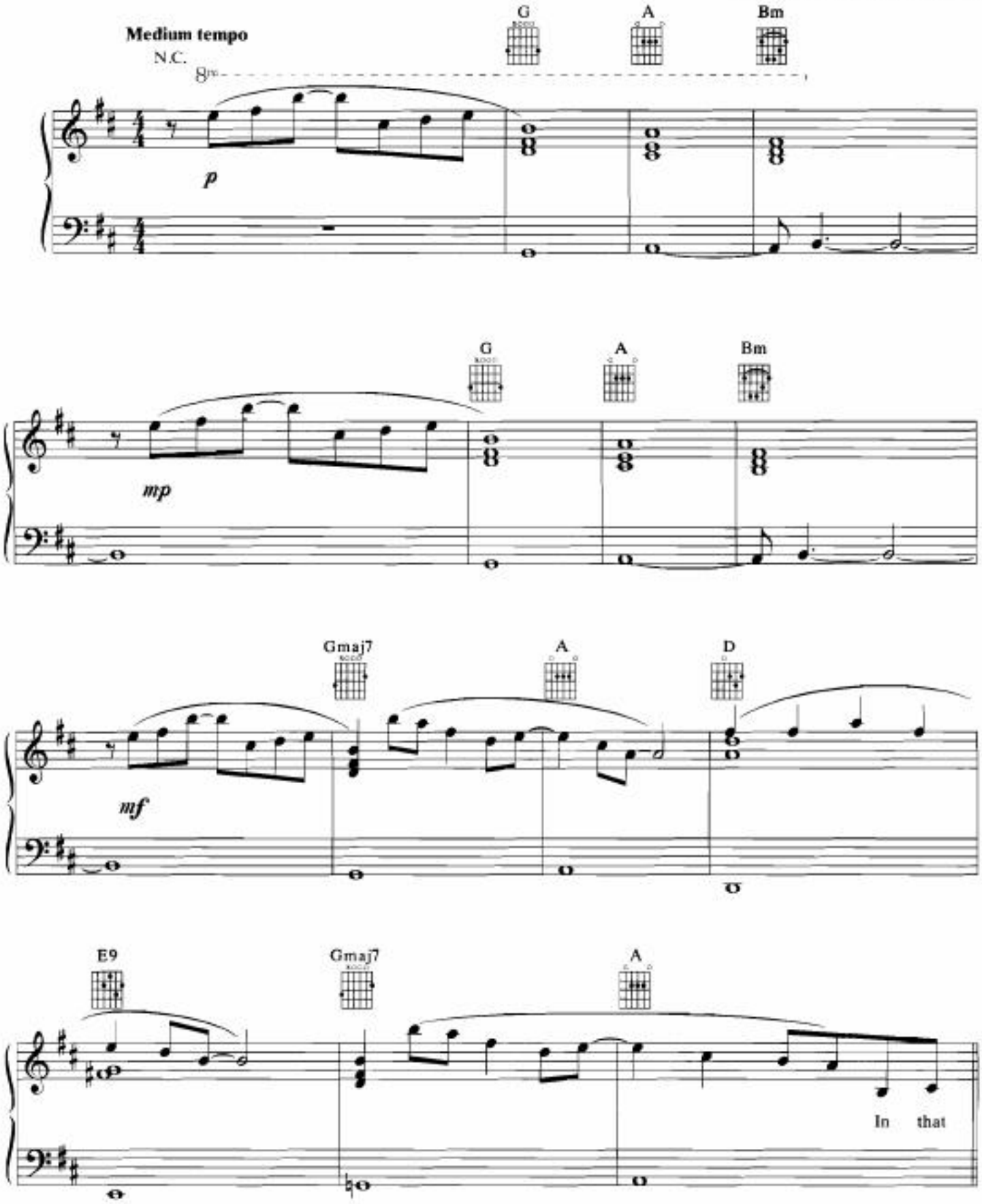

C♯m
4fr.
E
B
G♯m
4fr.
leave,
you should-n't go at all,
no,
B
Bm
you should-n't go at all.
R.H.
F♯m
D


A
F♯m
Babe, come back be - fore you leave, I'll be the air
C♯m
4fr.
for you when you breathe. I'll be the ris - ing sun.
E
A
Close the door,
F♯m
let's make love, all God's an - gles sing a - bove


C♯m
4fr.
E
B
in - to the ris - ing sun.
D♯m
6fr.
F♯
C♯
4fr.
Come back be - fore you
leave,
I have-n't got room.
D♯m
6fr.
B
C♯
4fr.
D♯m
6fr.
F♯
for a bro - ken heart.
Come back be - fore you
leave,
C♯
4fr.
A♯m
C♯
4fr.
Repeat and fade
you should-n't go at all,
no.
Come back be - fore you

Queen Of Rain

Words and Music by
Per Gessle and Mats Persson



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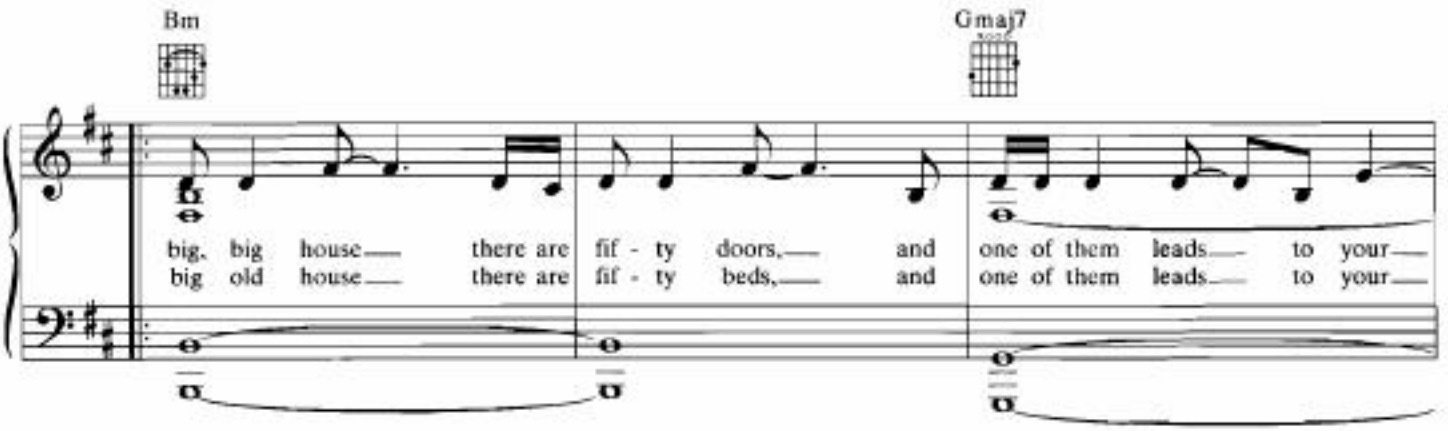
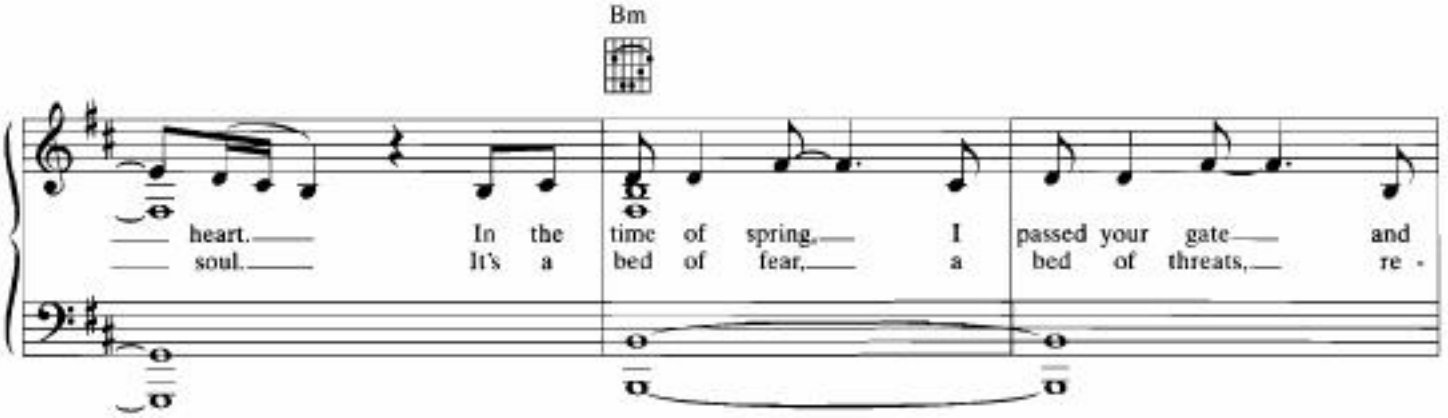
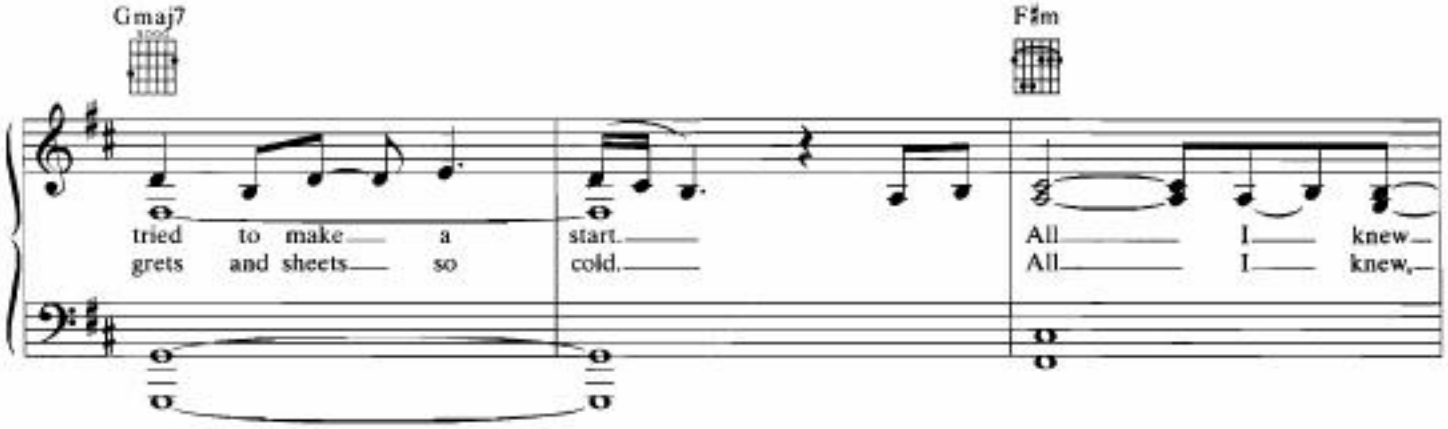
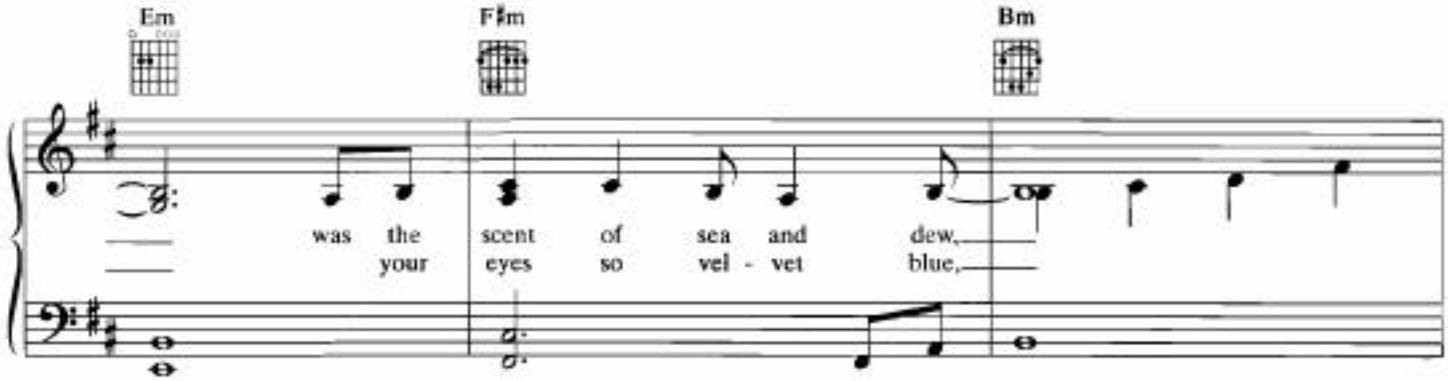
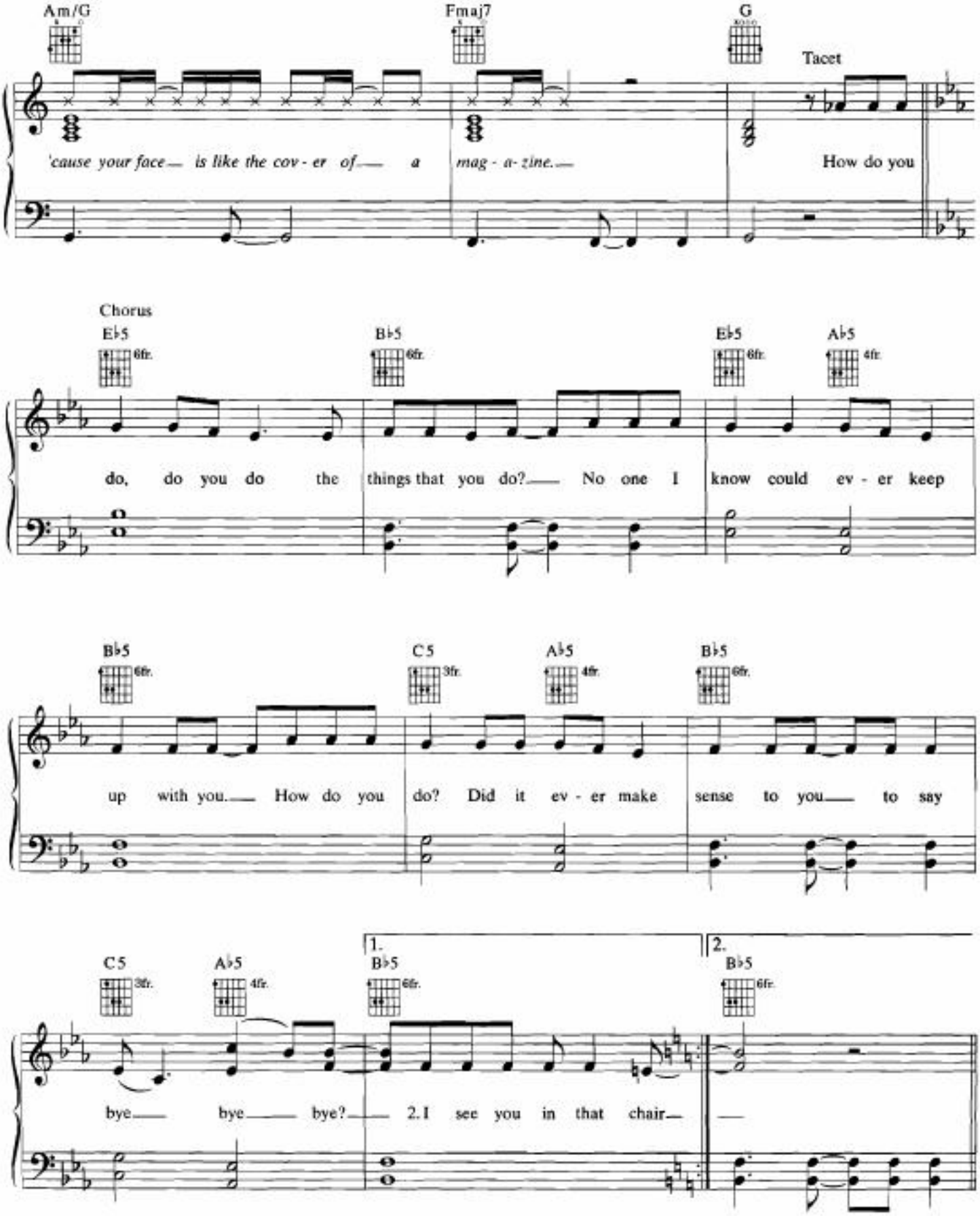
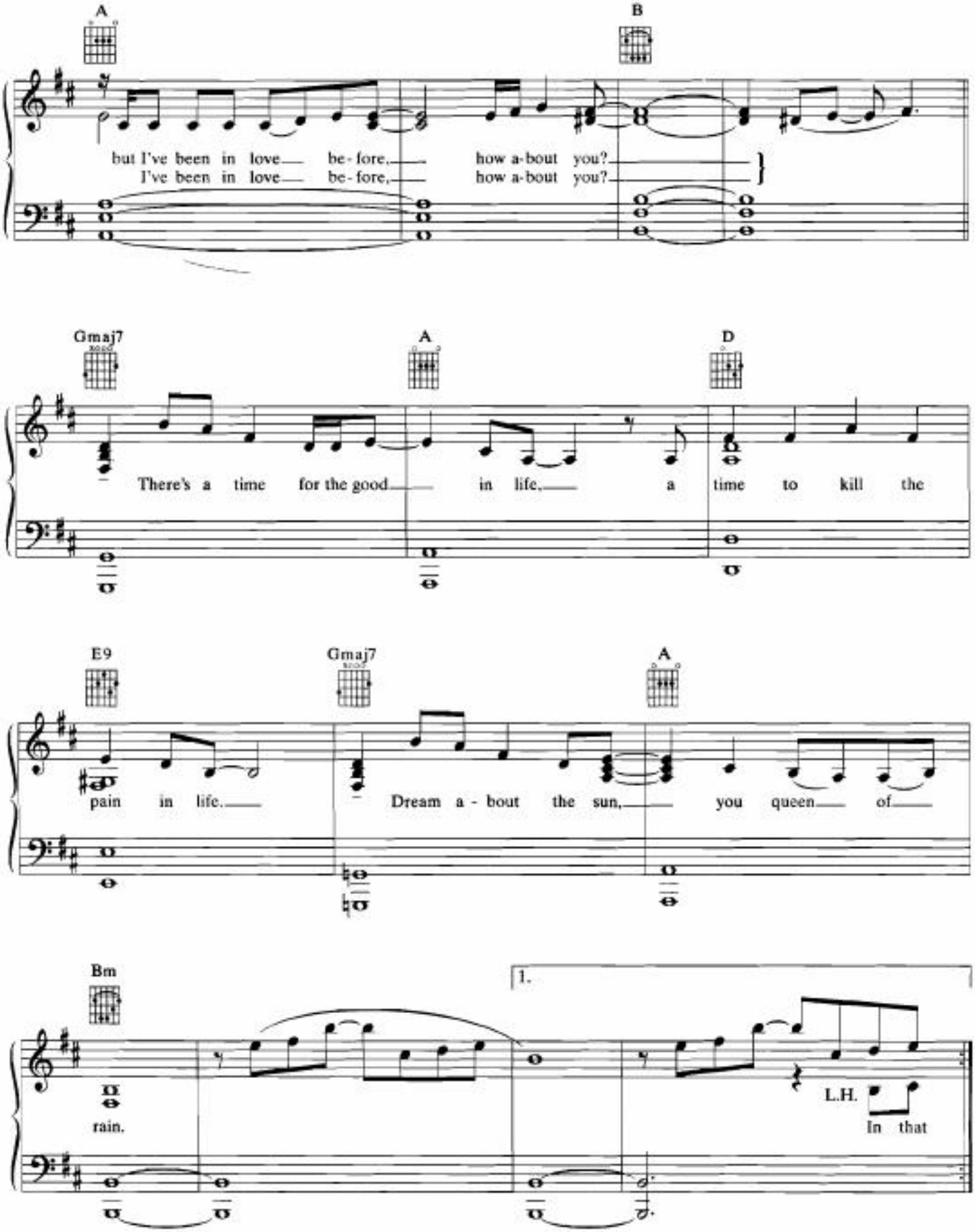

Bm
Gmaj7
big, big house there are fif - ty doors, and one of them leads to your
big old house there are fif - ty beds, and one of them leads to your

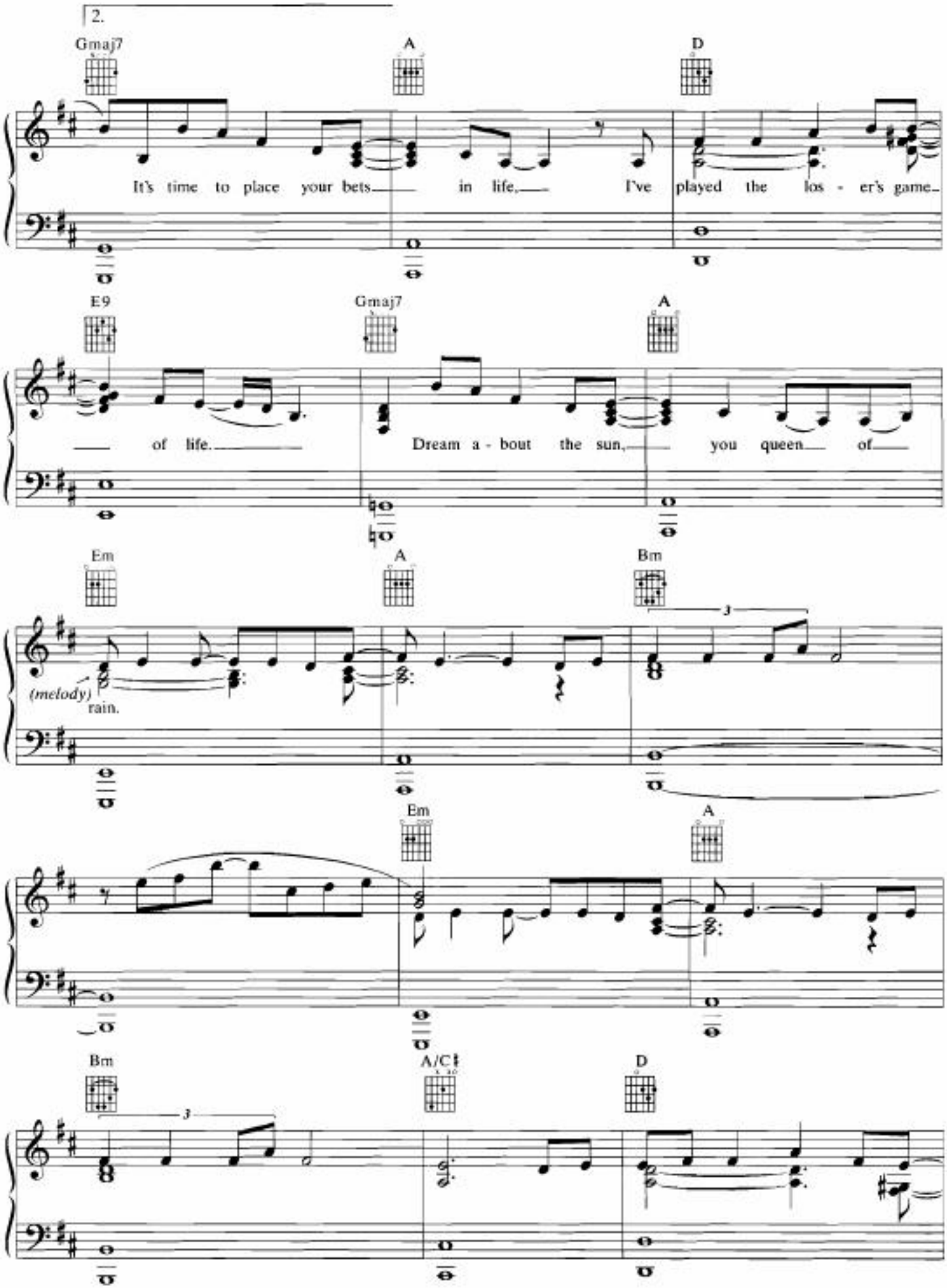

Bm
heart. In the time of spring, I passed your gate and
soul. It's a bed of fear, a bed of threats, re -

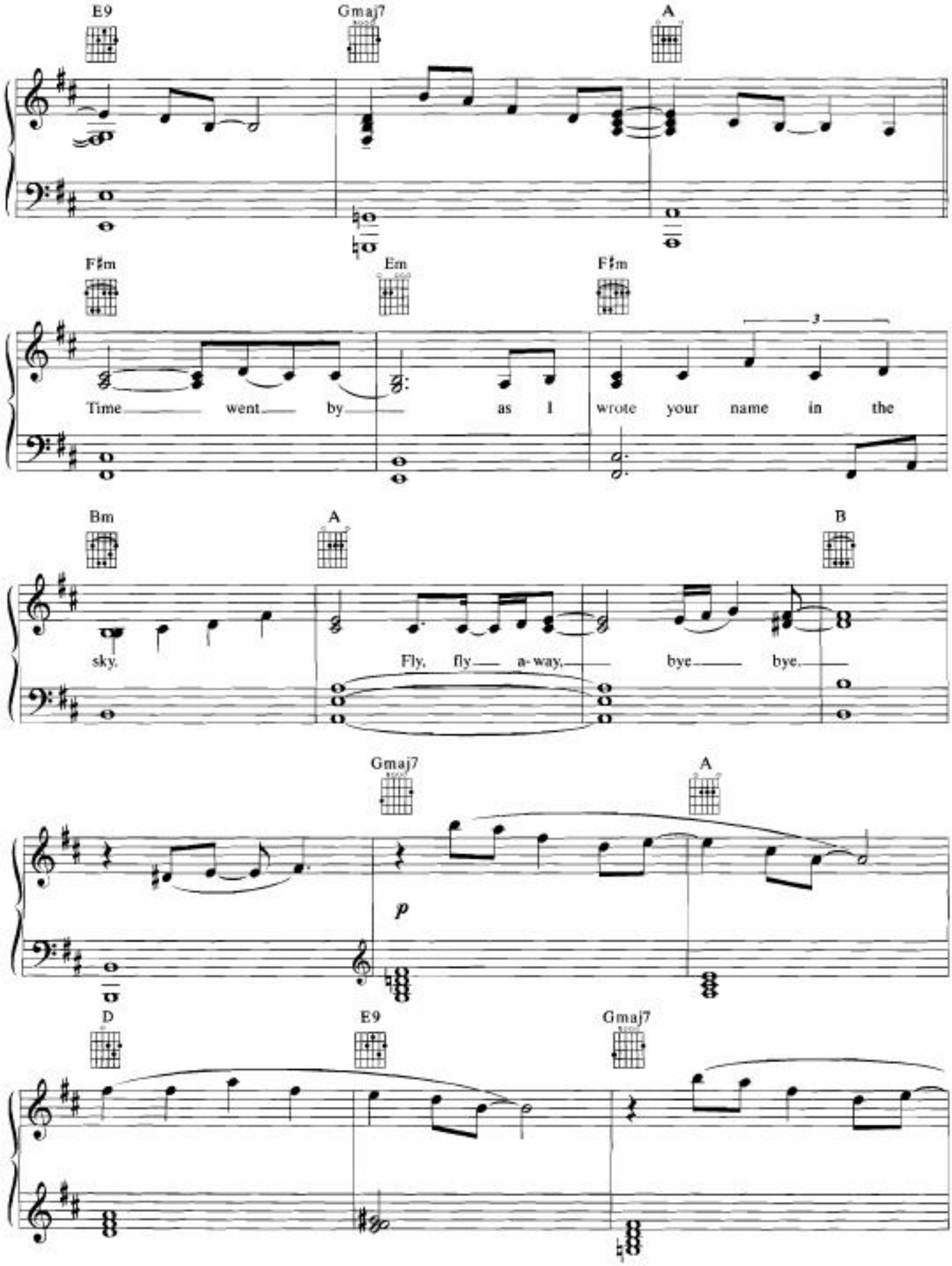

Gmaj7
F♯m
tried to make a start.
grets and sheets so cold.
All I knew
All I knew,

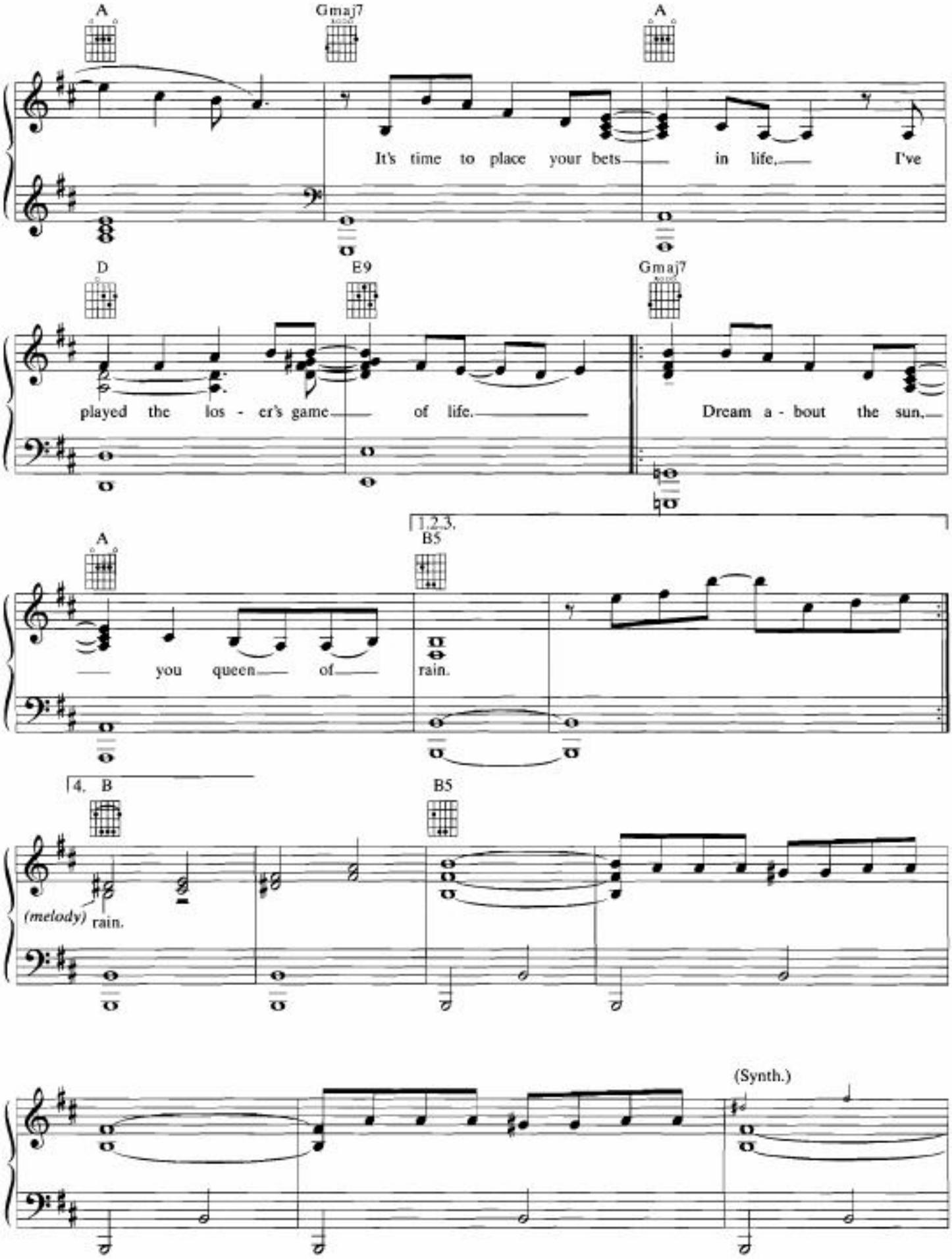

Em
F♯m
Bm
was the scent of sea and dew,
your eyes so vel - vet blue,

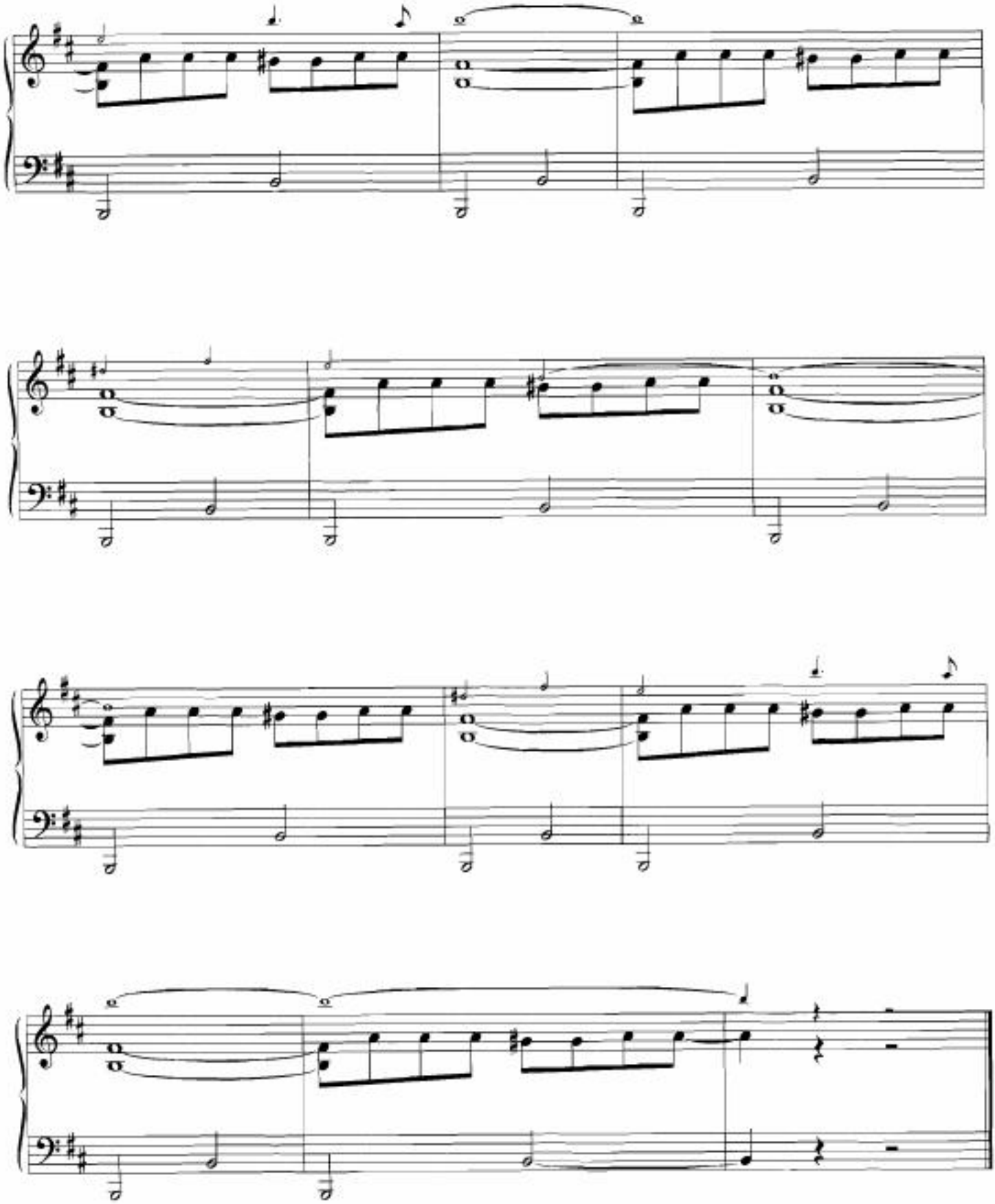

Am/G
Fmaj7
G
Tacet
'cause your face is like the cov - er of a mag - a- zine.
How do you
Chorus
E♭5
6fr.
B♭5
6fr.
E♭5
6fr.
A♭5
4fr.
do, do you do the things that you do? No one I know could ev - er keep
B♭5
6fr.
C5
3fr.
A♭5
4fr.
B♭5
6fr.
up with you. How do you do? Did it ev - er make sense to you to say
C5
3fr.
A♭5
4fr.
1.
B♭5
6fr.
2.
B♭5
6fr.
bye bye bye? 2.I see you in that chair


A
B
but I've been in love be-fore, how a-bout you?
I've been in love be-fore, how a-bout you?
Gmaj7
A
D
There's a time for the good in life, a time to kill the
E9
Gmaj7
A
pain in life. Dream a-bout the sun, you queen of
Bm
1.
rain.
L.H.
In that


2.
Gmaj7
A
D
It's time to place your bets in life, I've played the los - er's game
E9
Gmaj7
A
of life. Dream a - bout the sun, you queen of
Em
A
Bm
(melody)
rain.
Em
A
Bm
A/C♯
D


E9
Gmaj7
A
F♯m
Em
F♯m
Time went by as I wrote your name in the
Bm
A
B
sky.
Fly, fly a-way, bye bye.
Gmaj7
A
p
D
E9
Gmaj7


A
Gmaj7
A
It's time to place your bets in life, I've
D
E9
Gmaj7
played the los - er's game of life.
Dream a - bout the sun,
A
1.2.3.
B5
you queen of rain.
4. B
B5
(melody) rain.
(Synth.)



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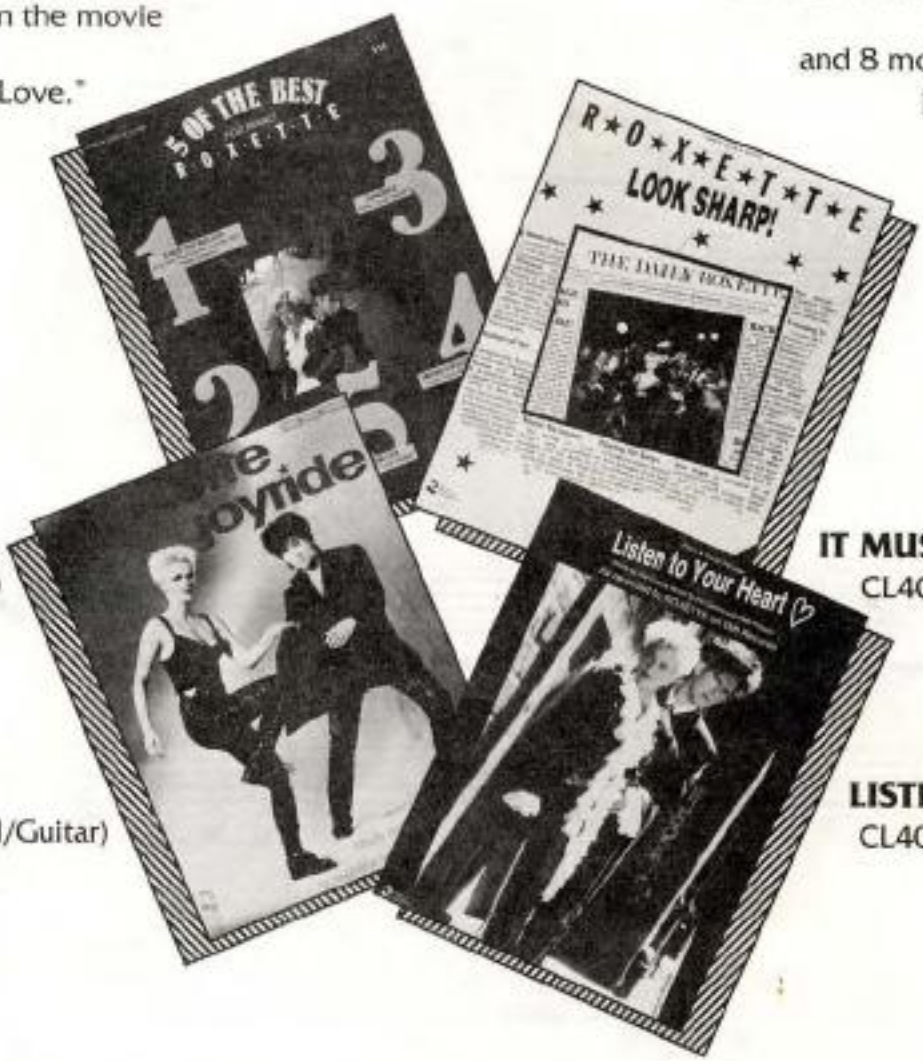

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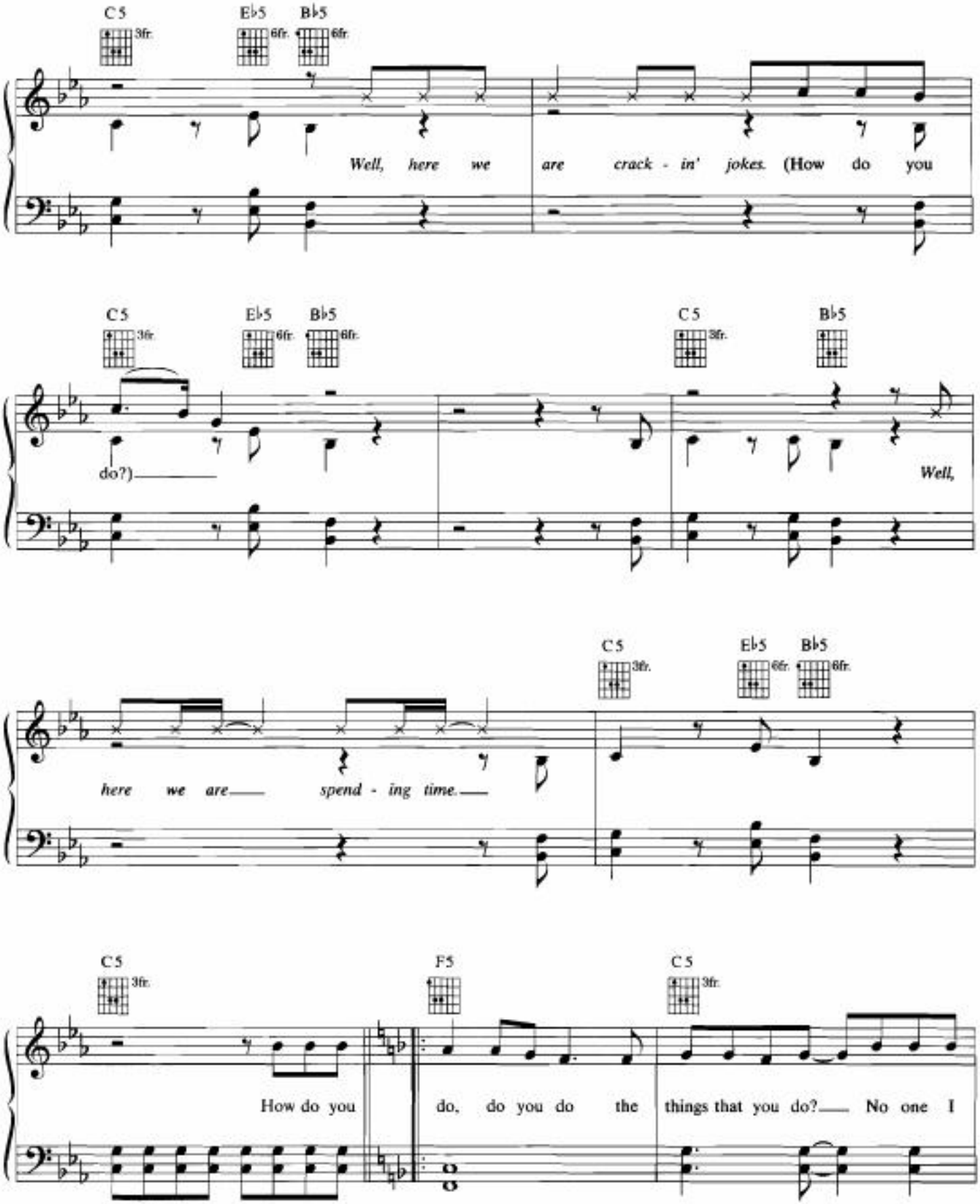
C5 3fr. E♭5 6fr. B♭5 6fr.
Well, here we are crack - in' jokes. (How do you
C5 3fr. E♭5 6fr. B♭5 6fr. C5 3fr. B♭5
do?) Well,
C5 3fr. E♭5 6fr. B♭5 6fr.
here we are spend - ing time.
C5 3fr. F5 C5 3fr.
How do you do, do you do the things that you do? No one I